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POOR LITTLE JOHNNY.

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'Tis night—in an hospital ward
The light burns low and dim,
And poor little Johnny looks hard
At the "Sister" nurse, who keeps guard
With the care of a mother o'er him.

Poor little Johnny's child brain
With fever's delirium raves,
And as he lies moaning in pain
The Sister again and again
His lip with sweet sustenance laves.

"How is Johnny's poor head?" soft and low
Is the voice of the nurse as she speaks;
But Johnny is too sick to know
The Sister's kind meaning, and so
For "Mamma" he moans with wet cheeks.

But lo! comes a change—the wild stare
Of the eyes fades, faint is the breath,
And fled is the red hectic glare
Of the fever rose that blossomed where
Now blooms the pale lily of death!

Then a bright smile lights up his face
As the angels, hovering near,
Descend and his soul bear apace
To its heavenly dwelling place
With Our Lord, who loved children dear.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXI.—(CONTINUED.)

"Really," said Uxley, in a tone of interest, "you must be tired."

"Not a bit. Let me see, it is now seven o'clock, I shall find the inn open."

"Yes; but we have met before and need not stand on ceremony. Let me invite you to such hospitality as my poor house affords."

"Thanks, but no; at least, not this morning, if you will pardon me. In the afternoon, perhaps, if I stroll this way."

"You will be very welcome."

Mr. Hewbert bowed.

"I should be glad to stay," he said, "for a cup of coffee is a good restorative after a walk through the night dew, but I am anxious to reach the inn; I have a friend staying there Poor old Bob, I shall take him by surprise, coming so unexpectedly. But he knows I am erratic and will be delighted to see me."

"Undoubtedly," said Uxley, "you have not met for some time, mayhap."

"We have not," responded the communicative R. A., "but I like the village, and he has taken a fancy to it. He came when the inquest was held on that curious affair—somebody was shot at the keeper's lodge. I am going to make a sketch of it."

"Indeed!"

"And Bob seems quite interested in the matter by the way he wrote about it. You may have met him. He has been here more than a week."

"Possibly, but not to my knowledge."

"I think he mentioned you," said Mr. Hewbert. "He is collecting scraps of local history (he has an inclination that way). He spoke of you in the very highest terms, and said he had discovered the veritable oldest inhabitant, who had promised him a deal of information."

Mr. Reuben Uxley went cold to his fingers' ends.

"Meaning me," he said, forcing a faint laugh. "Well, I have the experience of five-and-thirty years, spent entirely in Charnett, but I do not remember your friend."

"No? That is strange. He said you were becoming quite intimate together."

"If I heard his name——"

"O'Neil—I call him Bob. Robert O'Neil."

Had Mr. Uxley been suddenly and without his knowledge placed in contact with the conducting wires of an electric battery in full action, he could not have been more startled. The name, spoken so carelessly, struck his ear like a warning knell of fate. The living had come in quest of the dead. Nemesis was on the track of crime.

"O'Neil," he repeated, his heart sinking like a weight of ice and his eyes quailing before the steadfast gaze of Hewbert, whose white fingers were caressing his wavy whiskers, "I remember now, I did meet the gentleman."

"So he told me. Good morning, Mr. Uxley. You do not look so well as when I saw you last. Early rising does not seem to agree with you."

Slinging his stick with valise and sketch-book over his shoulder, Mr. Alfred Hewbert, R. A., strolled down the lane towards the Falcon's Nest. He had not gone far before he began to sing in a rich, clear toned voice, and by a strange coincidence he struck upon the very tune—the Parisian street ditty—which Robert O'Neil had introduced into Charnett.

"Would that Michael were here," muttered Uxley, "would that Michael were here. This man is a new danger. He has not come without a purpose, I am sure."

When Hewbert reached the inn Scofield was just about to start with his coach, but no sooner did he see the artist than saying,

"Here, catch hold," he thrust reins and whip into the hands of a nervous gentleman, who did not know how to handle, or what to do with them, and left his astonished passengers and clambered from the box.

"Hold hard, Jem," he cried to his son, whose stamp on the step, the customary signal, set the restive spirited four in motion. "Don't do that again, or there'll be an inquest on that gentleman as is taking care of the ribbons; frightening a man to death is as bad as killing of him. Why, Mr. Hewbert, if you had only waited another hour you could a rode down with me."

"Thanks, old friend, and how are you? But I enjoyed the walk, and I wanted to be in time for breakfast with O'Neil. I know he has an early appetite."

"Just the same as you were last year," said Scofield, wringing the other's delicate hand heartily. "Always something to say, and a pleasant look. You should just hear Jem's little gal talk about you, and she gets more and more like her pictur every day."

"I am glad to hear it, for it was rather an ideal portrait, and she must grow very pretty."

"Pretty," echoed Scofield, "there ain't such another in the world; I heard my old dame say so, and she ain't often wrong in them matters, anyhow, and we've had a few; none on 'em uglier than Jem."

Jem, who was a positive photograph of his father, hovered about Mr. Hewbert with an expectant smile, waiting to be noticed. The artist gave him his hand with frank and kindly courtesy.

"It would be difficult to deny Jem's parentage," he said, with a laugh.

"Ha, ha, that's you all over. Good bye, sir; sorry I can't stay; but public duty must be attended to, and what Charnett would be without its coach I don't know. Now, Jem, full inside—all right—no stoppages—back in no time, sir. Tell dame to make you comfortable."

"No need to tell her, Mr. Scofield. Dame and I are excellent friends."

"She'll look after you like she does after Mr. O'Neil. I forgot to say he hain't been home all night."

The last words were uttered as Scofield relieved the nervous gentleman of the greatest responsibility he had ever held in his life-time, and the coach rolled swiftly away. The artist answered with a gesture of surprise as he entered the old-fashioned inviting hostelry. He went in with the free confidence of one sure of a welcome; greeted Mrs. Scofield cordially, patted Jem's wife's rosy cheek, kissed Jem's little girl, whose "pictur" he had painted, stroked the huge head of a big, slumbering dog, a docile, lazy mixture of bloodhound and mastiff, and seated himself finally in the snuggest seat in the room behind the bar.

"So Bob has not been home all night," he said, giving his hat and overcoat to Jem's little girl, "which is very bad behavior on Bob's part. We must talk to him."

"Surely, sir," said Mrs. Scofield, "it seems such a pity that Mr. O'Neil, who was always speaking about you, should have gone away only last night as was. I am sure he would be pleased."

"Why, yes, we are capital friends, Bob and I; people used to think it strange once to see one of us without the other, and whenever he got into a scrape I was always delighted to see him out of it. I wonder if he will come back."

"Surely, sir, I hope so, if he had only known you were coming."

"He *did*."

"Did you see him, sir, when he told you?"

"Well, we exchanged communications on the subject, and I shall feel very much surprised if he does not come back."

"So shall I, sir, and hurt too, though not for the sake of the little bill if he wasn't to come till doomsday, as I told Mr. Kendrake this yesterday, when he came to inquire about him; he seemed very uneasy about Miss Alice, poor dear, natural enough, being stolen away only the night before last."

"Stolen?"

"It's dreadful, and so soon too after Lord Sydney's and the Earl's funeral—a sad time for her ladyship, a sad time for Charnett, every one in mourning, and trade that dull."

"Who is Kendrake? I have heard the name."

"The forest keeper. Lor bless you, sir, her ladyship's right hand now, so the servants say; which is not strange, seeing that him and our dear unfortunate young master were brothers, as one may say. Of course you have heard about it?"

"The tragedy—yes, give me a little brandy, please. I had a fall last night, and feel rather shaken."

"Were you hurt?" asked his hostess, with much concern.

"Not badly. I take things as they come, rough and tumble, and I manage to get through the world with an entire physical system somehow; I have a hunter's appetite, Mrs. Scofield."

"Call me dame, as you used to do, Mr. Hewbert. It seems more homely-like. Susan, run to the poultry yard and bring some fresh laid eggs. Could you eat a fowl, sir?"

"Every atom, including giblets, even if it were the ancient chanticleer that made St. Peter weep, but that venerable rooster is no more. I had him for lunch at a London railway station some time ago."

"There's a lovely pullet, cold," said the landlady, somewhat shocked at his irreverent allusion.

"The lovely pullet will do; let me have it devilled with a slice of ham, half a dozen eggs or so, some hot coffee, home-baked bread, and a little of your own mushroom catsup, and I think I shall make something like a breakfast."

Mrs. Scofield thought so too. But she would have given him gladly his choice of all the house afforded without stint or question as to payment. The repast was rapidly prepared and set before him, and he set to with a gusto that showed he had not overrated his appetite.

"The welcome is not the least enjoyable part of this," he said, dispensing with knife and fork while he picked a succulent wing. "You brew splendid coffee, dame. It has the real aroma, and does not bear that remarkable resemblance to mud peculiar to English coffee in general. And this chair! I never truly felt the luxury of repose till now."

"You were very pale when you came in, Mr. Hewbert."

"I was very tired—I shall be better after breakfast."

Though he did his best to subdue his eagerness, he could not altogether hide his keen hunger. He ate like a man who had not touched food for many hours.

"Have you been far up the road, sir?"

"No," he said, with an inexplicable look on his fair, frank face, "I went down—a very bad road, too, I assure you."

"That's towards Limport's Hollow, then. I've heard some say it's the worst bit of road within six miles."

"Not so bad as the bit I traveled down."

"Where did it lead to, sir?"

"Out of the world," he said, with a mirthless laugh. "Let Susan bring me a cushion when I have done—I will have a nap; this chair is particularly easy and I am very tired."

"There's a great difference in chairs, Mr. Hewbert—that's comfortable."

"There is a great difference in chairs," he said, putting his hand to his brow, as though it ached. "The last one it was my fate to occupy was most unpleasant sitting. What a breakfast I have eaten."

"It's the air, sir—fresh and bracing just this time of the year, especially after a walk."

"As I came along," he said, with involuntary earnestness, "I thanked Heaven for the fresh air and the sunshine—the daylight—the green sward, and the vast glorious sky above. Nature never seemed so beautiful to me as it did this morning."

"Yes, sir; and a dull time, too; but then you artist gentlemen have such queer fancies about the weather. Have you quite done, sir?"

"Quite, thank you; I shall be asleep in a minute. Don't let any one disturb me."

"I won't, sir. How tired you look, to be sure. Why not go up to bed for a few hours?"

"No, I want to see what has become of O'Neil. A brief time for rest and then I shall be ready for the campaign."

"Shall I wake you if Mr. O'Neil comes?"

The artist let his head drop back upon the cushion Susan brought, and closed his eyes.

"*Do*," he said, quietly; "though the probability is, if Mr. O'Neil should come while I sleep, I shall wake immediately."

Not many seconds had passed before he was sleeping calmly, like a child. He certainly was very tired. The deep, weary slumber was upon him when the forest keeper, who had grown more uneasy about his friend O'Neil, entered the inn to inquire whether he had returned.

"Not come nor sent a message," Kendrake said, responding thoughtfully to the negative that answered his question. "It is strange."

"So his friend thinks," said Mr. Scofield, opening the door, quietly, to let the keeper look at Hewbert. "I am sure Mr. O'Neil would be sorry to think he had gone when the gentleman came."

Kendrake gazed upon the sleeper curiously. He was prepossessed instinctively in his favor.

"The face seems familiar," he said; "he is no stranger."

"Lor, no, sir; he came last year, and had a very pleasant time with us."

"I must have seen him then. My memory for faces is good, though I could not have seen him often."

"May be, sir; we do remember some people better than others."

The artist had slept his weariness out as the keeper's voice awakened him, for he opened his eyes at this moment and regarded Kendrake with cool unconcern.

CHAPTER XXII.

THE ARTIST AND THE GAMEKEEPER.

There was not the faintest trace of recognition in the gaze the artist cast upon Kendrake.

"This gentleman has come to see after Mr. O'Neil," said the hostess, effecting an introduction.

"Ah!" said Mr. Hewbert, rising, "then Bob is a friend of yours."

"One whom I was very sorry to lose so suddenly," said Kendrake; "and I had not the least idea it was his intention to depart."

"He may have departed without any intention," suggested the artist, "he is slightly erratic—a feeling which we share; but you seem troubled about him."

"I am. I am convinced that only an affair of serious or singular consequence would have taken him from Charnett at such brief notice, for he was engaged with me in a matter of deep interest, and I wanted his help at the present juncture."

"Boo does not leave his friends in the lurch, as a rule," remarked Mr. Hewbert, "and I am surprised at him. If it is anything in which I can act in his stead, I shall be happy to place myself at your disposal."

The keeper thanked him, but shook his head. The fair-haired, careless artist hardly appeared the kind of man to enter into such a task as the keeper had before him.

"At any rate, we can have a chat about him," said Hewbert, putting his cap on, "and I may be able to judge of his intention by what I hear."

Kendrake assented, involuntarily. They left the inn together, conversing like intimates before many minutes had passed.

O'Neil gave considerable attention to the events that have so recently startled the good people here," observed Hewbert

The artist's habitual nonchalance of manner seemed like levity when he spoke of the terrible tragedy.

"He did," said Kendrake, gravely.

"He is a peculiar fellow in some things," Hewbert continued, "and I have wondered at him occasionally. The study of crime is a passion with him, and I believe he often goes near to the truth when, as he invariably does, he forms an hypothesis."

By this remark it would have seemed that the artist was ignorant of O'Neil's real vocation, and yet he professed to know him well. Kendrake was on his guard. It occurred to him that the young Irishman's supposed acquaintance might be one of the enemy.

"When he last wrote to me," the artist went on, "he said he was on the brink of an important discovery concerning Lord Sydney's fate; and by the tenor of his letter, I think he saw an impending danger, for he made rather a peculiar remark in conclusion."

"What was it?" inquired the keeper, anxiously.

"This: 'If I should be among the missing when you come down, keep a sharp look out for *me in Charnett*.'"

"Ha!" cried John Kendrake, "then my misgiving is well founded. He has gone too keenly and with too much daring on the track of the miscreants, and something has happened to him. By heaven! a thought that I have had grows into certainty. He went to see the lawyer the night before last."

"The lawyer?"

"Reuben Uxley."

"I spoke to that respectable old gentleman this morning, and he did seem uneasy when I mentioned O'Neil's name."

"That is the clue then," said Kendrake; "he lives in a strange old house, and years ago there were strange stories told of it. We will see him."

"We will," repeated Hewbert, "go to him boldly, and say O'Neil called upon him two evenings since. We shall see by his face whether we have hit the mark."

"I cannot but think we should have heard from him before this if all were well," the keeper said; "even if he is concerned in what took place last night, he might have sent a messenger."

Mr. Hewbert acquiesced in silence. He grew thoughtful as they neared Uxley's house. The lawyer was at the gate conversing with a mounted constable.

"Any news yet, Mr. Kendrake?" asked the latter, touching his hat, respectfully.

"Not any," replied the keeper, briefly.

"We think we shall be on the way," said the constable—a not unintelligent type of his class. "Mr. Uxley has put me on the scent. There's been a stranger hanging about lately, but he hasn't been seen since the young lady was run away with. I shall get a warrant for him."

"There have been two strangers," said the keeper, steadily; "which do you mean?"

"Not the foreign gentleman—his, Mr. Uxley's friend—but the other."

"The other is my friend, and I have come to look for him."

The lawyer changed countenance. He felt that Kendrake's visit, in company with the artist, who in the morning had murmured O'Neil's duty, boded him no good.

"I should like to find him," said the constable. "I am going now to get a warrant from Sir James to apprehend him. Mr. Robert O'Neil's the one I mean, whose ever friend he is."

"You will not have to look far for him, my friend," said Hewbert; "he has not left Charnett yet."

"How's that, sir? if you are sure."

"I am morally certain, and so is Mr. Uxley. Talking of apprehending O'Neil on a charge of having stolen the heiress of Charnett is a piece of transparent absurdity that does little credit to his legal acumen. *Mr. O'Neil was here* long after the child was taken away on the night in question."

"Here!" shouted Uxley.

"Here. I saw him enter the house."

This announcement astounded Kendrake as much as it did the lawyer.

"And if I were not certain of his safety I should think his disappearance very strange," the artist added; "but as it is, I can only, on my friend's behalf, refute the absurd charge made against him, and suggest to the constable that he had better turn his attention in another direction."

Kendrake checked the surprise he felt at the artist's words and manner, that grew more and more singular as he proceeded.

"Come, Mr. Kendrake," he said, abruptly, "let Mr. Uxley dwell upon what I have said, and make the best he can of it."

There was a gleam of menace in the frank, fair face and quiet, inscrutable eyes, that turned for a moment on the lawyer's. Then the artist linked his arm in Kendrake's, and went with them towards Charnett House. He sang a few bars of the Parisian street ditty while yet within hearing. Uxley would rather have heard a funeral dirge.

"Danger," thought the lawyer; "there is danger in that man. Michael must know of this to-morrow."

"I would speak a few words with you in private," said Hewbert to his newly formed acquaintance when they had proceeded some distance.

"With pleasure—accompany me; but tell me this, you said you were certain of O'Neil's safety."

"So I am," laughed Hewbert. "I can account for every moment of his time since he entered the lawyer's house two nights ago."

"You were in Charnett, then, and saw him?"

"As plainly as you see me now. He was in danger once, and I had to fight for him."

"In danger of what?"

"In danger of following your foster brother, John Kendrake. Let us enter your lodge."

They were at its door now. Kendrake thrilled with a sad sigh as he crossed the threshold.

"Now tell me," he said, "of O'Neil. Where is he now?"

"Not far away. Shall I tell you what happened to him?"

"I am very anxious to know. What was his danger?"

The lodge was quiet. There was no fear of interruption when Hewbert began his recital. He went minutely into detail.

"Death!" he said, "and never was jeopardy so near to him. He must have died but for me. Look here."

The artist pushed the light brown hair from his low, broad forehead, and showed an ugly scar.

"The Chevalier de Buradoc did that," he said.

"When?"

"As I was clinging with my fingers to the edge of the floor, dangling in blank space, with a fall of forty feet beneath me."

"Where was that?"

"In Mr. Uxley's *study, over the old well*; a story about which *is a bit of local legendary lore*, but not so dark a story as the one I could tell. I am glad that up to this point you have not recognised me, Kendrake. I want to hide my identity safely for the sake of Mr. Uxley and the Chevalier."

The speaker was a splendid actor—a very Proteus, with perfect command over facial expression and voice, and a marvellous facility of assuming every trifling idiosyncrasy natural to the character he filled for the time. The artist changed as if by magic. The fair brown wig and handsome whiskers he removed at a touch were not all the disguise—the countenance relaxed and grew strikingly familiar; the voice deepened and grew familiar too. Kendrake caught his hand with an eager cry. Alfred Hewbert, R. A., was no longer there. The keeper stood face to face with Robert O'Neil, who had come living out of the grave.

CHAPTER XXIII.

A LONDON BIRD OF PREY.

While listening to the young Irishman's terrible story, John Kendrake felt to the full what strong necessity there was to act with watchful promptitude against such foes—men whose subtlety and pitiless daring shrank from no crime.

"I had a strange misgiving," the forest keeper said; "it was like a presentiment that something evil had befallen you. The wonder is that you escaped at all."

"My work is not yet done," O'Neil rejoined, as he replaced his light brown wig and wavy whiskers. "It is written, I believe, that I shall live to hunt Ewrick down. It is my fate."

"And Uxley so in league with him," Kendrake observed.

"That grey-haired miscreant. There is one of the mysteries in human nature, Kendrake, how a man may live to old age with the spirit of murder in his soul, and yet, perhaps, never do a wrong—never hurt a fellow creature, till circumstances wake the sleeping devil and a red deed is done. Who would think Reuben capable of perpetrating such a sin?"

"And with such consummate cold blooded premeditation," said the keeper; "you were thoroughly launched into the jaws of death."

"Aye; but my time is not come. I tell you, Kendrake, we had a fight for it—the Chevalier and I. He is strong, I am not weak, and we were fairly matched enough, but my foot slipped into the treacherous trap, and then it was all over with me. Michael looked like the arch fiend as he held me by the throat, with the old man peering over his shoulder. I said a prayer as I went down."

"He struck you heavily?"

"Twice," and the quiet face, the clear, low voice expressed a depth of sleepless hatred that made the keeper marvel. "Twice. I said a prayer as I went down, and I lived a long time in that swift passage in the dark. My brain was reeling with dizzy sickness, but my hands were clutching instinctively at something to cling to, and I caught hold of a rope—one evidently arranged to assist the safe descent of any one going down at a more leisurely rate than I went. I clung to it with the tenacity of death—it was my sole chance of life. I am generally equal to the occasion—whatever the occasion may be," he went on, 'and nerve nor strength quite failed me then. I knew I could not clog to it long, so I slid down as gently as possible. I found my revolver at the bottom of the well; it had dropped down when my foot slipped. I seized it gladly enough; then I fainted. Hours must have passed before I came to my senses. I could see nothing in the black, impenetrable gloom. The place smelt like a charnel house, and I feared I should be suffocated, but ventilation is provided in some peculiar way. I had this leathern flask of brandy in my pocket and a deep draught revived me—gave me temporary vigor, and I resolved to climb the rope—see if I could open the trap and have another battle for my life, if necessary."

"What a night of horror you must have passed," said Kendrake, with a sympathetic pallor on his own swarthy cheek.

"I have had one or two as bad in the course of my experience. The track of sin is not followed without peril, and there are some queer old haunts in Paris, and in London too, where the hunters of human beasts of prey are lost as suddenly and strangely as though the earth had swallowed them. It is not always accident or suicide that gives an occupant to the London dead house or the Paris morgue; ask those who know about the hushed up cases, and, if they dared to tell, they could startle these two great civilized cities. The world is a large place," he continued, "and a human unit does not occupy much space in it. If he be missed mysteriously, it is a nine days' wonder, and then people begin to give up conjecture and forget him. It could have been my fate, but fate ordained otherwise. I climbed up the rope, but spent a patient, wretched hour trying to find the spring. I dared not make much noise, for there were voices in the room. I heard what may be useful to us both; for Michael and his accomplice discussed their plans freely, and at the proper time I shall astonish them with the extent of my information. I might have heard more, but nature could not withstand the fatigue of holding to the rope; I had to slide down again and rest. I did not despair, though I tried several times to find the secret spring, and each time had to relinquish the attempt and rest. I grew desperate at last. I heard Michael and the lawyer go out together, and then I tapped with the butt of my pistol on the trap until I struck a round piece of metal. I felt certain that must be the lock, and I was about to shatter it with a ball, when, at the pressure of my weapon's muzzle, it opened of its own accord. I staggered into the room and closed the trap. It was nearly twelve o'clock. I had been six and twenty hours in that den and I was faint with hunger and with loss of blood. I finished my brandy and sank into a chair, and there I sat till I heard the chimes of midnight from old Charnett Church. Uxley came back while the hour was striking, and when I heard his footstep coming I knew exactly what effect my appearance would have upon him; he saw my face white and ghastly, and smeared with the blood from my wound. I sat motionless and looked at him steadily. He gave a shriek like one of the damned being hurled to Hades, and fell senseless to the floor. I left him there. There is one fact in connection with my visit of which you have not hitherto been aware. The exigencies of my profession render it needful that I should at any moment be prepared to assume a different character. It is common to the ordinary detective. We of Chicto's league carry it to an art, and practice it constantly; even a slight change of dress makes a striking alteration in a man's appearance, but a complete disguise cannot be effected without one has the power to sink one's own identity and act a character, delineating every shade and phase of it."

"A power that you certainly possess."

"It is partly acquired, though it must be mainly a gift. I have it, however, to this extent. While I have been known at the Falcon's Nest as O'Neil, I have rented apartments at the Lockstone Hotel as Hewbert the artist. I have been there once or twice only, but sufficiently often for my purpose to establish a distinct identity. So I went there after I left Uxley's house, and stopped at a running brooklet on the way to cleanse my face, and when I entered the Lockstone Hotel, I so concealed my features as not to be observed by the porter. I went to bed, rose early, made the requisite change of character, paid for my apartments which I want no longer, and strolled down to Scofield's house, where I had breakfast. I had taken nothing but a glass of sherry and a few small biscuits at Lockstone, but I could not control my appetite at the Charnett Inn. That is how I escaped, Kendrake, and now I am ready to go out again to haunt the footsteps of the Chevalier, to be Michael Ewrick's fate."

"How you seem to hate him."

"Seem," said O'Neil, with a cold, inward laugh, "I have a peculiar nature, my friend; there is at its depth a patient, tireless, sleepless, sateless ferocity that sees nothing but its own purpose, and goes on stealthily to the end. I do hate Michael Ewrick, and I shall bring him to a miserable death."

"I hate him, too," said Kendrake, "but not as you do. Were it not for my oath, I should slay him and feel my vengeance sated, but there my hate would cease."

"Kill him in revenge and be hanged," laughed O'Neil; "a thoroughly Saxon notion of retribution. That is not my way, John Kendrake."

"Nor mine," said the keeper, moodily, "the vow I swore to my murdered foster-brother will make my vengeance of a nature at which I almost shudder while I contemplate it."

"To hunt him out of the world," said O'Neil, "an outcast, a fugitive, a prowling, shivering wretch, lingering out a homeless day's existence; to crush his pride, destroy his energies, and leave him with not sufficient nerve or strength to die, and in the end send him chained to labor with a convict gang; that is a better idea of revenge, I think."

"Surely," said Kendrake, wondering at the other's deeply rooted, savage antipathy, "you have some cause deeper than that he sought your life."

O'Neil's brow clouded.

"You have a secret, Kendrake," he said, "a mystery, in which the cause of your hatred is wrapped. I have a secret too."

"As I thought," observed the keeper, "it is less the sin phantom haunting a criminal than the avenger."

"True," said O'Neil; "an avenger."

"He has been deeply wronged," said Kendrake, "and I could pity him but for the black and bitter soul that has wrought such desolation here. This was my house, O'Neil, the second I have known since my birth, and the first is a waste spot now, a sullied piece of earth, where I buried happiness with shame and shame with sorrow. This," he placed his hand on the door-post where there was a darkly suggestive stain, "this is the mark of Sydney's blood, and here at my feet is where he fell; that pitiless iniquity calls for all the vengeance I can wreak, and I have not a thought of mercy."

"Could each thought of mine be embodied," said O'Neil, "it would be a terrible death to him. I seem vindictive beyond human reason, but when—as some day you shall—you know wherefore, you will not marvel at me. Tell me what has been done since I went to Uxley's house."

"The child——"

"I know. She shall be my first care."

"Doctor Hamilton has gone to London to see the family solicitors."

"Michael has gone with *the same purpose*, and Uxley follows him to-morrow. *So much for what I heard while in peril. And here we part, for my work lies far hence; yours is at home, to guard the Lady Leonora; the next blow will be aimed at her.*"

"The next blow—what?"

"Watch and wait; in what shape it may come I do not know yet, but be on the alert. Leave the child to me. I shall make it my especial care to keep her safely till she can be restored."

"You have a clue?"

"I have. I follow it to-day; and you shall hear from me before to-morrow night. So now adieu, John Kendrake, and remember, be secret as the grave concerning my return to life, and never forget that I am with you in the work of retribution."

He went from the lodge and up the village lane, leaving the forest keeper to wonder more and more at his inscrutable friend.

"A fearful foe to have," thought Kendrake, "one whose purpose is indomitable and success inevitable quite; even were Michael to escape me he could not cope with O'Neil—the sin phantom—the avenger."

The keeper longed to be with him, to take an active part in the work that was to bring the destroyer to his merited doom, but he could not leave the Lady Leonora alone and helpless; her foe had proved too well what he could dare and do. Doctor Hamilton had promised to return before the expiration of the week, and there were but two days left; the Doctor could see towards what point the sinister events were tending; Lord Sydney and the earl dead, the child lost, there was not much between the rich estate and its coveter. Taking so deep an interest in the Charnetts, Hamilton lent his best energies and intellect to their service, and his brain was busy during the journey to the metropolis. He was very well acquainted with the secrets of the family. It was a house divided against itself; all the misery and sin that had come upon it, each sinister bar on the escutcheon, each black page in the records had been brought by those of the race. Their worst and most powerful sins were pride and passion; the latter ran through from generation to generation, like a taint—a curse; their pride was utter selfishness—their passion unhallowed, it had been their bane. Yet the men of this strong, unhallowed, haughty race, who heeded no barrier, no tie, however stern, haughty race, who heeded no barrier, no tie, however stern, haughty race, who heeded no barrier, no tie, however sacred, who trod ruthlessly a brother's hearth—were sayholy—for a brother would ruthlessly a brother's hearth—were savagely tenacious of their own honor, and kept their darker secrets to themselves. There was never publicity of shame with them; to themselves. There was never publicity of shame with them; to themselves. There was never publicity of shame with them;

On these things Hamilton pondered as he walked through the busy streets of the metropolis, and made his way to Ludgate. A noontide sun threw the shadow of the metropolitan cathedral on the crowded pave when the doctor stood at the solicitor's door. The managing clerk, a man of middle age, on whose hard face much study of legal business had written some curious lines, sat in the outer office intently occupied with a pile of documents, and several juniors were at work under his direction. Doctor Hamilton was, apparently, expected, for immediately upon presentation of his card the senior clerk went respectfully to the inner room. Hamilton had not to wait long, though Mr. Pentland was engaged. He cut the interview short with the client who had up to this moment occupied his time. The doctor saw this client as he emerged, and recognized him instantly —it was the Chevalier de Buradoc. The doctor did not notice him. He felt the quick, silent thrill that is experienced when the instincts recognize a foe.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, APRIL 6, 1867.

NOTICE TO ADVERTISERS.

DURING the rebellion, while nearly every journal increased its rates for advertising, some more than doubling their previous charges, the CLIPPER adhered to its old scale of prices; but of late our advertisers have begun to encroach upon our space, frequently occupying room that we intended for news and other reading matter; and this, notwithstanding that we employ no agents to solicit advertisements, as most other journals do, for our advertisements are brought to the office, unsolicited, by those who understand the advantages to be derived from advertising in a paper of such wide-spread circulation as that of the CLIPPER. We have refused many favors during the past year for want of space; we could fill our paper with advertisements were we to accept all that offer. Under these circumstances, and to prevent the absorption of our space by advertisers, we have concluded to advance our rates of advertising, commencing with next week's issue, which will be No. 1 of the fifteenth volume. *Contracts already entered into will be carried out at the old prices.* Hereafter, therefore, our terms will be as follows:

New Rates of Advertising.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION *from these rates will be made* for Advertisements *when paid for three months or longer in advance.*

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

To Correspondents.

JOHNNY, Baltimore.—1. Hollywood was born in Ireland "where the apple-praties grow," and is going on for twenty three. 2. Billy McManus, whom he defeated in 16 rounds 28 minutes in August, 1860. 3. Dumb bells and Indian clubs. 4. Neither catching below the belt or tripping is considered fair in fist fights. 5. The "cross buttock" is given in this wise: When your sides come together—that is you and your opponent's—you must manage to get your arm firmly over your adversary's neck, grasping his loose arm with the other hand—then shifting yourself in his front, get his crutch upon your hip or buttock, give him a cant over your shoulder—if well done his heels will go in the air, he goes over with tremendous violence, and you fall upon his abdomen. Understand?

E. S. R.—"At a raffle for a ri[illegible], 43 was the highest throw, and this was tied; when the tie was thrown off, 39 was the highest throw. The question is, what number won the ring?" .....43 won the ring, which became the joint property of those who threw that number; each could have sold his share to the other, or done with it whatsoever they might mutually agree to do. In throwing off the tie they did so merely to ascertain which one of the throwers of 43 should take the entire prize.

M. T. C., New York.—You do not state the age of the dog afflicted, or the circumstances and conditions under which the fits occur. The best remedy we can advise you to adopt under the circumstances is the administration of an enema composed of 1, 2, or 3 drachms of sulphuric ether, (according to age and size) 2, 4 or 6 scruples laudanum, and 1½, 3 or 4½ oz. iced water. After giving it, leave the dog in quiet for an hour, and then repeat the dose.

A. E. R., St. Louis, Mo.—1. New York, we believe. 2. The first regular American railroad was the Hudson and Mohawk, between Albany and Schenectady. Trains commenced running to Albany on the 12th of August, 1830. There were, however, several "miniature" railroads, with wooden tracks, previous to this. 3. The population of Cincinnati, according to the census of 1860, was 161,044—that of St. Louis, 160,773.

J. C. J.—Whenever we have been apprised of such performances we have made mention of the same. We shall be glad to have you note down the items "and faith we'll print 'em." Make them as brief as possible, except in cases when anything of unusual excellence or importance transpires, and which may warrant an extended report. Many thanks for your offer and suggestions.

A. N. D.—As we have frequently said before, there is no rule governing the point in dispute, and therefore custom must decide; which would give two prizes to the two 44s, and the third to the lowest throw, 20. A strict construction of the contract, however, in our opinion, would give one prize to the two 44s, one to 43, and one to 20.

CARD PLAYER, Brooklyn.—Custom differs in playing forty-fives in different cities. Sometimes they play "rob king and rob ace," and at other times rob ace only; consequently the how should be agreed upon before commencing play; also, in regard to taking five for king turned up.

BILL COMLY, Chicago.—1. He is not a politician. 2. He was once a member of Congress. 3. Cannot give you the exact date of the Duke's death. 4. Philadelphia consolidated does not cover a greater area than any other city in the world. 5. We have sometimes heard the name pronounced with the final t.

HASHEATER, New Orleans.—1. Johnny Thompson is considered one of the best. 2. She is reported as having died in your city during the late prevalence of the cholera, but as to its truth we cannot say.

K. L. B.—When Bogumil Dawison first appeared at the Stadt Theatre, he received $1,000 for each performance. Mr. Booth also gave him $1,000 the first night he played "Othello" at the Winter Garden.

JAS. HANLEY, Fort Dodge, K. T.—"At cribbage, A plays a tray B a tray, A a four, B an ace and A a deuce. A claims a run of four and B bets him $20 that he is not entitled thereto. Which is right?"..... A is right, and B loses his double X.

COCOA, St. Louis.—We get all important items from your city through another source; but if you would like to send us a specimen of "Cocoa" nuts to crack, we will be happy to go through them, and, if admissible, give them an insertion.

FORT HILL BOY.—1. Flora Temple was driven by James McMann when she made her unequaled mile in harness in 2:19¾. 2. There is no middle weight champion, although Harris and Chandler claim to be fighting for that honor. 3. Muggins loses.

E. E. W., Hartford, Conn.—1. That depends entirely upon how desirous a person may be of possessing them. Your best course would be to advertise for a purchaser. 2. John McDevitt. 3 Six dollars per year, half that sum for six months.

U. S. M., Brooklyn.—1. Common cork wet with alcohol and burnt to a powder, which is afterwards mixed with water to the consistency of paste. 2. Write to John Sivori, 474½ Broadway. 3. Harry Seymour, 152 Canal street, is one of the best.

L. M.—In the race in harness between Dexter, Commodore Vanderbilt and Gen. Butler; the two last heats (fourth and fifth), won by Dexter, were the fastest. The time was 2:28; 2:27; 2:27¼ 2:24½; 2:24¼.

NIBUS.—The Doctor left this city a few weeks ago to go South with a circus company. At last accounts he was in Washington, D. C., doing "The Cure," under engagement to C. Castle.

CONSTANT READER, McKeesport.—Robert Chambers beat R. A. London, Eng., for £200 a side, June 16, 1863. Time, 25:35.

W. H., Washington, D. C.—1. We know nothing about his politics. 2. Collyer travels by engagements. 3. His address is 69 Fulton street, Brooklyn, N. Y., care of Mike Henry.

BALLADIST, Milwaukee.—1. The two companies have about an equal reputation. 2. Don't know where Jules Stratton is at present. 3. Dramatic department. 4. A matter of opinion merely.

COOK, St. Louis, Mo.—"At cribbage, A plays an eight, B a seven, C a six, and D a six. What does D count?"..... Two for a pair; and if it was a "go" one more.

W. W., Vicksburg.—1. He is her brother-in-law. 2. They are man and wife. 3. She is married. 4. There are a number of pretty women on the stage.

J. J. McD., Detroit.—We already have a correspondent from whom we receive the dramatic and show news. Sporting items are always acceptable from any reliable source.

ESTELLE.—1. It is pronounced Ristoree. 2. She-non is the pronunciation. 3. They have no fixed salary, but play on sharing terms.

WM. LE W.—1. The amendment to the law regarding "frozen balls" in billiards is now in vogue. 2. Johnny Hickey was in Philadelphia at last advices.

G. DOBNEY, St. Louis.—Your seven-up challenge would no doubt meet with attention if backed up by a deposit as an earnest of business. Send along a small stake, and the *deft* will appear.

B. J., Philadelphia.—When turned up, Jack can be counted immediately; when made in play, however, the point cannot be taken until after high and low have been counted.

JOHN J. M., Boston.—Call on Harry Jennings, of 48 Portland street, in your city—he can tell you more in a few words than we have space for.

MADISON.—1. Write to Alderman Norton. 2. We know nothing about the "Bodger Crutchley" you allude to, other than that he is not the original. We presume it is a nick-name.

R. P. M.—"At forty-fives, rob king and ace, can the man holding the ace rob after playing one card without having first put out?".....No.

S. M.—The "Last Rose of Summer" is an English ballad and "Martha" is a German Opera. The song has been introduced with variations into several operas.

E. A. HEEDLES, Memphis, Tenn.—Pekin, China, is the most populous city in the world; the number of its inhabitants has never been definitely stated.

M. E. R., Portland, Me.—Every thing used in a gymnasium has a tendency that way. Clubs, dumb bells and pulleys will do it.

BRUTUS, Newark, N. J.—In the fight between Tom Hyer and Yankee Sullivan, Hyer was partially knocked down in a sitting position in the third round.

T. S. R., Centralia, Ill.—Write to Stephen Roberts or James McKay, care of this office, stating fully what you require, and you will receive all particulars.

J. B., Cohoes.—News items of general interest are always acceptable.

COLLEGIAN.—Tom Sayers was only defeated once and that by Nat Langham.

FRANK KEARNS, New Orleans.—"Much obleeged." We hope you may live to eat lots of chowder yet.

HARRY, Terre Haute, Ind.—1. The lady is an American by birth. 2. Not married.

A. AND B., New York.—It was a fair bet. B should have been more careful in making his wager.

No. 4, Cincinnati, O.—1. We believe that the institution referred to is conducted on "the square." 2. Aged and very dirty.

J. F., Lafayette, Ind.—We know nothing of the party except that their advertisement was paid for.

THOS. P., Clinton, Ia.—See G. G. Berry's advertisement in last issue.

FRENCHMAN, Limerick.—1. Frank Converse. 2. There is no champion fighter of the world at present.

JOROCO, Baltimore.—1. When accepted and published they are. 2. She was a clever stock actress. 3. She has retired from the stage.

LITTLE NECK, New Orleans.—Write to Fred. Lubin, care of this office.

B. E. G., Pittsburgh.—We do not think that they can be surpassed.

O. J. C., Brooklyn.—1. At Burnham's Gymnasium in your city. 2. That would have to be an arrangement between both parties. Shall be pleased to hear from you.

J. F. R., Brooklyn.—The Pat Kelly who sparred at Sam Collyer's benefit in Brooklyn was not Australian Kelly.

L. R. K., Baltimore.—1. Two for "fifteen" and one for "last card. 2. Two for "thirty-one" only.

EDWINA, Philadelphia.—About fifteen dollars a week. She provides her own wardrobe.

R. J. P., Milwaukee.—Such a book has not been published yet, but two different parties are at work getting one up.

HARRIS & BROADWAY, Chicago, Ill.—Remit $6.50 more for four times.

W. M., JR., Pittsburgh, Pa.—You were answered through this column. Write to Harry Higgins, 307 Broadway, this city.

CARELESS BOY.—Don't be *too* careless; we have already published a piece very similar to yours.

W. J. MALLES, Washington, D. C.—Our terms are as follows:—One year, $5; six months, $2.50; three months, $1.25.

CONSTANT READER.—We do not know Tom Gallagher's whereabouts. Perhaps he will let us know.

BOB.—Your *quickest way to find out* would be to call on the *gentleman*.

THREE READERS, Davenport, Ia.—B goes out first, as high invariably counts before low.

C. D. M., Dayton.—1. Expires with next issue. 2. Write to R. B. Kent, 202 Bowery, this city.

G. AND D., Wheeling, Va.—Flora Temple's time of 2:19¾ has never been beaten in harness.

WATTS, New York.—B is not obliged to take dummy, but C must either do so, or play his own hand against the dealer.

PRUSSIA, New Orleans.—1. Johnny Thompson is one of the best. 2. Tommy Peel is considered the best.

SKELTON, Rockford, Ill.—A horse does not lose by breaking just on the score, consequently the pole horse wins the heat.

WM. H., Dayton, O.—We never saw it spelled any other way than John Deery. Write him for his autograph.

MENAGERIE.—Van Amburgh died at Sam Miller's Hotel, Philadelphia.

SUBSCRIBER, Pottsville.—Eclipse was never beaten by any horse. There is no reliable record of his fastest time.

CAPH, Hagerstown, Md.—Mr. Seward and Mr. Keene Richards both possess horses of pure Arabian blood.

PEANUTS, Boston.—In draw poker, where straights are allowed to count, they beat two pairs.

NORRISTOWN.—Honors do not count at whist when the score is nine. Tricks count before honors at that point.

H. A. B. W.—"Father Gulick" has retired from the profession and is engaged on *Frank Leslie's Illustrated*.

SPORT, Cooperstown, N. Y.—He cannot pick either the six or five left on the first throw, after throwing twice.

JOHNNY AARON.—We have a London letter for you.

JIM FRAWLEY.—A New Orleans letter for you.

BARNEY AARON.—One for you from Boston.

WM. MCMANUS, late of California.—One for you.

RAFFLES.—Three aces at raffles beat seventeen.

DR. KANE, Memphis.—The picture arrived all safe.

POKER.—In dice four fives and one ace do not beat five aces.

M. M. S., Cincinnati.—He is of the Jewish persuasion.

RICHELIEU.—We do not in any case.

W. A. LOYD.—That express package has not yet been received.

W. E. M.—We may give you a hearing as soon as space permits.

O. E. D.—Will bear the fact in mind in future.

O. P. W., Lancaster.—They always take it at the point.

MINNIE, Philadelphia.—He was married several months ago.

PET, Albany.—We cannot locate them at present.

J. R. P.—Direct your queries to the N. Y. *Herald*.

EDWIN.—We are not posted in regard to its history.

SPARTACUS.—"Norsh" will shortly appear.

FLYNN COOK, Tamaqua.—The work is out of print, we believe.

S. C. C., Piqua.—It is the same Dan Bryant.

P. A. T.—It was a fair bet.

SPECIAL NOTICE.

To Correspondents and others.

IN commencing a new volume, we desire to impress upon Correspondents, Advertisers, and all in any way having business with the NEW YORK CLIPPER, the necessity of addressing their communications to the EDITOR AND PROPRIETOR, and not to our assistants, as some, inadvertently, have been in the habit of doing. We make this request, not from any want of confidence in our *corps*, or fear of inattention on their part, but to guard against mistakes, omissions, etc., so likely to occur when communications, designed for one head, pass through other hands before reaching that supervising and controlling centre. Our friends will, therefore, oblige us, and consult their own interests, by hereafter addressing their communications on news, business, etc., to the undersigned, who will not hold himself responsible unless such communications are so directed. Address

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
APRIL 1st, 1867. 22 Spruce street, New York.

END OF OUR FOURTEENTH VOYAGE.

WITH this issue closes the fourteenth yearly volume of the NEW YORK CLIPPER, and it may not be uninteresting to our friends to learn that, notwithstanding the general depression in business circles, the past year has been one of unusual prosperity to the CLIPPER, thanks to readers, advertisers and correspondents everywhere. The CLIPPER has long been a fixed fact, has long been established as the amusement and sporting authority of America, and each succeeding volume but serves to make it still more popular. This is due, no doubt, to the pains we take to make it a readable paper to all classes, to give the latest and most reliable news—whether theatrical, minstrel, circus, or sporting—and to deal fairly and squarely with one and all. The various departments are placed in the care of gentlemen of long experience in their respective lines of business, while the editor-in-chief exercises a careful supervision over all. That our efforts to make a good sporting and theatrical paper are well appreciated is evident from the success we have met with ever since the CLIPPER entered the newspaper world, and the increasing prosperity which attends every new volume. Our theatrical or amusement department is now a great feature in the CLIPPER. In fact, owing to the force of example, many papers that, a few years ago, never even alluded to amusements, are now endeavoring to imitate the CLIPPER in this, one of its specialties, and select and republish the CLIPPER's items just as they appear in our paper. We think we may, without laying ourself open to the charge of egotism, claim the principal credit for popularising amusements in America; for, previously to the CLIPPER opening the way for the "little people" who tread the boards, but brief reference was made to theatres, and only stars of high degree received the slightest mention. We have changed all this: we opened up a new field of operations, we brought forward the circus people, minstrels, magicians, singers, dancers, jesters, panoramas, as well as stock actors and actresses in all parts of the country. The favor with which this experiment was received by the general public convinced us that we had struck a vein that would lead to an increased taste for amusements, and place the show people and the public at large on a better understanding with each other.

No one can have failed to notice the rapid growth of the various branches of amusements since we thus opened the way for them. Look at our own city, Philadelphia, Boston, San Francisco, New Orleans, Baltimore—everywhere, in fact, and note the many places of public resort opened since we set the ball in motion. You can scarcely take up a paper that does not contain some mention of our public amusements; even our pious journals sandwich a little of that sort in their otherwise insipid dishes, while ministers of the Gospel make the theatre the subject of Biblical discourse in their pulpits when they want to draw a full congregation. The people everywhere are fond of amusements, even the piously inclined and sometimes the professing Christian finding their way into some "lecture room" entertainment or "stereopticon exhibition," in order to pass away a pleasant evening, while the dramatic *matinee* possesses sufficient attraction to amuse the many Christian philanthropists, moral reformers, and "families who do not care to attend such places in the evening." But enough of this; innocent recreation—mental or physical—will hurt no one, and we welcome our good friends into our happy family circles, for what says the Christian poet?

"Religion never was designed to make our pleasures less."

In its various sporting departments, the CLIPPER is now, as it ever has been, the only recognised American authority. Whether in turf matters, the prize ring, base ball, cricket, rowing, running, yachting, quoiting, shooting, billiards, skittles, sparring, etc., the CLIPPER is looked to for accurate and full reports of all matches, games, etc. Brief allusions may be made in the dailies and weeklies to such affairs, but the public know that the CLIPPER will give all details in a readable and reliable form, and they prefer to await the appearance of that authority.

We are thankful to our friends for the warm support they have ever freely accorded us—we shall seek to merit a continuance of their favor and encouragement—and so, with the close of our fourteenth annual voyage, we solicit the companionship of those who have so long sailed with us for a fresh cruise, commencing with our next issue.

HURDLE LEAPING.

One of the most exciting and attractive events connected with our various racing meetings is that of hurdle leaping, which has only come into favor here within the past few years, but which surpasses in interest nearly every other race included in our racing programmes. Whether the meeting be at Paterson, at Fordham, at Secaucus or elsewhere, we generally find the hurdle leaping event prominent on the bill, and the same horses entered for the prizes. But the owners of these hurdle-leapers, while getting on well enough in their own circle, or while contesting for the palm of superiority with each other, do not seem to possess sufficient spirit to meet any one not in "their own little arrangement." They claim great things for their respective jumping jacks, and manage to make a nice-looking race among themselves; that is, to the eye of the casual attendant at race meetings; but there they stop—challenges are directed at them, but these happy family hurdle-leapers pretend not to see them, or, if not so pretending, like the little boy who got caught in a loose place, they have nothing to say. Some time ago Mr. Henry B. Gates—owner of the mare "Black Bess"—believing that his little animal could out-leap any of the horses belonging to the happy family concern, issued a challenge, offering to match Black Bess against any horse in the United States *and* Canada for a two mile race over twenty-four or thirty-two stationary leaps, four feet six inches to five feet in height, for $1,000 a side. The gentlemen who run the hurdle-leaping machines at our spring and fall races failed to make any response to this proposition. Presuming that he had placed the leaps a trifle too lofty for the professional leapers, Mr. Gates concluded to lower his standard a trifle, and offered to make the leaps *four* feet in height to accommodate the gentlemen who make their annual leaps in all parts of the country where racing is popular. In reference to this latter *defi*, a masterly inactivity has characterized the motions of our gentlemanly leapers, and in this case silence does not imply that Mr. Gates' challenge will be accepted. We cannot account for this unsportsman-like course of proceedure unless the leaps named in the challenge are still too high or too numerous; suffice it to say, the "happy family" are evidently very unhappy in regard to this bold challenge of an outsider; in fact, they have all become balky, and refuse to budge in the matter. Probably Mr. Gates can afford to be a little more generous in order to accommodate the balky party, and we would suggest that he shall reduce the number of leaps in a mile dash to four, and the height of the leaps to the altitude of a chip, so that if the professional leapers should fail in going over they can be carried out without much trouble. Bonny Black Bess's challenge is sweeping, and takes in not only the reconstructed Union, but the unreconstructed kingdom coming of Canada. Where are the professionals?

THE APPROACHING SCULLING MATCH.—James Hamill and Walter Brown, who are to encounter each other on the waters of the Monongahela, at Pittsburgh, in the month of May, for the sculling championship, are quietly preparing themselves for what promises to be a severe struggle. Now that blustering March has taken its departure, and Spring is beginning to open in earnest, these students of the scull will enter upon their outdoor exercises with renewed spirit. That they will feel each other's bumps on the eventful day, or make a foul or two, we do not believe; for these men have always maintained their good name for upright conduct and a desire to pull their way through the world by an honest policy, and therefore an unobstructed course is all they require when they meet to test the question of superiority. As yet, there is but little speculation going on; as the day draws nigh, however, there will doubtless be considerable "business" done.

THE DIME BASE BALL PLAYER.—The sixth issue of this little hand-book of our national game has just been laid upon our table. It has been carefully revised and edited by H. Chadwick, and contains the proceedings of the Fourth Annual Convention, together with the amended rules, rules for the formation of clubs, constitution and by-laws of the National Association, average of clubs for 1866, and other matters interesting to ball players. All for a ten cent stamp.

IMPORTANT TO DRIVERS OF FAST HORSES.—A new and useful contrivance in the shape of a check rein is being introduced by the Clark Check and Rein Company. It meets with the approval of those who have used it. For specifications, etc., see advertisement in our turf column.

PRESENTATION TO A BROOKLYN FIRE LADDIE.—Michael Kennedy, foreman of Seven Engine, in Front street, near Bridge, was presented with a very elegant and valuable gold watch and chain on the evening of the 25th ult., by the members of that organization, over whose interests he has presided for six successive years. Chambers Gallagher made the presentation speech. Mr. Kennedy is immensely popular in the City of Churches.

BILLIARDS.

ARRIVAL OF THE CHAMPION.—Joseph Dion arrived here on Tuesday, 26th ult. During his stay he visited all the leading billiard rooms, playing with our prominent experts and winning in every instance. As was expected, he has answered the challenge of Pierre Carme. He proposes to play him the push-barred game alone, at some point midway between Montreal and New York, for from $2,000 to $2,500 a side, on a Phelan and Collender second sized four pocket table, with 2⅜ balls. If this is not agreeable, and Carme demands the three games named by him, Dion will play them also, on a second sized table, and with 2⅜ths balls. The stake to be $3,000 a side in gold, and the entire amount, together with the receipts from the games, if played in public, to go to the winner of a majority. One game to be played in New York, another in Montreal, and the third midway, the order of playing to be determined by a toss. These are the only propositions that Dion has to make. In his answer he says he wishes it to be distinctly understood that he does not accept Carme's terms *in toto*. He does not consider them fair, and says that not a player in the country would accept them at this day. While they were fair two years ago when Carme came here, and while he (Dion) would play any foreigner on such conditions, they are not now fair, inasmuch as Carme has for the last eighteen months been practising steadily two of the three games, and on a second-sized carom table, while every other recognized first-class player has been compelled to practice and play a different game; and on a full-sized four-pocket table. Dion says that the privilege of playing Carme *one* game that the latter does not pretend to play, is no recompense for playing him *two* games that he (Carme) plays all the time and nobody else has time to play, for the good and sufficient reason that all other American players were forced to play the standard game. For these several reasons, therefore, Dion will play the outside games named by Carme on a pocket table only; and in giving him his own size, by consenting to play on a table five and a half feet by eleven, Dion thinks he is yielding enough. This is the champion's position. What has Mr. Carme to say to the propositions?

OPENING OF A BILLIARD ROOM IN BOSTON.—The room just fitted up with thirteen Standard American tables by Wm. A. Tobin, Champion of Massachusetts, in connection with Oscar Bosworth, will be formally inaugurated on Thursday evening, 4th inst. Joseph Dion, William Goldthwait and other experts will send the balls along on the occasion.

CHALLENGE TO CARME FROM NELMS.—Carme wishes to play on a carom table, which table is used by no one else outside of Philadelphia. But Carme plays on a *second sized* carom table, and the Philadelphians on a *full sized* carom table. If Carme will consent to a table of the full size, Edmund H. Nelms will play him in New York and Philadelphia, the push barred game and the regular American game, for $500 or $1,000 a side each. We are authorized to make this announcement. Will Mr. Carme object to playing in this way?

IN CINCINNATI.—Michael Phelan and John McDevitt reached Cincinnati on Thursday last, and played at Tieman's rooms.

THE PENNSYLVANIA BILLIARD CONGRESS held their regular monthly meeting at Schrack & Bruce's Rooms, in Philadelphia, on the 25th ult. Nothing special was brought before the meeting.

THE RING.

THE HEENAN AND COBURN DIFFICULTY.

GREAT EXCITEMENT ABOUT THEIR LATE MEETING.

THE "RESPECTABLE PRESS" ALL IN A FOG.

We know of nothing which has afforded so much talk and speculation of late in this and other cities as the article in last week's CLIPPER, relative to Joe Coburn's challenging John C. Heenan face to face, and offering to fight him in the presence of several witnesses. Many were inclined to doubt the same, coming, as it did, when no one was expecting such a thing, the public knowing nothing whatever of the old sore between these world wide celebrities, but we told "the truth, the whole truth, and nothing but the truth." As the respectable dailies and moral weeklies have attempted to tell more than they know about the case, to be copied all over the globe, we wish to inform them "one and all," as Towee would write, that there has been no signing of articles, no meeting of Heenan and Coburn's friends to raise the money, and no nothing since the *faux pas* of Wednesday week, and this would never have been heard of outside a certain circle but for our indefatigable fighting "corps." The item was seized with such avidity that, to palm it off as special news, every newspaper had to add a little until at the end of the week all of them, including the Dutch papers, had Heenan and Cobern matched, all of which it is needless for us to say is premature, very.

Joe's challenge to John is looked upon as a very bold one by some, but not by others, and it is this difference of opinion which has led to such a kick up and so much exciting and angry debate. One thing certain, Coburn did do so, and offered to put up $2,500 forfeit for a match for $5,000 or $10,000 a side, but as Heenan declined then and has since declared that he has given up fighting, there is not much prospect of a match at present. Should Heenan alter his mind at any time, it is pretty certain that he and Coburn will come together.

The extraordinary publicity given to this affair shows how anxious and eager everybody would be to see such a match made, and those who think that Coburn didn't want to fight Mace may come to their senses when he flies for such high game as John C. Heenan. This little affair will do Coburn no harm.

AN ANSWER FROM McCOOLE.

HE WILL FIGHT AARON JONES IN OHIO FOR $1,000 A SIDE.

"Time reveals all things" is a true proverb, and is again exemplified in the subjoined dispatch from Michael McCoole to Aaron Jones, which is as fair for one as the other and should meet with a prompt reply from the old opponent of that greatest of all English boxers, Tom Sayers, together with $500 to cover McCoole's $500. It is unnecessary to go into further particulars until Jones' reply reaches us, and in the meantime we call your attention to the dispatch:—

ST. LOUIS, Mo., March 30th.

TO FRANK QUEEN, 22 Spruce street.—I will fight Aaron Jones at Cincinnati, Ohio, for one thousand dollars ($1,000) a side in two months after articles of agreement are signed. If Jones is willing to this he will cover my five hundred dollars ($500) in your hands, and send articles of agreement to me at the N. W. corner of Fifth and Washington streets. MICHAEL MCCOOLE.

COLLYER AND AARON'S GREAT MATCH.—The $200 due March 27th was tabled all in good time, and duly transferred to its final custodian, Collyer being represented in person and by Mike Henry, and Aaron ditto, with Theo. Davis. Collyer closed his engagement at Tony Pastor's on the 30th ult., and proceeded to Buffalo next day, where he is engaged for one week, after which he will probably show in Philadelphia, where Mike Henry is going shortly to arrange matters. Aaron has signified his agreeableness to have a benefit in this city, which will be the latter part of April or early in May, it being Barney's intention to wait till Dooney Harris returns from California, so as to secure his services as trainer, and to win 1 up with him. He has not made up his mind where to train, but in case John Lawrence moves Central Park way, as he contemplates doing, he will locate himself under John's roof; if not, it is probable that he will train at Dick Hollywood's hotel, at Stapleton, Staten Island. Collyer has selected a spot near the ocean, in the neighborhood of Fortress Monroe, to take his breathings, when he gets ready. The fourth instalment of $100 a side falls due on Wednesday, April 3.

CLOSING BUSINESS IN THE ROOKE AND COLLINS $1,000 MATCH.—On Tuesday, the 9th inst., Geo. Rooke, brother to the Rooke who lately fought Harry Allen, and Charles Collins, the Cast Iron Man, have to meet and settle the question of superiority, and to whom the $1,000 belongs at 150lb, leaving but another short week between now and then. The final instalment of $200 a side must be made good on Tuesday, April 2d, not later than 4 P. M., when a final stakeholder and the place of weighing has to be mutually agreed upon, and Rooke has to name the place of fighting. Their last $50 came to hand safe and betimes. Glowing accounts reach us from both sides as to their fitness, Morris Phalen being very sweet on his man, while Old Boy Frank swears by the Cast Iron fellow. A large number of people visited Collins at his training quarters on the 31st ult., on Long Island—Cook's Sunnyside Hotel—and had a good time, as it was the finest Sunday we've had since last fall, and a drive to Joe Cook's is one of the treats we read about. Collins has his first benefit in this city at Lincoln Hall, on Thursday evening, April 4th, previous to leaving for the scene of action.

JIMMY ELLIOTT VS. CHARLEY GALLAGHER.—These men have already entered with great spirit into their impending match by taking the usual preliminary benefits before going into training. Gallagher was up for one in Detroit on the 23d ult., reported elsewhere, and Elliott was to come in for similar favors on the 30th ult. Johnny Mackey, the celebrated trainer, has been engaged to look after Gallagher, who also has the benefit of a good and experienced ring practitioner in the person of Johnny Sweetman. We haven't yet learned who is to train Jimmy. They fight according to the latest rules on the 9th of July, and the next deposit goes up on May 20.

COLLYER IN BUFFALO.—Sam Collyer, after a brilliant and remunerative three weeks' engagement at Tony Pastor's Opera House, left for Buffalo on the 31st ult., to perform with his two boys at Allinson & Co.'s Theatre Comique, which opens for the first time, this evening, April 1st. Arrangements are in progress for Sam, together with Masters Eddie and Dan, to appear soon in Philadelphia.

OFF FOR MEXICO.—George Mitchell, of the famous Florence Restaurant, Broadway and Houston street, left town on the 30th ult., to be away some weeks. A host of good fellows were present to see him off, and with them we join in wishing him a pleasant trip.

GONE INTO BUSINESS IN TEXAS.—Schuyler Byrnes and Tom McBride, a couple of worthy ex-firemen from the 22d Ward, are now located in Galveston, Texas, engaged in mercantile pursuits, doing well. This will be news for the boys.

THE CAST IRON MAN'S BENEFIT.—Charles Collins, now in training at Joe Cook's Sunnyside Hotel, to fight Rooke on the 9th of the month, will take his first benefit, in this city, on Thursday evening at Lincoln Hall, 8th Avenue and 33d street. The curiosity everywhere manifested to see this man of metal will insure a vast attendance, and no one will want to be absent on the occasion. All the "cognoscenti pugilistique" from Brooklyn and this city, including Jim Dunn, Pat Cannon, Pat Kelly, Billy Dwyer, Mike Nunan, etc., from the other side of the river, and Joe Coburn, Butt Riley, and the usual congress are advertised to appear, concluding with a slashing set-to between Joe Coburn and the Cast Iron Man—this will draw a crowd. Tovee has the M. C. ship, and all for half a dollar.

PARKINSON VS. KELLY.—As a response to Tom Kelly's challenge to fight Parkinson again, the principal backer of the latter thus writes:—

POTTSVILLE, Pa., March 29th.

MR. QUEEN—*Sir.*—I see by your paper, dated 30th inst., that Thos. Kelly, of Philadelphia, challenges Mr. Parkinson to fight for $1,000 a side. I am requested to say for Mr. Parkinson that he will accept the challenge under the following conditions:—The first is that I will put up $500 to the $500 now lying undecided in the stakeholder's hands at Reading, Pa., and fight it over for the $1,000, to be governed by the rules of the ring of England, and to appoint a referee impartially.

Respectfully, THOS. WILLIAMS.

RACE BOLSTER OFF FOR THE GREAT WEST.—The bold Horatio, after trying hard to get on a match with somebody in Washington, has left that city for the West, where his friends wish him success.

SEDDON'S CHALLENGE TAKEN UP.—In another part of this paper will be found a challenge from Seddon to fight Lowery, and almost simultaneously we received a similar *defi* from Lowery to Seddon. Here it is:—

PORTLAND, March 29th.

TO THE EDITOR OF THE N. Y. CLIPPER—*Sir.*—As there is a great deal of fight talk down here as regards Seddon and myself, and as Peter Daly has retired from the ring for ever, to satisfy Seddon, I hereby challenge Geo. Seddon to fight me in six weeks from the signing of articles for from $500 to $1,000 a side. If this suits him let him name his place of meeting to sign articles and I will be ready to put up. Hoping he will go so at once, I remain yours, CHARLES LOWERY.

OUR DRAMATIC PORTRAIT GALLERY.

M'LLE ZUCCOLI.

This lady was born in Milan, in 1847, and has appeared in a majority of the principal opera houses in Italy with success as a *danseuse*. When Messrs. Palmer and Jarrett were in England seeking for talent for this country they secured this lady as one of the principal *coryphees* for their ballet troupe. Leaving England, she arrived in this country with Bonfanti, San Galli, and the rest of the company, and made her *debut* at Niblo's Garden the first night of the production of "The Black Crook" as one of the leaders of the ballet. As a *danseuse* she is as talented as any lady among the *coryphees* of the "Black Crook" ballet troupe. She possesses a commanding figure, a pretty face, a piercing eye, and dances with perfect *abandon*. Her step is very light and her movements graceful. Her *pirouettes* are as neatly executed as any *danseuse* we know, and taken all in all she is a great favorite with the frequenters of Niblo's.

CHALLENGE.—Samuel Castell, of Newark, N. J., says he is ready to make two matches at pigeons with Jas. Harrison, of Tremont, N. Y., on the following conditions:—To shoot at fifteen birds each, with 1⅛ or 1¼ oz. shot, for $50 a side each match, to find for each other, trap as they please, and shoot according to the New York Rule. The whole of the money to be in the stakeholder's hands before the first match is shot. If this suits Mr. H., he can write to Mr. Castell, care of John Evans, 129 Academy street, Newark, N. J. What saith Jeemes?

AN EXCELLENT SHOT.—A correspondent informs us that J. Pennington, an amateur of the Monumental City, astonished the frequenters of Warnes' gallery by a display of extraordinary skill with a ten inch barrel rifled pistol, ten paces distance, recently. On the 25th ult., out of 100 shots he hit the bull's eye 92 times, and on the 26th he hit it 91 times. In 110 trials he was successful in 104, and out of 210 plugged the centre 195 times. Each of the 100 shots were fired inside of sixty minutes.

PIGEON SHOOT AT NEWTOWN.—Scott Rodman and James Steele, two enthusiastic experts at the trigger, are matched to shoot each other (or at pigeons rather) for $100 a side, on Thursday, the 4th inst., at Webb King's, Newtown, L. I. The sport will commence at 1 P. M.

PIGEON SHOOT.—The tie recently made between Messrs. Kalor and Pontafract, members of the Beaver Falls Shooting Club, of New Brighton, Pa., was shot off on March 23d. They shot at seven singles each, Pontafract winning by a score of seven to five.

DOVEY'S DOGIFESTO TAKEN UP.—The black and tan challenge from B. Dovey, of 350 Canal street, has met with a rejoinder from Mr. Davis, of Atlanta, Ga., who offers to match a pair of black and tan dogs against Dovey for $1,000, and Dovey hearing thereof has left $25 in our hands for Davis to cover, on the conditions specified, viz., for size, weight and style.

AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
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Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

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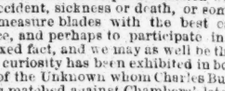
34-3m THOMAS C. BURNS, Proprietor.

The Great American.



PATENTED FEB. 12th,

RACKETS.

THE INTERNATIONAL RACKET MATCH
BETWEEN
WILLIAM GRAY, OF GREAT BRITAIN, AND
FRED. FOULKES, OF NEW YORK.
ARRIVAL OF GRAY FROM IRELAND.
THE FIRST MATCH TO TAKE PLACE MONDAY, APRIL 22.

The subject of an international match of any kind is the cause of more than usual excitement, whatever that match may be or wherever played, as the world at large, wherever the English language is spoken, feel an interest in the same, especially in a match wherever the picked and representative men of the United States and Great Britain are concerned. The match above alluded to between Wm. Gray, Champion of Great Britain, and Fred. Foulkes, Champion of America, although thus far conducted in a quiet, business like way, will now assume a degree of importance and excitement becoming it since the arrival of the British Champion in this city. The fact of Mr. Gray being the first to leave his native land to try his hand with an American Champion on American soil is as extraordinary as it is creditable to himself and fellow *voyageurs*, and his and their reception on this account will be all the more warm, cordial and hospitable. It is a home and home match, for the handsome sum of £500 a side ($2,500 in gold). The first one is fixed to take place on Monday, the 22d of April, at the New York Club Racket Court, Nos. 53 and 55 West 13th street, near Fifth avenue, commencing at 3 o'clock P. M., the conditions of which will be found in the articles below. Mr. Gray and his brother Joseph, in company with Mr. T. Watters, of St. John's Lane Racket Court, Dublin, Ireland, arrived in this city on Monday evening, March 25, after a stormy twelve days' voyage, and on the following Thursday paid us a visit, accompanied by Mr. Louis McLeish, mine host of the Buck's Head, 110 Grand st., a few doors from Broadway, under whose hospitable roof the trio are stopping.

Mr. Watters is the gentleman who was over about seven years ago, and all who had the pleasure of his acquaintance then will be pleased to meet him and the Champion, which they can do readily at the above address, every evening from six o'clock until half-past nine, as well as all others interested in the game. On Monday, the 1st inst., Mr. Gray will commence practice at the Court in West 13th street, it being understood that each man shall have twenty-one days' practice on his opponent's court previous to the playing of the match. The return game will be played in Belfast, on the 1st of July, which will give all who intend to cross the Atlantic an opportunity to attend the Paris Exposition also. A number of the principal patrons of this invigorating and skillful pastime are expected from the other side in time for the first match. All the money is up, we understand, and from now till the 22d the speculation and discussion of the respective abilities of the principals and chances as to who will be the winner will be very great. We shall from time to time give all information of interest to our readers in the great £1,000 International Racket Match between Gray and Foulkes. We will now call attention to the documents governing the same:—

ARTICLES OF AGREEMENT entered into on the 26th of March, 1867, by Wm. Gray, of Great Britain, and Fred Foulkes, of New York, in the United States of America, whereby both consent to play a home and home match at rackets, for £500 a side, the best of 7 games in each count of match and match. The player scoring the most games to be the winner, and to receive the whole of the stakes, £1,000. If the games are equal, then the player scoring the greatest number of aces in both matches to be declared the winner and to receive the stakes of £1,000. The referee shall take the number of aces scored by each player after each game is over. The umpires and referee shall be in a position in the gallery apart by themselves, in order that their attention may not be taken off the game. The first match of the best of seven games to come off on the 22d day of April, 1867, in the Club Room Racket Court, No. 55 West 13th street, near 5th avenue. The 2d match of the best of 7 games to come off in the Ulster Club Racket Court, Belfast, Ireland, July 1st, 1867. Both men to be in the Courts at 2 o'clock, P. M., on the days before named. Two umpires and one referee shall be mutually chosen previous to the commencement of each match. The said umpires and referee to be gentlemen of position. Each man to play under the rules of each Court. The winner shall pay the loser £30 towards his expenses. Each man shall have 21 days practice on his opponent's Court previous to the days of play. The whole of the stakes to be deposited in the hands of the proprietor of *Bell's Life*, London, before the commencement of each match. The matches to be played with balls usually supplied to the Courts. All disputes to be submitted to the umpires—if they cannot agree the decision of the referee to be final. At 13 all the out players shall have the privilege of setting to five, and at 14 all of setting to three. The stakes to be handed over to the winner on the termination of the last match. Either party failing to comply with these articles to forfeit the money staked.

WM. GRAY.
FRED FOULKES.

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Haney's
BASE BALL REFERENCE BOOK
FOR 1867.

The publication of the above is postponed until April 15th. The desire to make it as perfect as possible makes the delay necessary.

We beg the indulgence of the trade and intending buyers. The delay is in their interest.

In the meantime orders may be left with the American News Company, the New York News Company, the Western News Company and other wholesale firms.

First come, first served. 52-1t

Ross' Balls.--This is to certify that all Balls advertised by parties in New York to furnish the ROSS' BALL to New England Clubs and Trade, are spurious. All orders must be sent to MESSRS. LOWELL & BRETT, my Sole Agents, No. 228 Washington street, Boston. At the annual meeting of the New England Convention, held Tuesday, March 13th, 1867, it was resolved that the Ross' Ball was the best ball manufactured, and recommended their use. [52-5t*] HARVEY ROSS.

THE NATIONALS, OF ALBANY.—This fine club intend taking active part in the coming campaign. They have written to the Nationals, of Washington, to learn whether that club proposes visiting Albany. The Nationals intend to stand at the head of the clubs of their district during 1867. They defeated the Unions, of Lansingburgh, last season, but had to succumb to the Knicks, from which club Bush graduated.

AN INFRINGEMENT OF THE RULES.—The new spring handle bats recently introduced, in which strips of whalebone and rubber are inserted in the handles to give strength and elasticity to the bat, are direct infringements of Rule 2 of the game, which requires that every bat in a match game should be made of wood only. Bat makers will please take notice. Strips of hickory answer well and do not infringe the rule.

OPENING DAY AT THE RED HOUSE.—Among the first of our city clubs to commence base ball practice this season will be the Eclectic Club, who will open play at the Red House Grounds on Tuesday, April 15th. This club will have a fine team this season, that excellent trainer and ardent admirer of the game, Dr. Bell, being again at the head of the club. The Eclectic have wisely resolved to introduce young blood in their nine this season.

AMUSEMENTS.

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All communications relative to next season must be made to
FRANK AIKEN,
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CUNNION'S COMIC DRAMA,
RADFORD HALL,
YONKERS, N. Y., MONDAY, APRIL 8, 1867.
Willie Henderson, Geo. Gordon, May Arlington,
H. J. Clarke, T. E. Morris, Kate S. Linden,
J. S. Scott, [1t*] E. Byron Cunnion, Jenny Sommers, &c.

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SHOWMEN, ATTENTION!--In consequence of the death of the proprietor of ARNOTT'S MIRROR OF THE WORLD, this exhibition is offered for sale. It embraces a series of views in this and foreign countries, covering over 5,000 feet of canvas, with good frames, curtains and footlights. Also, a Sphynx Table and $25 worth of properties, all in good order, including $85 worth of printing, packing boxes, bill trunk, &c.; price $525. For particulars, address Box 464, Kalamazoo, Mich. 52-2t*

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Six Horses, sound and gentle; one Museum Wagon, containing Stuffed Curiosities, &c., built by Fielding Bros., 41st st., N. Y., cost when new $2,000; also a splendid Monitor Wagon—cost to build $1,800; one Canvas, 30x35, side poles, all complete, and six setts of Harness, &c., &c. All the above property will be sold for $1,500, cash. Apply to SMITH & NORTON, 44 Bowery, N.Y. 52-1t*

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All persons are cautioned against negotiating a Demand Promissory Note for $200, dated about March 11, 1867, in favor of
ALFRED C. AIMS,
signed by me, as I hold his demand promissory notes, payable to my order, covering amount of my note.
T. W. MYERS.
Varieties Theatre, Pittsburgh, March 25, 1867. 52-1t*

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CANTO V.

XVIII.

Two years before, when war with blood-inked pen
Had writ in glowing scrip a nation's glory,
When, from the burning cycles that have been,
Stepp'd forth the new age of unequalled glory,
All mortals trembled, and the Mozart men
Sent out their legions to the red fields gory;
But afterwards (so 'tis at least alleged)
The Tycoon, thinking that he'd blundered, "hedged."

XIX.

He took a fancy to La Mont er Juan,
And from the first assented to the plan
To make a little office—quite a new one—
And give it to this valuable man.
Don Juan was a hero and a true one,
And hearing what was doing he began
To trim his sails and to decry the war
Wherein he'd nobly battled heretofore.

XX.

"This world is all a fleeting show," says Moore,
"But makes a pile of cash," continues Barnum,
And always will be as it was before,
I add, altho' I know that Mrs. Farnham
And other gifted ladies of much lore
Have tried to rouse the people up and warn 'em
That this poor tent of life, in which now you see 'em,
Is soon to rise into a heavenly museum.

XXI.

"The good time coming," dreamed by Greek and Roman,
Is claimed at length to be near at hand,
'Tis said all present signs are such as no man
Can longer doubt the dawn of something grand,
And some believe Thad. Stevens is the showman
Of human nature's far off promised land,
Where black and white are fed on milk and honey,
While "th' Mills of God" grind naught but paper money.

XXII.

The Common Council at its stated meeting
A cheerful resolution read and passed,
Whereby, in words that are not worth repeating,
La Mont amongst the office men was cast,
And then in course of time they sent him greeting,
His pay—the Tycoon took half of this last—
T'was thirty hundred dollars, a good pile
For merely doing nothing all the while.

XXIII.

For doing nothing? nay, love's magic power
Still held him as a kite is held by string,
And in the light of this sunshiny hour
When Public Money Flowers were blossoming
He didn't quite desert his lady's bower,
But recollected her whose love did bring
Him to the public crib, where human mice
Find crumbs of cheese that are exceeding nice.

XXIV.

He called on her one evening; she was seated
In a cool inner parlor when he came.
She rose, blushed slightly, looked a little heated,
And hurried towards him when she heard his name.
He smiled a most peculiar smile and greeted
The lady with a kiss that caused the flame
Of passion in her heart to claim more sway
Than's safe for those who proper laws obey.

XXV.

A sofa stood most dangerously near;
Towards it Juan his fat lady drew,
And seating her he whispered in her ear
Some words—what words she, and she only, knew.
But from her panting bosom it was clear
Her am'rousness was roused, tho' it is true
She bade him to desist in manner prayerful,
And twice said "naughty boy" and once "be careful."

XXVI.

If e'er my soaring Muse should fold her wings,
Compelling thoughts to jog along in prose,
I should produce of literary things
The oddest yet most useful. No man knows
So well as does the muse led bard who sings
Of Love, the depth and width of human woes.
As angels never wed, my pen would therefore
Teach mortals here below the reasons wherefore.

XXVII.

My book should be entitled, "Hand-book, showing
Angelic love in five short, easy sections,"—
How they dispense with marriage—art worth knowing
On earth where half our feminine connections
Against the spirit of its vows are going.
By all their oft-repeated derelictions,
I take that back—its false, a lie, a libel,
And can't be proved by reason or the Bible.

XXVIII.

For of the world of Cant's unnumbered fallacies,
There's none so weak as that which claims the rarity
Of female virtue: they must have paralysis
Of observation, also of all charity
Who can of life make out such poor analysis;
Such talk to men of sense excites hilarity,
For who, at least, when candor mind possesses,
Will not own five rebuffs to three successes.

XXIX.

And when 'tis seen by sober contemplation
How much there is in life to passion urging,
How added to the natural inclination
A crimson tide within the veins is surging,
And oft o'erflows the shore of hesitation,
When love and duty are in chaos merging,
There is no doubt that they possess divinity,
How else could they preserve so much virginity.

XXX.

Sometimes I wonder why it is that Paul,
Of all the saints the one we're taught to heed,
Whose pious maxims of advice to all
Conditions of humanity exceed
In worth all other words since Adam's fall,
As say most preachers now of every creed,
Should not be followed more in matters sexual
By you, O, clergy! Does my question vex you all?

XXXI.

"We hold these truths to be self evident,
That all men are created free and equal"—
You know the rest—a Declaration meant
Of English liberty to be the sequel.
I think Saint Paul conflicts to some extent
Therewith, and so far, therefore, does not speak well,
For what "pursuit of happiness"—Lord bless us!
Can equal luring some one to caress us?

XXXII.

Return, O Muse, return to Mrs. Smith!
Don Juan clasped her waist, she closed her eyes
And did some foolish actions that herewith
Are *not* appended. Let this fact suffice
That from that very day—July the fifth—
(Four years ago—good gracious! how time flies!)
She could not claim the virtue that's the crown
Of woman on which none would dare to frown.

XXXIII.

July the fifth and one week from that day
Begun that fearful tumult called the Riot,
Which I'll describe in my own careless way,
From its inception down to Seymour's *fiat*.
In telling truths I have some things to say
That may disturb some nervous persons' quiet;
But truth is truth and must be told, altho'
I tread upon my nearest neighbor's toe.

XXXIV.

The Bard of Avon calls this world an oyster,
A metaphor, I think, a little strained.
If he had said a crab within its c'oister,
The likeness would have neither lost or gained;
Altho', perhaps, the wit's a trifle moister
Than if it were by dust of ages stained.
If it be a fish it is no doubt an odd fish—
The Boston *savans* claim it is a codfish.

TO BE CONTINUED.

POWERS OF ENDURANCE.—An instance of almost superhuman endurance and perseverance occurred in San Mateo county, Cal., a short time since. A wood chopper was caught by a redwood three feet in diameter, which fell across both legs. A fierce storm was progressing, and through the live-long night the sufferer madly shrieked for assistance, only to be answered by the mocking winds that howled through the surrounding forest. The next morning the sufferer perceived his axe within reach, and hope sprang up in his heart. Lying prostrate on his back, he commenced the weary task of chopping the tree in twain. At each blow of the axe the huge tree settled closer upon his limbs, crushing them almost to a jelly, but still he persevered, and after *two days* of unremitted toil his task was accomplished. Mangled and crushed as he was, he crawled to a distant cabin. Medical aid was called and both legs were amputated. Incredible as it seems, the man is likely to recover.

HUMOR OF THE LICENSE.—The Boston papers say that the keeper of a bar-room on Haverhill street announces upon a large placard on his door the fact that his bar is closed:—

"No spirits Divine,
No spirits of wine,
No spirits at all,
Beer or alcohol,
Can be bought here
While the law we fear."

BIG BIRD SHOW.—At the annual congress of feathered warblers held at Crystal Palace, Sydenham, Eng., on Feb. 9th, nearly one thousand one hundred specimens were exhibited, including a jackdaw, all white, an almost equally singular specimen of the hedge-sparrow genus, all white, and an Australian magpie, which has a tenor voice that, with a little musical culture, might be turned to profit as an exhibition.

FOOD FOR THOUGHT.—It is stated that a sum of four thousand francs has been handed to M. Drouyn de Lhuys, president of the Acclimatization Society, by Madame Guerineau, sister of the noted traveler, Lalande, as a prize to be awarded the traveler who, by his discoveries, shall have done most toward improving the food of the human race.

THE RING.

FIGHTS TO COME.

APRIL 9.—George Rooke and Chas. Collins, 10st. 10lbs., $500 a side.
11.—Tommy Chandler and Dooney Harris, 9st. 12lbs., $2,500 a side in gold.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $1,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

SAM COLLYER IN BROOKLYN.

A TREMENDOUS CROWD AT GOTHIC HALL.

"RALE OLD TIMES."

SCRUNGING AND SCROUGING—ALL "ON THE ROUGH."

Perhaps there never was such an immense gathering of paying members to the "entertainment," improvised in less than five days, at Gothic Hall in Adams street, Brooklyn, than on Wednesday evening, March 26th. Isolated though the location seemed to all "unacquaint" in Brooklyn city, when after dropping in at Jim McNulty's to wet up after a safe voyage over the drink and *getting* directions from the enthusiastic fisherman to go four *streets* up, then turn to the left and afterwards to the *right*, we reached Old Gothic as easy as falling off a log, which is one of the easiest things imaginable, as those who have tried it know. It was good and early when we fetched up and the atmosphere was raw and nose reddening without, but there was Honest Mike—Mike Henry we mean—dealing out the tickets and taking in the picture papers about as fast as Jake Zimmerman takes it from the "poor miserable sinners" who "do" the "Black Crook" every time they come to town, with this difference only—the "Crook" draws both sexes, this didn't. From seven P. M. till eight and a half there was one steady "tramp, tramp, the boys are marching," first going up to go one eye on the ball room and its accommodations, and then below stairs to Andersonville—not of rebel atrocity memory, where our poor "Adelphi" came near giving up the ship, but the Andersonian bar room—where all who love not Kennebunk and the Exercise Law met and talked over old times and occasionally "indulged," the main topic of discussion being the late "speech" of the Hon. Mr. Coburn in presence of Lord Carmel Heenan on matters and things, pugilistic and otherwise, in the "House where John Lives," all wondering (and most of them eager) whether such a thing is possible as the rivals coming together.

Among the many conspicuous Brooklyn celebrities we observed Furey, the worthy Street Commissioner, anything but what his name would seem to indicate, and one or two Judges on the Bench, or rather off the bench, for they couldn't be at both places you know. Not being very well up in Brooklyn "stars" we couldn't call their names, although knowing many by sight, both belonging to Folk's Brigade of Skull Crackers and those in the civil service. We don't think Folk himself passed in, but of constables ununiformed there was *Ad Libitum*, if any of you know him, who seemed to look out for No. 1 every time, got the best of positions in the house, and let *Vox Populi* take care of himself. The old familiar faces of Gus Quitzow, an enthusiast in all that pertains to Brooklyn, was one of the first to attract the passer by, and pretty soon Ed. Russell, the "Champion Club Swinger," and other well known gymnasts, walked quietly along, evidencing their admiration for the little pugilist by thus showing themselves. Jim Dunn, the quiet and well behaved man of muscle, Uncle Phil, Paddy Keenan, Jem Giddings, and others who wield a big influence on the other side were on hand, as well as that whole souled, sport loving son of Apollo, Jim Colbert, in the bloom of health and spirits, Billy Donnelly and Nick Smith, of the M. F. D.; John Borscher and Jim Mauer (Old and Young America,) from Washington Market, two butcher boys, be Jeems, who keep the sports alive in that section all the time; Big Dan O'Baldwin and that staunch supporter and patron of every good thing, whether "fried eels" or sparring matches, Tom Riley, Christopher Burns, of the Friend's Meeting House—ubiquitous Kit, likewise Glover of the flaxen hair, Glover of *Gloversville*, the glove maker; and between seven and eight hundred more. There was a house full and a half full, and everything was, to use the language of one of the old boys, "Hunky Dory all round." Tyler said so, and what Tyler says in Brooklyn means much and goes a good way.

Some delay ensued before Tovee's elongated frontispiece was noticed drumming up recruits, and in the meantime every body tried to get positions to the best advantage. There was a raised stage in the centre of the ball room, a mighty springy one it was too, and on one side four or five rows of benches, upon which it is almost needless to say those who got possession kept perched there till the same gave way with a crash, perfectly heedless of the "down in front" criers. Those fortunate enough to secure windows did well—those in the place for the music weller, and this "chosen few" were the envy of those beneath them. How in the name of General Butler (a new name for an unmentionable character,) little Jack Adams managed to see, even up to his neighbor's shoulders, is more than we know, unless Gillen took him in arms and held him up, as the Long and Short of it were observed in close proximity. Bad as it was for the short or near sighted intended spectators, there was little or no complaint and no harsh words at all, although the party, taken as a whole, was a red hot one, and pretty well divided in feeling, both political, pugilistic and otherwise.

The entertainment opened with a song by a volunteer, followed by Charles A. Quitzow, the Cast Steel Man, in his clever illustrations of the use of the Indian clubs in peace—not in war—executing a variety of complicated evolutions not easily described on foolscap. John Redgrave, the widely-known descriptive and concert vocalist, gave a warrior's chant in fine style in the absence of music, of which there was none, which was perhaps his last public appearance on the stage (a boxing stage this was), as on the 1st of April Mr. Redgrave takes possession of his new sporting hostelry at Middletown, in the Jerseys, where he will soon make that place quite a village.

Volunteers being rather backward in coming forward, "for why" we were puzzled to understand, Mr. Quitzow again appeared in his chair act, taking an ordinary wooden arm chair, seating himself in it, and turning four or five somersaults without letting go. It was short and sweet, and Gus was through before those afar off could get the hang of it. Opera glasses would have come in very handy to the "far-downers." It looked easy, but when Our Jim, who 'tends all these affairs, tried it next day, he broke all our office furniture and came near dislocating his neck—it is evident his neck was not made to be dislocated in this way, however, for he is now fully recovered. A double banjo solo followed, and after a long lapse, in which time considerable hard stuff was punished below stair, the audience were given to understand that the next song would be a boxing match, which was just what that crowd wanted, came to see, and cared for little or nothing else.

The "Champion of the Feather Weights," Johnny Keating, who made one of the prettiest little fights in America when he fought a draw with Dick Hollywood, and Joe Hearne, another little one of about the same diminutiveness, conqueror of Paddy Kearns in Nashville, in July, 1865, and at one time a partner in a public with Keating, were the first to inaugurate the boxing, and a better display it has seldom fallen to our lot to look at. In the first round Hearne did well enough, keeping pretty even with Keating, but as the set-to progressed Johnny's long arms and longer experience enabled him to get home so clean with his left duke on Joe's phiz and body, and so ugly with his right on the rib and left side of the head that anybody but Hearne would have objected to such proceedings in toto—as it was Joe stood his ground like flint, and if so disposed he had two or three rare openings for upper cutting. Keating never appeared to such advantage before as we remember, and it was so good to look at and of such a lively character that Tovee gave them half a dozen rounds and all long ones, to the intense gratification of the Brooklyn boys.

Jimmy Fox, whose sweeping challenge has met with no sign of a response from any quarter, and Young Edwards, the determined and skilful glove practitioner, succeeded the featherweights, and although watching and waiting a little for an opening, when they commenced work it was of the most vicious description, hitting away entirely regardless of stopping and trying every means to beat each other to the ground. In the clinch, it was no use to cry "off," for there was nobody there to stop them, and wrestle they would; this seems to be looked upon as the deciding point between them, as it is next to impossible to keep tally of the hitting. In the first round Edwards was thrown "kerflumick," in the second he fell, the third was similar, and in the fourth they came down side by side, but jumping up to renew hostilities, Edwards again found his level. The final heat showed both almost fagged out from the previous slogging, and it seemed as if a good hit would settle either one, but when they began to regain their wind and were going in for another "murthering," Mike Henry stepped forward and led them away, with Fox's stock away up again. We doubt if they'll ever get such another show to have it out, unless in the roped arena without gloves.

While the above was going on the crowd pressed forward so determinedly that the stage soon became crowded with outsiders, and all the "arguing" of the Brooklyn Colossus, John Farrell, failed to have the least effect. At this crisis Mike Henry took the stump and talked for about ten minutes, using language not inferior to many who make a business of public speaking, and after promising to have the stage removed nearer the centre to enable those present to see the better, made his bow, and the stage was carried bodily by those surrounding it, after Quitzow had put up a 75 and 80lb bell in each hand and a 130lb one in his right, which he did right well, as no other man in that hall could.

Pat Kelly, who resembles Bill Ryall in appearance and putting up more than any public man on this continent, and John Madden, some thought, would astonish the natives, by the talk previously indulged in, but, in the first round Kelly gave his man such a twister on the smeller that he cried a go, begged to be excused, as his nose was bleeding and he had a cold, retiring to come no more, much to the surprise of those there and then assembled. Kelly's 52lb club was then borne towards the stage, and after making one slip and dropping it, he took up the monster, and swung it around his head twenty times in succession, beating Houston street on weight considerably.

Teddy McAuliffe and Patsy Tinney, the latter a resident of the place, were a good match, after Teddy got into Tinney's way of doing things; although but little was done at long range in the give and take business, Little Mac's blows went home oftenest and had the most force. Teddy seemed somewhat stiff and restrained at first, as he generally does when on with a new man. He is a staunch little fellow, though, and so was his neighbor.

McGinnis and Cannon, both of Brooklyn, who once met to fight each other in earnest, made a nice match for size and ability, making it about an even thing. Cannon has a peculiar way of getting himself up, and doesn't hit as straight with his left as he might do. This he makes up for by his activity on his pins. McGinnis' style was the most finished. They had a very rough set-to, and it ended by Cannon being thrown a very ugly back fall, which he didn't seem to mind much, though. It grew out of a tussle wherein they fell side by side, and McGinnis got the best of it, as luck would happen, in the second struggle.

Owing to the absence of music, the rest of the singing and dancing was dispensed with, and after another long wait, the little champion, Sam Collyer, and Mike Nunan, were seen working their way through the crowd for the wind-up. As soon as Sam's old-fashioned head-piece was recognized, three hearty cheers were given for him, and a like honor was tendered to Nunan, who evidently felt proud of it.

The fact of getting Nunan to wind up brought "all Brooklyn," and those who missed taking in the show missed a very exciting time. It was but a second or two before Sam jumped in, as usual, with both hands, dealing out helter skelter, with little judgment, but considerable vim, bringing them together at once, and financing things down to a mutual exchange of hard thumps. Nunan adopted pretty nearly the same course, so that his superior science didn't seem to avail much. He might, by stepping back and steadying himself, have caught Sam some hot shots with his left, but this he seemed to lose sight of in the hurry scurry of the moment. Collyer has a bad way of overreaching himself in sparring, and in the second round he came flat on his face from the force of his own impetuosity. He has a good way in dodging his head from side to side, which move stands him in better with fists than gloves, and is a very handy thing in fighting. They had five hotly contested rounds, and a double wind-up in the last round, Sam's blows having the most telling effect, Mike seeming rather confused afterwards by his movements on the stage, which he didn't leave till Collyer was in the dressing room. Nunan's friends contend that he had the best of it, but if so we have seen him do much better. Collyer does not pretend to be much of a sparrer, but his career has proved him a natural and dangerous fighter, which some of the good sparrers are not. There's one thing certain—all the hitting he gets, or however much he may appear bested, it interferes but little with his reputation or the desire to see him, which suits every purpose, and so far has been the means of making his name a tower of strength, and an attraction everywhere. Collyer had a house, the like of which hasn't been seen in that city, and that's what tells in the long run. After the show, Sam's headquarters at Mike Henry's, 69 Fulton street, were crowded with admirers, who had a good time generally. Redgrave sang the "Muleteer," Jim Colbert his inimitable "Mill Gang" song, and a dry looking little "old man" attempted a very droll ditty, but it was too much for him, albeit he took his coat off to it. The "good feeling" was continued from there to McNulty's, from Mac's to Harry Parker's, and so on to New York, long after their "allowance" was cut off by the clock striking twelve.

LIVELY SKIRMISH IN NEW ORLEANS

BETWEEN

JIM TURNER AND PETER JOYCE, FOR $100.

"Slashing mills" and "lively sets-to" are becoming a very ordinary every-day occurrence in the vicinity of the Crescent City, and quite fashionable sources of amusement, too. New Orleans, in consequence of the immunity from interference enjoyed in its neighborhood, is becoming a sort of "bruisers' paradise," and a prize fight has ceased to be a subject for marked notice or comment—barring in an exceptional case such as is below referred to. The parties to the latest contest thereaway were Peter Joyce and Jim Turner, and the match was made but a day or two previous, the men fighting for the gate money. The battle took place on March 16, on the "cooling ground" of the Metairie Race Course, the scene of many a similar encounter.

Joyce is the same party who defeated Billy Farrell, of Philadelphia, near New Orleans, for $500 a side, 41 rounds, last June, and was defeated by Duffey (who is not the party we originally took him to be, according to the New Orleans press, which gives his name as Andy, and as being one of Joyce's seconds this time) Jan. 25, of the current year in 14 rounds, owing to Peter having broken one of his thumbs and forefingers. He stands about 5ft 8½in., and weighed at least 170lb.

Turner has figured twice in the old country, and once in this country with Jim Frawley, near Philadelphia, for $1,000 a side, when, after fighting 48 rounds, in 80 minutes, the referee gave in against him for an alleged foul before being appealed to. He is 5ft 4in., in height and on the present occasion weighed over 160lb.

The morning selected for the mill was raw, cold, cloudy and damp, the ground was exceeding wet and muddy, and in every respect it was the very reverse of pleasant weather for outdoor sports of any kind. It was the intention to go some distance up the Metairie road, in Jefferson Parish, but the exceedingly muddy roads frightened them from this project, and consequently a halt was made at the Metairie House. Here, despite the mud and wet, a crowd of at least one hundred and fifty persons (out of which $100 was all that could be collected) of various sizes, sorts and conditions, soon gathered, and among themselves it was decided that the fight should come off on the Metairie race track. Much delay ensued in selecting the least soft spot, pitching a ring and going through the other preliminaries; but at 10:57 o'clock all was ready and the men stripped. Joyce proved to be in the finest condition, his flesh being hard and firm, while Turner, although looking more smiling and confident, was soft and flabby in appearance. Turner won the choice of corner, and by this means won rising ground, thus neutralizing the superior height of his opponent. At exactly three minutes to 11 o'clock the men shook hands for

THE FIGHT.

Round 1. Neither man seemed to be particularly anxious to get to work, and appeared to think it a rather serious matter. After feeling and waiting for some time, Joyce led with a tremendous right handed smack on the rather enlarged orifice below Turner's nose, and received an exchange below the left eye. Both blows drew blood instantly, so the event of "first blood" was given to neither party. More feeling followed, when Joyce rushed in, and some sharp exchanges ended with a fall, which belonged to neither. Turner had rather the best of the round.

2. Both men toed the scratch promptly, Jim smiling very amiably, Joyce looking more serious. After protracted and cautious sparring, Joyce landed his left on Turner's bellows, who returned the compliment both right and left on Peter's mug, clenched, and after some unwholesome fibbing, of which Jim took the largest end, they fell, Turner under.

3. Both came up with their countenances rather knocked awry, and not caring for an immediate repetition of their late experience. Finally Joyce pressed Turner across the ring to the fence which enclosed one side, where there was some very promiscuous punching, Turner using his right to advantage. In the close work, before the latter went down, Joyce stepped on his left instep, one of the spikes of the shoe cut through Turner's shoe, inflicting a gash, more than an inch long, across the foot. Joyce was warned, although this was accident, that a repetition would lose him the fight.

4. This round, after skirmishing gingerly in the usual manner, was made interesting by Jim depositing a very nasty one under Peter's left ogle, opening a gash. Joyce responded on Jim's jugular, and, after some lively in-fighting, James went to mud, Peter falling snugly on his corpus.

5. An immediate close and heavy exchange, Turner going down to avoid a blow.

6. Following a short blow from Turner, the men clinched and went down, Joyce uppermost, a position he seemed partial to.

7. After some cautious sparring Turner countered twice on Peter's damaged left cheek in exchange for blows received on the side of the head. This seemed, in fact, to be Joyce's great disadvantage; never being able to avoid Turner's heavy right-handed counter hits. Turner, too, had a mack of twisting his head, and catching Joyce's blows on the side of his head, when they were intended for his face, and in science, too, he had the best of it. At the close of this round he got in a heavy body blow, and evaded a wicked response by falling to grass.

8. Joyce got in quite a heavy installment in the region of Jim's victualing department, receiving in exchange a lot very similar; after delivering which, and taking a receipt therefor on the kisser, Jimmy fell, Joyce accompanying him, and doing his best to make it interesting. Turner received very severe punishment in this round, appearing rather unhappy as he was carried to his corner.

9. Turner went to ground quickly, after receiving a heavy tap from Peter's right, evidently fearing a repetition.

10. After more than the usual amount of sparring, Jim laid his right mauley very emphatically in the opening which he had previously made under Joyce's left optic, causing the ruby to flow copiously. Joyce caromed Jimmy's manly bosom; both men then clenched and indulged in a wrestle, which resulted in Jim turning over in the mud, Joyce saving his clothes by reclining on the cleanest part of Jimmy's frame.

11. Joyce looked rather the worse for wear, while Turner showed little more impression than would a roll of sole leather. The principal circumstances were two light taps on Joyce's left ogle, he slipping down without offering a return.

12. At this time Joyce looked as though he had something on his mind, which caused Turner to smile in a peculiarly sweet manner of his own, possibly intended to comfort Peter. It did not seem to have that effect, however, as Joyce put a stop to it by landing a light one on Jim's trap, to which that individual responded sonorously under the left handle of Peter's trunk; both then sought consolation from their muddy mother, Turner finding the article first.

13. Turner took up the fight this time, but twice struck wild; Joyce hopping lightly away. The latter suddenly pressing upon Turner, forced him back to and over the ropes in his corner, amid enthusiastic cheers at his gameness, for he was even then showing bad signs.

14. On coming to the scratch it was evident by his labored breathing that Joyce's bellows were in a damaged condition; but he looked very dangerous, and went into business immediately with both bunches; miscalculating the market, however, Turner declining to receive his offers, but forced on Pete a heavy consignment, delivering rapidly on the nose, the peeper and mouth. Joyce then clinched, rubbed Jim's spinal column vigorously on the ropes; fibbed each other a few, separated, and James, slipping, sat down, smiling blandly.

15. This was very severe on Joyce, although he forced the fighting throughout. He pelted away constantly and vigorously on Turner's skull and shoulders, doing no damage, while the latter was effectively laboring to close his sight, and doing the work with both hands. Twice Turner fairly poked his head "in chancery," but Joyce failed to avail himself of the opportunities. To avoid, Turner at last went down.

16. This round was terrific and much enjoyed by the company. Joyce led off, laying a stinger above the belt with his left duke, taking in return a hefty one in the mug; business now became exceedingly brisk, each man hammering away in frightful style, and with the utmost vigor, Jim finishing the job by delivering a hefty one on Peter's victualling department and then going down.

Time being called for another round, it was found that Joyce's stomach was too much disordered to admit of his responding, and therefore it necessitated the elevation of the fungus after fighting twenty-one minutes, which, being done, Jimmy jumped up, cracked his heels and started on a lively run down the quarter stretch.

Turner showed very little damage after the fight excepting the wound from the spike in his foot. Joyce, on the contrary, was badly punished.

FRESH CHALLENGE FROM JOYCE TO TURNER.

Owing to the severe illness of Peter Joyce at the time he met Jim Turner, which, although not betraying itself in outward and visible signs, was none the less so, and believing that the scales would have been reversed were it otherwise, Joyce has sent to us the following challenge:—

NEW ORLEANS, March 21st, 1867.

FRANK QUEEN.—I hereby challenge James Turner, my late opponent, to fight me for $500, open to $1,000 within two months from date. Man and money ready on demand at the corner of Orleans and Claiborne streets. This challenge stands open for any man in Louisiana of my fighting weight, 145 pounds—barring Mr. Tom King, we being friends, and will not fight each other. Yours very respectfully, PETER JOYCE.

CHARLEY GALLAGHER'S FIRST APPEARANCE AND BENEFIT IN DETROIT.—Merrill Hall, Detroit, Mich., was packed on the evening of the 23d ult., to take stock of the six footer matched with Jimmy Elliott for a thousand, and now on a sparring tour with Johnny Mackey, his trainer. The first couple who sparred were Johnny Mackey and Iron-heeled Jack, of Windsor. The former afforded some amusement for a short time, when he gave way to Jim Maguire, of Detroit, and Gallagher, who had a lively set-to of short duration. The brawny frame of the one and the slim, active, muscular appearance of the other were in strange contrast, but they had a lively turn up of the give and take order for some minutes. Johnny Mackey and Big Ryan entertained the spectators with some scientific exhibitions of skill. Ryan made a good defence, and, although no match for the renowned bruiser, was recognized as an opponent by no means to be despised. The concluding scenes of the mimic arena were all that the most anxious could look for. Johnny Sweetman and Jim McGuire, two men as far removed from each other, physically speaking, as it would be possible to imagine; McGuire appeared a second Daniel Lambert, while Sweetman looked like one of Pharaoh's lean kine, mentioned in history—not "Fistiana," though. Their sparring was neat and spirited and was warmly applauded. They were evenly matched and neither had the advantage at the close. The wind-up between Johnny Mackey and Charley Gallagher was a terrific affair and consisted of hard fighting throughout. The immense reach of the big 'un kept Johnny off, but when it came to close quarters he had it all his own way. The concluding bout was a bloody affair. One straight from the shoulder brought the claret from Gallagher's prominent organ, which somewhat piqued him, and he lunged out right and left, which was a mistake, for the burly Johnny, seeing his chance, rattled the gloves all over his face and turned on the tap again with copious effect. Gallagher was fought all over the stage and received a severe handling, but all in the best of good nature. Saturday night, March 30, Elliott takes a benefit at the same place.

THE CHANDLER AND HARRIS FIGHT.—Next Thursday, the 11th, the all-absorbing $5,000 specie fight, between Tommy Chandler and Dooney Harris, has to be decided in California, and we expect to be able to announce the result of the same by telegraph in our next issue. The last deposit of $500 a side falls due on the 1st of April. Both men were in the best possible trim at last accounts, and both confident of success. Dooney, writing to a friend in this city, says that he could whip two Chandlers in New York, but doubts his getting a fair shake, as his principal backer, "Squealing Jack," of Lazarus murder recollections, is not as popular or influential as he might be. The betting in Friscoe was not very brisk, but what has been done was at evens, although the Native was the favorite in the country towns. The rumor circulated some time since that Dooney was a "London Jew" reflects no credit on its originator, and is a poor way of getting satisfaction. Jew or not, Dooney is sure to give a good account of himself. Chandler is beneath such small business, and, from what we have heard of the man, believe, as far as he is concerned, that he wants nothing but what is right. Billy Dwyer is out with a challenge to fight the winner, if he can raise the needful. There is pretty sure to be some subsequent matches, and unless the Harris party return home soon afterwards, Jack Turner may declare himself against somebody. Scotty of Brooklyn is said to be working tooth and nail for Chandler, as well as a majority of the rest of the pugs. Turner's presence, as previously stated, will help some to cheer up William's spirits.

GEO. SEDDON WILL FIGHT EITHER LOWERY OR DAILEY.—The report furnished us by a Portland correspondent relative to the Aaron and Seddon joint benefit in that city, has met with a touchy response from the conqueror of Barry the Kid, who likes not the tenor of the same, and to prove what he thinks of all hands, he thus speaks on paper. As it may lead to a match of some kind, we give George the benefit of our columns:—

SOUTH BOSTON, March 29, 1867.

FRANK QUEEN—SIR:—In the CLIPPER of March 30th I noticed a statement relative to an exhibition at Portland, all of which I emphatically deny, except the fact of my sparring with Lowery, in which there were but two knock-downs, one on each side.... Mr. Lowery did not challenge me, but if he (Lowery) is anxious to fight me, I will fight him for $1,000 or upwards, at 118 pounds, my weight being but 110 pounds; or I will fight Mr. Peter Dailey for from $1,000 to $3,000, at any weight he sees fit.

Yours, GEORGE SEDDON.

That's plain talk, and is not likely to be passed over in silence by both parties. What have Lowery and Dailey got to say to this?

A PLEASING INCIDENT.—On the occasion of the boxing match between Sam Collyer and Dick Hollywood at Tony Pastor's on March 22d, the stylish young ex-typo was agreeably surprised at receiving a handsome and valuable gold watch and chain, a present from Mr. Fred. Wilson, of this city. It was quite impromptu, and when handed to the Nonpariel on the stage, he was completely taken aback and unable to express the feelings of his heart. In the dilemma, Dick requested Mr. Tovee (who was officiating in his usual capacity,) to respond, which the Veteran did in his usual happy strain, after apologising for himself concerning his *dishabille*. The Old Man, in the exuberance of his spirits gave his contortionist act—a regular "twister" as Bill Clarke calls it—with a tumbler full of—we are not in a position to say what. After the oration Richard got "three times three" with a will. Affairs of this description are so very rare we take particular pleasure in mentioning this second memento from the same party to Hollywood, and trust that he will live long to wear it.

GOT A NEW LEASE.—It will afford a great deal of pleasure to the friends of Tom O'Donnell throughout the length and breadth of the country to learn that from a long and severe spell of sickness he is now so fast recovering, looking so robust and youthful, that we are almost justified in saying he has taken a new lease of life and stands in to see any quantity of sport yet. We have frequently met Tom of late in the leading sporting houses, and find that he takes a back seat for nobody. In fact, he looks almost as well as when, twenty years ago, he and Tom Maguire (the California Theatrical King) kept the "Star" in Reade street. Fougga fou!

SPARRING BENEFIT FOR HARDING, THE PEDESTRIAN.—Owing to a long and severe spell of sickness, W. E. Harding, the famous high flying pedestrian, is to be the recipient of a sparring testimonial at Sportsman's Hall, 273 Water street, on the 17th of April, the day of days when the great fight at Farnborough was fought seven years ago. Harding has accepted Ike Rooney's challenge, as will be seen elsewhere, and he will doubtless be assisted by the cream of the fancy. He is one of the right sort, ambitions and on the square, which ought to do him good service in his hour of need.

ANOTHER BENEFIT FOR KELLY.—The winner of the late mill at Douglassville is up for a sparring benefit at Paul's Casino, Philadelphia, this evening (April 2), when Tom Kelly and Johnny Lazarus are to give the wind-up.

DENNY HORRIGAN IN CLEVELAND.—This eccentric little genius, whose fights are familiar as household words, has taken up his quarters in Cleveland, at Barney Bohen's, corner of Columbus and West River streets, where he will be prepared to give instruction in boxing.

SPARRING IN MONTANA.—Joe Reilly, the victorious opponent of Joe Bean, Tom Foster and Jim Shannon, had a rousing benefit at the Varieties, Montana City, M. T., on the evening of March 20th, when there is said to have been some very fine sparring. Joe was assisted by Jack Curley, Frank Drew, N. Bernard and others.

JACOB KELT, hailing from Congress and Columbia streets, South Brooklyn, says he will fight Johnny Scott for $200 at a time and place to be hereafter agreed upon. $100 are said to be up in John Campbell's hands to make good what he says.

AARON JONES' WASHINGTON TESTIMONIAL.—This affair, previously announced, came off, and was finely patronized by the sports of the city where the two B.'s—Butler and Bingham—are tongue-lashing so much. The performance opened with a comic song by Geo. Rosevelt, then a song and dance by Master Peter Bolden, followed by sparring between Johnny McGlade and Jim Turner, of Washington, Douglass and Sawyers, Aaron Jones and Terry Ryder, Aaron and Jack Magraw, and for the wind-up two young and promising boxers, named D. Falconer and Spence Talbert.

SPORTS ABROAD.

SCIENTIFIC FISTICUFF MATCH

BETWEEN

TOMMY HACKETT AND T. PARKER, FOR £20.

These bantams met to settle their differences at catch weight, Tuesday, March 12, in the home circuit, for £10 a side. A well-known railway terminus was the rendezvous at midday, and thither flocked crowds anxious to witness what was universally anticipated would be a pretty and scientific encounter. Tommy Hackett, who originally hailed from Clerkenwell, is twenty-nine years of age, stands 5ft. 1¼in., in height, and on the present occasion weighed about 7st 5lb. His first appearance in the ring was with Tom Goddard, on March 9, 1858, for £10 a side, and, after fighting 108 rounds, in 3 hours 14 minutes, a draw resulted, both being fought to a standstill. In June, 1859, he met Jack Lead, for £20 a side, and this also ended in a draw, after fighting sixty-six rounds, in 3 hours 2 minutes. This was his last appearance until the present time, although he received forfeit of Hefferan (last year, of £25), who did not come to weight For the present match he was backed from Joe Vesey's; he trained under the care of Bill Gill, of Greenwich, at Fenner's Tolgate Inn, near Gravesend, and sported for his colors a very neat silk handkerchief, white ground, with brown and gold flowers. T. Parker hails from Deptford, and also numbers twenty-nine summers; his height is 5 ft. ½ in., and he looked all 8st 4lb or 8st 5lb. He took his breathings at Lewisham, where he was attended by Jack Crawley, who had been most assiduous in helping him to reduce a large amount of superfluous flesh. He had for his colors a mauve and white handkerchief. The voyage by rail being got over, the river, which was very rough, had to be crossed, and on arriving at the rendezvous it was found that "the powers that be" were in attendance. This necessitated another voyage, during which the majority of the passengers got thoroughly drenched. At last the wished for point was gained, and Fred Oliver, assisted by his indefatigable satellite, Puggy, quickly erected the stakes and girdled them with the ropes, and at a quarter past one both men emerged simultaneously beneath the ropes from opposite sides of the ring, and were each received by loud cheers from their respective partisans. Their toilets were at once commenced, Parker being acquired by Ted Napper and the Brighton Doctor, while Hackett received the attentions of Jack Baldock and Tom Tyler. During the process of disrobing, the vexed question of a referee was mooted, and at length Young Donnelly consented to officiate. Then another hitch occurred—Parker's friends had not the needful to satisfy Fred for their share of the coin to defray the expenses of the ropes and stakes. This difficulty was got over by subscription, and the bantams doffed their flannels for the contest. While this was going on, offers of 6 to 4 on Hackett met with no response. All being in readiness at ten minutes past two o'clock they stood up for

THE FIGHT.

Round 1. The disparity in size and appearance of the men was very marked, for while Hackett exhibited the perfection of conformation, condition and attitude, his opponent looked fat, stood most inartistically, with his right leg first and his head thrown back—to all appearance ungainly, but, as it afterwards proved, in a most awkward position for an adversary to "get on." They eyed each other for a few seconds, advanced and retreated, Hackett breaking ground and taking up fresh positions very prettily, but, agile and wary as he was, Parker always presented a determined front and a threatening fist, and in the manœuvres gradually worked Hackett towards the ropes, until, seeing an opening, he let go his right at the head; Hackett, in jumping back to avoid it, crossed his legs and came to the ground, but immediately jumped up and renewed the round. Hackett then let go the left at the mouth, and Parker, in a manner that took all by surprise, countered him so sharply and cleanly on the left cheekbone as to draw blood, and thus decide the first event in favor of

BALL PLAY.

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48-12m* Cincinnati, Ohio.

THE SEASON OF 1867.

THE STATUS OF NEW YORK AND BROOKLYN CLUBS.

Below will be found a brief reference to the present status of the clubs of New York and Brooklyn, with their averages for 1866.

THE NEW YORK CLUBS.—The Mutual Club have not yet had their annual meeting, and consequently but little is known as to their prospects the coming season, beyond the fact that their usual energy will lead them to prepare to retain their leading position this year. They will, of course, occupy their old field, which is to be levelled and still further improved. Their average of runs to a match last season was 27, and the best single average 4 runs.

The Gotham, Eagle, and Empire clubs will all occupy their old play grounds, and we hope to see each and all get strong nines together this season, and take active part in the campaign of 1867. Their average of runs to a match last year was, respectively, 25, 20, and 21, and their best single averages 4, 3, and 3 runs to a match.

The Active Club will muster a grand nine this season, and we hope will play fewer men in match games than last year. They will also play on their old ground. Their club average was but 22 runs to a match, their best single average being 3 runs to a match.

The Eclectic Club will have a better nine this year than last, and will play on a new ground, viz., the Red House grounds, we believe. Their average last year was but 19 to a match, the best single average being 3.

The Social and Jefferson clubs will be stronger this year. The latter did not play a sufficient number of games to have their averages made up on. Their scores were not published if they did. The Social's average to a match was 21 runs, and the best single average 2 runs to a match.

The Fulton Club made a fine batting average last year, reaching 42 runs to a match, their best single average being 6. But they got hold of the country boys, and hit them for home runs. They play at Brooklyn, on the satellite grounds.

The M. M. Van Dyke also play at Brooklyn. Their average was also a good one, over 34 runs to a match, their best single average being 4 runs to a match.

The Harlem Club did not play in enough games to have their average made up, and neither did the Knickerbocker, Mystic, or New York.

The new clubs of New York are the Endeavor, Exercise, Hope, Sparta, and World.

The Constellation and Resolute clubs are both contemplating a thorough reorganization. Neither played many games last year, the Resolutes only appearing in two games. The Constellation averaged but 18 runs to a match, their best player scoring 3 runs to a game. The Williamsburgh club played but two games, we believe. The new Association clubs of Brooklyn are the Dictator and Intrepid.

CLUB MEETINGS.—The Gotham Club.—At the annual meeting of the Gotham B. B. C., held at Gotham Cottage, 298 Bowery, on Monday evening, March 18, 1867, the following gentlemen were elected officers for this year:—President, Thomas Hendry; Vice President, John Bolin; Secretary, Charles H. Beadle; Treasurer, Edward Beadle; Delegates to Convention, James B. Mingay and M. J. Kelly; Board of Directors, Benjamin Atherton, George Brown and And. Mulligan; Vigilance Committee, Edward Fisher, John H. Osborn and M. J. Kelly.

The Exercise Club of New York.—At the annual meeting of the Exercise B. B. C., held on Friday evening, March 8th, the following officers were elected for the ensuing year:—President, F. McBennett; Vice President, W. Bowers; Secretary, J. F. Townley; Treasurer, V. P. Delaney; Board of Directors, J. Delaney, W. Cahill, P. Maher, J. F. Townley, Secretary, No. 1 Ridge street.

Brooklyn Clubs.—The consolidation of the Excelsior and Enterprise clubs has been completed, and the officers of the new club are as follows:—President, Col. John B. Woodward; Vice President, W. H. Murtha; Corresponding Secretary, C. J. Holt; Recording Secretary, L. L. Laidlaw; Treasurer, W. W. Kelly; Directors, F. P. Albert, H. L. Daniels, and C. P. Gulick.

THE Excelsiors will have a strong nine this season, and it is the intention of the club to play more out of town clubs than they did last season. There are no games more enjoyable than those with country clubs. Little jaunts into the country in the summer are preferable to so many city games. The averages of the Excelsior and Enterprise clubs for 1866 are respectively 27 and 26 runs to a match, the average of their best players being 4 and 3 to a match.

The Atlantics will be fully organized after their regular annual meeting in April. Until then but little can be known as to their movements this coming summer. It is rumored, however, that business will necessitate the absence of three or four of their best players from active service this year. The Atlantics averaged but 30 runs to a match in 1866, the best average of their nines being 4 runs to a match. The Eckfords will have a good team out, and will begin practice as soon as the Union grounds are opened for the season. The Eckfords averaged 30 runs to a match, and the best average of their nine was 4 runs to a match.

The Star club will be among the first to open play this year, as their grounds can be played on earlier in the season than any other. Their average of runs to a match last season was 29, and the best average of their nine 4 runs to a match.

The Independent and Mohawk clubs play on the grounds known as the Carroll Park grounds, viz: that of the Star club and the lots adjoining. Both these clubs will muster good nines this year, and take an active part in the season's play. These clubs averaged 30 runs to a match, the average of their best players being respectively 3 and 5 runs to a match.

The Powhattan club also play on the Carroll Park grounds, and they intend taking the lead of the South Brooklyn clubs this season, if they can. The club average for 1866 was 24 runs to a match, and their best player's average was 4 runs.

The Oriental club are already in the field, and solicit challenges now. In fact they are "spoiling for a fight." They play at Greenpoint. Their club average was 24, and best single average 2 runs to a match.

The Contest, Peconic and Greenwood clubs we do not know much about as to their position this year. The Greenwood has departed this life; they, like the Enterprise, however, consolidated with another club. Their club averages, respectively, were 27, 18 and 23.

THE GAME IN GEORGIA.

A very interesting match took place in Atlanta, Ga., on Thursday, March 14th. The weather was unfavorable for the attendance of spectators, but, notwithstanding, quite a crowd watched the game. The Atlanta Club, desirous of some good practice, challenged the Gate City Club a short time since, and the game above mentioned was the result. The following is the score:—

GATE CITY.	H.L.	R.	ATLANTA.	H.L.	R.
Cassin, c	4	16	Alexander, c	4	3
Gregg, p	2	11	Burnett, p	3	2
Dohme, s s	3	12	Rushton, s s	4	4
Collier, 1st b	2	12	Pratt, 1st b	3	3
Biggers, 2d b	4	10	King, 2d b	3	5
Johnson, 3d b	3	11	Ormond, 3d b	2	3
Williford, l f	3	13	Angier, l f	4	3
Judson, c f	2	12	Ruzy, c f	3	4
Sparks, r f	4	11	Ellis, r f	1	5
Total		108	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gate City	27	10	17	7	6	19	1	8	13	—108
Atlanta	2	2	4	0	2	2	8	4	8	— 32

Scorers—Messrs. Michell and Peters. The second nines of these clubs were to have played on the 28th inst. The Atlantics have challenged the Lookout Club, of Chattanooga, and the game will be played when the floods have subsided.

UNIONS, OF MORRISANIA.—The annual election of this club was recently held, and resulted in the selection of the following officers for the ensuing year:—President, Thos. E. Sutton; Vice President, H. J. Ford; Cor. Secretary, T. W. Steary; Financial Secretary, Theo. A. Shaal; Treasurer, John A. Henry. A vote of thanks was tendered to the retiring President, Geo. H. Albro, for the satisfactory manner in which he had discharged the duties of the office, and a resolution was likewise passed authorizing a committee to present him with a suitable testimonial. A special meeting of the club will be held at an early day for the purpose of making preparations for opening the season.

CALL FOR A STATE CONVENTION.—At a meeting of the ball players of Chattanooga, Tenn., and vicinity, held March 3d, it was resolved to issue a call for a convention of all the clubs in the State, for the purpose of forming a State Association, under the provisions of the National Association. The time for the meeting was fixed for April 3d, but owing to the disastrous freshets lately visiting that section it has been postponed until May 1st. As it is desirable that the association be organized as speedily as possible, it is earnestly hoped that each and every club will send a delegation. The committee appointed are J. DeBeck, Lookout; D. B. Carlin, Lightbodies; Wm. Blodget, Union; Wm. Byron, Young America; Z. C. Patten, American. G. M. Brower, chairman, Pres. Lightfoot Club. They may be addressed to Box 120, Chattanooga, Tenn.

ELECTION.—The Gymnastic Club, of Washington, D. C., at a meeting held recently, elected the following named officers to serve during the ensuing season:—President, R. E. Ellerbeck; Vice President, G. Q. Allen; Recording Secretary, R. S. Vedder; Corresponding Secretary, Jos. S. Miller; Treasurer, Thos. B. Nolan; Directors, Brady, Bryan, Hughes, F. and W. Myers.

AT A REGULAR MEETING of the Live Oak Club, of Albany, N Y., held March 25th, the following officers were chosen: President, Thos. S. Jones; Vice President, John Jones; Recording Secretary, John J. Flynn; Corresponding Secretary, Michael V. Evers; Treasurer, John J. Magennis; Board of Directors, Wm. Corriston, John Burk and James V. Kelly; Captain, Michael V. Evers.

A CHAMPIONSHIP MATCH.—The first of a series of home-and-home games, having at issue the championship of the Old North State and a silver ball, was played at Raleigh, N. C., on March 7th, between the National club, of that city, and the Meteors, of Newberne. The former won by a tally of 49 to 36.

ELECTION OF OFFICERS.—At a meeting of the Independent club, Cairo, Ill., held March 15th, the following officers were elected for the ensuing year:—President, B. M. Munn; Vice President, A. F. Bixbyr; Secretary and Treasurer, Jewett Wilcox; Captain 1st Nine, J. M. Munn; Captain 2d Nine, T. G. Lansden; Board of Directors, J. M. Munn, M. L. Dunning and E. P. Burlingham. All communications should be addressed to Jewett Wilcox, Sec., St. Charles Hotel, Cairo, Ill.

THE GAME OF CHESS.

To Correspondents.

EUGENE B. COOK.—Money to hand and books forwarded. The "three Reports" to hand, and we thank you most heartily for them.

WM. C. HOWARD, Dayton, O.—$14.50 came safely. Have written you.

H. M. WOODRUFF, Louisville.—Letter and slips from the *School and Fireside* to hand. Shall endeavor to reciprocate.

JAS. C. WARNER.—Your polite note was an agreeable surprise. We do not doubt that some mutual valuable exchanges may be effected, and will do our part towards it. We are impatient to see *The Press*. Address "Miron, Danbury, N. H."

J. W., Boston.—Thanks for your pains in the matter of the Chess books. We can, doubtless, do something in that direction. You can send a full list to such as we may direct to you.

WE HAVE HAD, at one time and another, several inquirers for the "Book of First American Chess Congress." Any one repeating the inquiry, accompanied by a stamped envelope, will be put on the track of getting one. Also, the first volume of "Le Sphinx."

GEO. E. CARPENTER.—Is your problem No. 568 in any respect wrong? A contributor thinks it may be explained away by 1..R to K Kt 5, and 2..Q mates.

L. N. HIRSHBERG, Baltimore.—Not a very promising beginning, on our part, towards a new contributor; but try us once more and see if we aint all right. Our impression is that Paul Morphy is in Paris. The forthcoming match between Messrs. Reichhelm and Mackenzie will settle, as far as the public is concerned, who is the best player in the U. S.

E. H. C.—Yes! we first knew Mr. S. by that *nom de plume*. The problem mentioned as suggested by *Degli Giuoco Incomparabile*, was not inclosed. Has the "Piano Stool" two solutions? Some one suggested as much. We send, for the 50 cents, some *Democrats;* the *Mirror* is of no account, having tired in the good work before it had fairly begun.

THEO. M. BROWN.—Yours of March 17th, with stamps and things chessical, safely to hand; acting on which hint we speak. Another CLIPPER summer tourney will be proposed, probably, the first week in May—this time for suimates and conditional problems. "*Quod dixi, dixi.*"

E. DELMAR.—Your interesting and unexpected letter is sufficiently answered by publishing it. Will you favor us with your address; we wish to write you.

J. THORN, Albany.—Your solution of Problem 570 to hand; will notice it more fully next week.

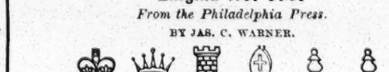
JAMES PATTERSON.—Thank you for complying with our request in behalf of Herr Loewenthal; they are already forwarded. Of course your wish is law in regard to "*Finis Coronat*," but there was so much interest expressed in the position and its novelty, that we hope you will consent to revise your decision on publication.

A CORRECTIVE LETTER.—Our contemporaries seem to have been somewhat misinformed; or a good deal mused by appearances; or—something else: as the following original information from one of our own correspondents (why wait so long?) may testify. He says: "I must confess I was rather surprised at seeing in the CLIPPER the important news that Mr. P. Richardson had taken the second prize in the New York Chess Club's Tourney; the third being hotly contested, Dr. Barnett leading. I must say I think it hard that, after winning 30 games out of 42, and being decidedly ahead of *all*—except the Captain—I should be left altogether out in the cold. [See what you get by neglecting to report frequently to the CLIPPER.] You may put in your next issue that the second and third prizes lay between Mr. Richardson and myself; I having the slight advantage of having won more games. He has lost exactly the same number as myself, and has some six or seven games yet (March 14) to play, while I have but two. Yours, etc., E. DELMAR."

Enigma No. 573.

From the Philadelphia Press.

BY JAS. C. WARNER.



at his R sq, her sq, Q B 6, Q Kt sq, K Kt 2, K R 7th.

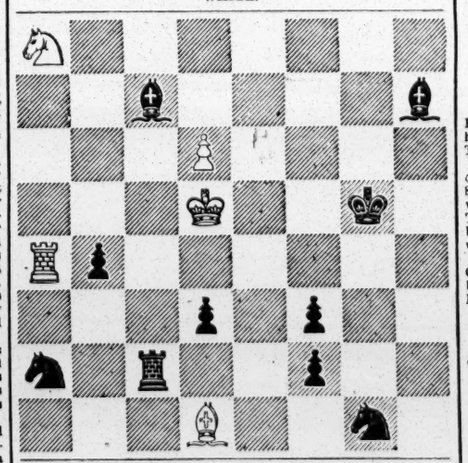
at K R 3, K B 7, Q R 3, Q R 8, K 4, K 2, K B 5, K R 5, and a Black P at K Kt 3d.

White, with the move, to draw the *partie*.

Problem No. 573.

BY JOHN GARDNER.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 573.

Late game between Herren Andenssen and Neumann.—*Bell's Life.*

KING'S KT'S GAMBIT.

Attack, Andersen.	Defence, Neumann.	Attack, Andersen.	Defence, Neumann.
1..P to K 4	P to K 4	17..K Kt to K 5	Q Kt × Kt
2..P-K B 4	K P × P	18..Q P × Kt	P-K B 4
3..K Kt-B 3	P-K Kt 4	19..Q Kt-B 4 (*e*)	Q-K 2
4..K B-B 4	K B-Kt 2	20..Q Kt-K 3	P-Q B 3
5..P-Q 4	P-Q 3	21..K-Q Kt sq	P-Q Kt 4
6..P-K R 4	P-K R 3	22..P-K Kt 3	P-K R 4
7..P-Q B 3	Q Kt-B 3	23..P-K 6 (*f*)	Q × K P
8..Q Kt-R 3	P-Kt 5 *best*	24..P-Q B 4 (*g*)	Kt P × P
9..K Kt-home	K Kt-B 3	25..Kt × Q B P	Q R-Kt sq (*h*)
10..Q B × P	K Kt × P	26..Q B × R	K R × B
11..Q-her B 2	P-Q 4	27..Q R-K sq	Q-K B 3
12..Q Kt-his 5	Castles	28..K R-his 2	Q P × Kt (*i*)
13..Cas, Q R (*b*)	Q B-B 4	29..B × B 2d P +	K-his R sq
14..K B-Q 3	Q R-B sq	30..B-Q Kt 3	P-K B 5
15..K Kt-B 3	P-Q R 3 (*c*)	31. Q R × Kt	B P × P
16..Q Kt-R 3 (*d*)	Q B-R 2	32..K R-K 2	P Kt 7, and

Prof. Andersen resigns.

(*b*) Had he taken Q B P with Kt, the reply in the text would have been a potent retort.
(*c*) If 15..P × Kt, the Attack gets a fine game by 16..Kt P × P
(*d*) There is no Andersen in this; this uneasy cavalier is wholly out of place and seems nervously conscious of it.
(*e*) This officer now comes into action; and well he comes, too.
(*f*) Very fair dash. No sneak about these players, but always the great game.
(*g*) May be called a part of the last move; but it comes to nothing.
(*h*) White making a last great effort for victory Prof. A. could scarcely have failed to forecast this; but it is the turning point and may be called the winning *coup*. It completely turns the flank of the adversary in spite of all his force and ingenuity.
(*i*) His sail filled with a favoring breeze now bears him to the desired haven. An extremely interesting contest, full of "hair breadth 'scapes and perilous vicissitudes" to both combatants.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 49.---Vol. XIV.

Between J. P. Sweet and R. W. Wilton.

"OLD FOURTEENTH."

Black. R. W. W.	White. J. P. S.	Black. R. W. W.	White. J. P. S.
1..11 to 15	23 to 19	11..18 to 23(*b*)	27 to 18
2.. 8 11	22 17	12..14 23	22 18
3.. 4 8	17 13	13..15 22	25 18
4..15 18	24 20	14..10 14(*c*)	29 25
5.. 9 14	26 23	15.. 6 10	13 6
6..10 15	19 10	16.. 2 9	25 22
7.. 6 15	28 24	17.. 3 7(*d*)	30 25
8.. 1 6(*a*)	23 19	18..23 26	18 15
9.. 7 10	31 26	19..11 18	22 26
10.. 5 9	26 22	Black resigns.	

(*a*) The play is original from this point. (*b*) 3 to 7 at this point leads to fine play. (*c*) 3 to 7, or 2 to 7, loses at once. (*d*) What else?

Solution of Position No. 91.--Vol. XIV.

BY AARON HASKINS.

White.	Black.	White.	Black.
1..27 to 24	13 to 22	3..24 to 19	7 to 14
2..23 18	14 23	4..19	10, and White skunks

Solution of Position No. 92.--Vol. XIV.

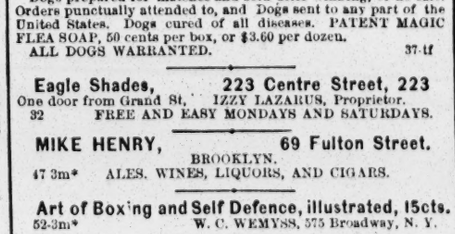
BY J. DRUMMOND.

White.	Black.	White.	Black.
1.. 8 to 3	7 to 10	7..16 to 11	27 to 31
2.. 3 7	10 14	8..11 7	31 27
3.. 7 10	14 23	9.. 7 2	13 17
4..10 15	19 24	10.. 2 6	17 22
5..26 19	9 14	11.. 6 9	14 17
6..19 16	24 27	12.. 9 13.	White wins.

Position No. 93, Vol. XIV. Position No. 94, Vol. XIV.

BY NED STRAIGHT. BY J. DRUMMOND.

BLACK. BLACK.



WHITE. WHITE.

Black to play and win. White to move and win.

SKITTLES.

Skittles! Skittles!! Skittles!!!
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Price Lists and full information sent by mail.
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City Summary.

MONDAY, April 1st, 1867.

ALL FOOL'S DAY! This is the day when mischievous urchins, as well as Joe Bowers' boys, take great delight in imposing upon the credulity of weak minded old ladies who are in the habit of picking up small packages which are to be found lying around loose about these times; who attach bob tails to the narratives of fussy old bachelors; who send you "money packages" with nothing in them; who persist in informing you that a hind wheel of your coach is off, when you know that *you* would be off if such was the fact; who ask you if you have not lost your handkerchief, and then say, "Oh, you April fool," when you go through your pockets in search of the alleged missing article; who from morning till night occupy their time in devising the ways and means to keep you informed that this is "All Fool's Day." Well, well, let the urchins have their sport, so long as they do no one an injury; for who of us is there that has not done the same little tricks in the days of our boyhood, that has not played off his April jokes at the expense of some unwary and unsuspicious sojourner all in the olden time?.....*And with this month*, too, we enter upon that *season*, when, as the nursery rhymester remarks'—

"April showers bring May flowers."

But, as we have had a surfeit of showers already, we can dispense with our usual April waterfalls, and exclaim in the same forcible nursery language—

Rainy, rainy shower,
Go away, and come again to-morrer.

.....And talking about nursery rhymes, who does not experience a thrill of pleasure while listening to the snatches of domestic song which are went to quiet the nursery when the cheerful children are in a merry mood? We like to listen to them (the rhymes, we mean), and we love to sing them to those gleesome urchins who frolic so freely when evening's soft mantle wraps all in repose; and we even like to recur to them when absorbed in business, for they serve to drive dull care away, and remind us of the pleasures of an earlier day. We feel like making some nursery rhymes for the times, even now, on this glorious first of April, when grown people as well as urchins, when tradesfolk as well as schoolfolk, are busily engaged in making fools of each other. We'll do it; and the first subject in our list shall be the "People's Friend," Phineas T. Barnum, who, as we write, is on the anxious bench in Connecticut, waiting for the election returns, which will re'urn him to his museum or to Congress.

"THE HERALD'S PET."

Bar-num, *Bar*-num, black sheep,
How do you sell your wool?
Parties in New Haven
Say you've none to pull.

Next we come to Barnum's low comedy man, Bennett, who has done the showman such great service in the conflict this day raging in the fourth district of Connecticut:

BARNUM'S LOW COMEDY MAN.

Rock's 'll buy Bennett, who in his new shop
Will, while the *chink* flows, give "critiques" tip-top.
But notice or critique you'll get very small
When you've nary a rock to buy Bennett at all.

Manager Wheatley, another of Bennett's pets, appears to be getting hold of most of the rocks just now, for be the weather fair or foul, Niblo's Garden is the place for the foul or fair ones to assemble in to see the human harvest gathered in while the "Black Crook" holds dominion there, and Barras spectacles form the staple attraction:

GARDEN SASS.

Lucky Bill Wheatley
Warbles so sweetly,
Over his "Black Crook" Pie:
"To Europe I'll go,
And another grand show
I'll get to produce by and bye."

And this reminds us that when the "Black Crook" was first produced here, nearly all the critics who write plays themselves pooh-poohed at Mr. Barras, and vowed he was no author. But the "Hypocondriac" held his hush and bided his time, well knowing that "time works wonders," as it has done for him; and while the critics who so brotherly damned him with faint praise or "crushed him" with the weight of their heavy pens, are quietly "waiting for something to turn up," Barras and his "Black Crook" are everywhere raking down the persimmons, and that's what's the matter:—

CROOK-ED WAYS.

Barras had a noted play,
The "Black Crook," as you know;
And everywhere that Barras went,
The "Crook" was sure to go.

Why, they tell us that even Andy Johnson has seen the "Crook," and that that is the cause of *his* being so crooked of late; may be it's that, and may be it isn't; we don't know; but certain it is that there's something out of gear at "the other end of the avenue."

THE POLICY PLAYER.

Cock-a-doodle doo,
"Reconstruction's" through;
Andy's lost his strong trick,
And don't know what to do.

And there are others than the un-Merry Andrew who don't know what to do, among them being our unfortunate friends of the late Winter Garden. Everybody and everything was getting on so smoothly at that house, the plays were so legitimate-like, and so nicely placed on the stage, and the audiences were so "numerous and respectable," and Messrs. Stuart and Booth were sailing down provender for a rainy day so pleasantly and harmoniously, and buying new houses, and all that; when, hesto-presto, down goes their theatre, swallowed up in the greedy maw of the Fire Fiend. Ah! it's a sad business to have one's things burnt up in such a hurry:

RED FIRE!

Eddy Booth, Eddy Booth,
Fly away home,
For your house is on fire,
And your things are all gone.

Its almost as bad to be turned out as to be burned out, at least Mayor Monroe, of New Orleans, is of that opinion since he obtained his pedestrian papers; and so is the other muddler Maximillian, who, in his Mexican ventures, has unawares brought his wares to an unprofitable market. But time and Phil. Sheridan will set all things right since the wrong ones have left:

FINE SPORT.

Eh! Diddle-duddle,
The Mexican muddle,
Max can't jump over the moon.
Uncle Sam laughs
To see the fine sport,
And Sheridan *walks* in soon.

And just at this writing we need no one to back us in our walking match against time in Mexico, for having got done with our own domestic broils, the stake we play for now is one for which we can go alone and sweep every trick that Max or his employer may seek to play upon us. But *a bas le politiqueurs*, and *vive le* live Nigger, as we find him nightly in our

MINSTREL HALL UN-DESERTED.

Birch, Wamsold and Rockus
Slightly tightly rack us
And never say done
To uproarious fun
Till our sides they nearly crack us.

"Our Jim" very surreptitiously warns us that if we put any more such stuff in the already well-filled form, "it won't leave us no room for nothing else." "Our Jim" is always putting in his unmelodious music, and creating a sort of discord where before all was harmony and a concord of sweet sounds. Talking of bad music puts us in mind of a few lines we once saw in a Dublin magazine—the *Dublin Nation*, we think it was, and the time was in eighteen hundred and forty. As they are applicable to some of the musicians of the present day we resurrect the long buried lines:—

ON A BAD MUSICIAN.

'Tis said, when old Amphion played,
The stones his tuneful skill obeyed:
And the wild beasts, on Thracian plains,
Danced to the sound of Orpheus' strains;
But were you *there* such notes to vent
As here *our* shuddering nerves torment,
The stones, to stop your odious breath,
Would give you a St. Stephen's death:
And the wild beasts, that could not bear you,
Would fly, or into pieces tear you.

.....As this is All Fool's Day, and as we, in common with the rest of mankind, desire a little recreation as much as any other man, it may not be out of place if we bring this April foolish epistle to a close, and ring up the curtain on matters and things of more import, showing the realities instead of the frivolities of life, and bringing you glad tidings or evil communications from all the world beside.

"OSCAR, THE HALF BLOOD," is the title of a five act play by James Schonberg, produced at Wood's Theatre on March 25th, introducing to a New York public two new faces in the persons of Mr. and Mrs. F. M. Bates. The play is a dramatization from the French. Mercilessly, and without a parental pang, Mr. Schonberg should, after the first rehearsal, have taken pen in hand and drawn it through whole lines of dialogue, in the full assurance that his self-sacrificing heroism would have met with its due reward. Its worst defect is its extreme length, being overburdened almost to suffocation with dialogue, and though a few sentences, happily constructed and ingeniously introduced, are occasionally heard, there are so few, compared to the mass of dullness with which they are hemmed in, that, like a candle in a murky atmosphere, they only render the darkness visible. During the action of the first three acts very little interest was awakened, but at the close of the fourth act the enthusiasm of the audience was raised to a high point, and secured for the author considerable praise. This was decidedly the best act in the play. When the curtain finally fell, however, all enthusiasm had vanished, and the anticipated triumph dwindled down to the proportions of an ordinary success. It was quarter *past* twelve when the curtain descended the first night, but *after* that the play was over by eleven o'clock. With but very few exceptions the acting was bad. Mr. Bates is an actor of the Bowery style, and even at that rate is not first class. He has some requisites which form dramatic material, and is deficient in others. His command over his features is the best quality he possesses. His voice is strong but slightly nasal. His gestures are redundant—he uses too many of them. At times he reads with judgment; at others his interpretation of the text is puerile. His style of speaking is hurried, and he mars his best points by a haste to get over them. An audience can best appreciate a performer when he gives the spectators time to understand the sentiment, and to note his manner. Mrs. Bates is a lady of no very remarkable outward appearance, and below the average height of women; she possesses a countenance that, while it cannot be called beautiful, contains no small amount of intelligence and mobility. She has a sort of rolling movement in which the absence of ease and grace is rendered palpable; her posturing is indegant, unartistic and painful to witness. Mrs. Bates attempted to sing, but we prefer being excused from listening to another attempt at vocalism on her part. Stuart Robson was the life of the piece. When he was off, the stage appeared more like a graveyard than anything else. George Becks was very good as Lord Bury. A. W. Fenno as Mr. Butler, and Sol. Smith, jr. as Mr. Guerin were especially good in their respective *roles*. "Oscar" kept the stage all the week to only fair houses.

FLORENCE NOBLE made her *debut* on the dramatic stage in this city at the New York Theatre on March 26th, having bought the use of the theatre for that evening. The lady had previously appeared on the stage in Louisville, Ky. She selected, very unwisely, the character of Mrs. Haller in "The Stranger" for her *rôle*. Her *debut* was not of a nature that promises much for her future rank in the histrionic profession. Her acting was undeniably poor, and she possesses none of those personal charms which cause an audience to tolerate the pretty woman where they would not tolerate the actress. Her appearance is light, airy and easy, but at times rather ungraceful. Her voice needs culture, and she should exercise more care with her pronunciation and reading. Throughout the entire performance she was afflicted with stage fright. Scarcely once during the entire evening did she dare to face her audience, but kept her eyes bent down to the stage. Her enunciation was so indistinct that sitting close to the stage, as we did, we could not catch one word in ten that she uttered. She can never shine as a brilliant star, as she lacks the power to render her impersonations startling. Her performance of Mrs. Haller was a plain performance, not above mediocrity. The support the lady received was in several instances not good. Mr. D'Orsay Ogden was about the worst Stranger we have ever seen. There was a lack of care, sincerity and judgment, three of the most important qualities for an actor. Many of his scenes were slurred over in a manner that did great injustice to the author as well as the *debutante*. Mark Smith's Solomon was good, but Gomersal's Peter, bad. The house was about half full.

"JEANIE DEANS," one of Bouscault's three act dramas, was produced at the New York Theatre on March 28th to a pretty good house. Messrs. Baker and Smith deserve considerable praise for the very careful and excellent manner in which they have put this piece on the stage, considering its smallness. Nearly all the scenes are new, having been painted expressly for this piece, and they are good. The opening scene, with the city of Edinburgh in the distance, is very fine, and reflects credit upon the artist. When the front of the house is darkened and the scene illuminated from the windows in the house, it is really beautiful. The court scene in the second act is very prettily arranged, and is an exact copy of Lander's celebrated picture of the same. The scene of the attack on the prison is as well done as we ever saw it on a stage twice as large. Everything works in apple-pie order, and the curtain descends upon a delighted auditory. Mrs. Gomersal and Rose Eytinge were very acceptable as Effie and Jeanie Deans, although their Scotch accent was at times not just the thing. Both these ladies enacted their *rôles* with consummate taste, and in a manner that drew tears from the eyes of the stuniest in the audience. Lewis Baker's David Deans was one of the most natural and truthful performances that he has yet given us. Mark Smith as Counsellor Fairbrother and the Duke of Argyle, was excellent. Mrs. H. Bland was an imposing Queen, and Humphrey Bland satisfactory as the Chief Justice. Mrs. Marie Wilkins and Mrs. Yeamans as Meg and Madge looked and acted their characters in good taste. The piece was played the balance of the week, the attendance improving each evening.

EL NINO EDDIE is added this week to the already powerful attractions of the circus company under the direction of L. B. Lent. This child wonder makes his first appearance this evening, after an absence of several months, in those extraordinary tight rope performances in which he has no equal of his age in this country. Burnell Runnells and children, who have succeeded in producing a most favorable impression upon the frequenters of the circus, are still here. M'lle De Berg is as popular as ever, and rides with a dash that carries her audience by storm. The other acts on the programme are pleasing and varied, and are in the hands of as good performers as can be found in the profession.

CHARLES AUSTIN, the "Zouave Drillist," sails for London, Eng., on the 3d inst. He will shortly be followed by the Hanlon Brothers—William, George and Alfred.

W. J. FLORENCE sails for London, Eng., by the Scotia on May 1st.

GEORGE WOOD walked out of the box office of the Broadway Theatre, which he has conducted with so much ability for three seasons, on Monday morning, March 25th, and Mr. Barney Williams took possession as manager. Mr. Wood has the consolation of knowing that he leaves the establishment in a much healthier condition than he found it. He received from Mr. Williams a check for $35,000 for all his interest in the establishment, with a two years lease.

MR. AND MRS. BARNEY WILLIAMS closed their engagement at the Broadway on March 30th. Business there last week was very good, the house being crowded every evening. They were the recipients of a joint farewell benefit on the 29th, producing the "Fairy Circle," "Patience and Perseverance" and "The Irish Tutor." Mr. and Mrs. Williams are succeeded this week by Maggie Mitchell, who opens this evening as Fanchon, supported by James Collier.

WE ASSISTED at the two hundredth performance of the "Black Crook," at Niblo's, on Wednesday evening, March 27th. The house was crowded, every seat being filled, and camp stools around the circle in the parquet. The stairs leading to the dress circle were filled with standees, and quite a number of ladies as well as gentlemen were standing in the rear of the parquet circle. It is really wonderful to see what a hold this piece has on the public. Crowds continue to flock to Niblo's night after night, and from present appearances it is impossible to say when there will be a let-up. Nine *danseuses* are now on their way to this country from London, Eng., for this piece, and a grand masquerade scene will shortly take the place of the Amazonian march. In this way the "Crook" can be made constantly attractive for an indefinite period. A number of new dances have been added to the piece of late. Bonfanti and Sig. Costa execute a dance called "The Carnival of Venice." It is very prettily arranged, and beautifully danced by Bonfanti, who skips over the stage as light as a feather. Sig. Galli continues to be as great a favorite as any one. She is, indeed, one of the most graceful *danseuses* that has ever been seen on the American stage. Many of her steps are original and exceedingly difficult, and her toe movements equal any of the kind we have ever seen. The "Demon Dance" is a little ahead of time now, as it comes on at twenty minutes past nine, instead of nine thirty. The *role* of Puffingruntz is now performed by Mr. Holmes, as Mr. J. G. Burnett is sick in bed, and has been for three weeks. He has a complication of diseases, and it is thought that he will never again be able to play. We sincerely trust that this is not so, for he is one of the old school, and, in his line, one of the best on the stage. Mary Muller is playing the *role* of Carline, formerly played by the late Milly Cavendish, but she does not sing. Mrs. Boniface is doing Rose Morton's *role*. This latter lady returned to Europe some time since, very sick, and was not expected to live through the passage, but she landed all safe. Three or four of the *danseuses* also returned to England some time since. But, in spite of these changes, the "Black Crook" continues to show healthy returns for Manager Wheatley.

H. J. SARGENT, "a young American illusionist, with no pretensions to foreign, noble or princely blood," as his circular reads, made his *debut* in this city at the Everett Rooms on Friday evening, March 22. Mr. S.'s entertainment being a private one, a liberal distribution of tickets drew together a large audience. At the opening of the same the illusionist, who was assisted by Mr. Lubin, requested the indulgence of those present, owing to his having but an hour to arrange his stage fixings. His programme consisted of the following tricks, which are styled dreams:—Clock and Bell, with Cards and Striking Watches, Shower of Silver, Le Chapeau Prolifique, Cagliostro Dice, Dead Shot, Canaries' Visit, Orange, Egg and Lemon, Ring Doves, Goblin Drum, The World-Wonder Living Head, and the Lilliputian Family, consisting of eight life moving and speaking Automatons. All of the above, with the exception of the Orange, Egg and Lemon, were performed tolerably well, but that's all. The tricks are none of them new, and the Chapeau Prolifique was intolerably long drawn out. The Living Head, or Sphynx, instead of being placed on a table in view of the audience, was placed at the extreme end of the hall, on the floor, and not made as attractive as it might have been. The Automatons, when the illusionist was out of sight, were the most amusing and entertaining performers of the evening.

ENGLISH OPERA, as rendered by the Richings' Troupe, has become very popular in this city. This is the third week of the second engagement of the Richings' Troupe at the Olympic Theatre. Business has been pretty good the past two weeks, but not so large as during their first engagement here. This is, no doubt, owing to the season of Lent and the counter attraction of the Italian Opera, which gobbles up the regular codfish opera goers, who go for mere fashion's sake and not because they appreciate Italian Opera. Those who attend the representation of English Opera go because they can understand what they hear, and hearing, bestow their plaudits upon native talent. The Richings' Troupe is, without doubt, composed of some of the best lyric artists that have ever appeared in this country, and, being native and to the manor born, we hail with pleasure their success. Last week the operas given were the "Rose of Castile," "Bohemian Girl," "Linda di Chamounix," "Maritana" and "Fra Diavolo," all of which, except "Linda," we have previously noticed. "Linda di Chamounix," a version of "La Grace de Dieu," a French piece, played many nights in Paris, is a very simple story, which depends entirely on the actors for dramatic interest. As an *ensemble*, we have never heard it better sung, or seen it better performed, than on this occasion. It is an opera neither epic or heroic, and therefore admirably suited for the *prima donna*. Donizetti's music, too, is so well written for the voice that it does not try the singer's powers but leaves them full latitude for effect and expression. Miss Richings astonished all by her artistic rendition of the role of Lin'a. The duett with Mr. Castle, in which is *the* melody of the piece, was charmingly sung by both. In the mad scene she was true to nature—nothing conventional, nothing forced; and her weary, careworn return home, her sudden recognition of all around, were exquisite. Zelda Harrison Segum had a part which suited her; she made a very favorable impression in Pierrotto. Her method is very good, and the music was well adapted to her voice. Castle sang well and received considerable applause, which he deserved. E. Seguin, as the heart-broken, woe-begone Antonio, was capital. His sorrows caused the eyes to glisten, and his intensity of emotion compelled the sympathy of all present. It was a good piece of acting. The malediction scene was well given. "Crown Diamonds" is given this evening for the first time by this company.

MANAGER GROVER has in active preparation, at the Olympic, a local drama called "Treasure Trove." Among the scenes will be found the Prison at Blackwell's Island, the Union Hotel and Leland Opera House at Saratoga, the New York Stock Exchange and Grace Church.

THOMAS BAKER goes to Wallack's Theatre next season as musical director.

"THE STREETS OF NEW YORK" is to be produced at Barnum's Museum every afternoon and evening this week. Every scene in the piece is said to have been painted expressly for it, and we are told that considerable pains have been taken in placing it upon the stage. The fire scene will be made a feature, and to make it as effective as possible a steam engine will be introduced on the stage under full steam. This week is announced as the last of the wild animals at this establishment, as they are to be shipped to join the traveling menagerie.

FOUR WEEKS MORE, and then the establishment now occupied by Charley White's Variety Troupe will close its doors as a public place of amusement, to be altered and re-opened for another kind of business. Last week Sig. Farranta, the contortionist, appeared in his physical exercises. The drama of "The Female Clerks of Washington" was revived and played during the week to pretty good houses. This week Master Stevie, cloggist, puts in an appearance.

"THE WATER RATS OF NEW YORK" is another one of those dramas ground out from the dramatic mill of John F. Poole, and to be brought out this week at Tony Pastor's Opera House. It represents the land sharks that do most abound in this pious and law-abiding city, around the docks of the North and East rivers, who seize upon poor Jack the moment he lands on our hospitable shores. Sam Collyer closed his engagement at this establishment last week, and has gone to Buffalo rejoicing. His engagement in this city was a successful one, both for the manager and himself.

OWING to sickness, Mr. Wambold did not appear in his accustomed place with the San Francisco Minstrels four nights last week, but he recovered sufficiently to appear on Friday. His absence was a loss to the success of the first part, as his singing is a great feature. There are many who go expressly to hear his delightful ballads, and when he is not there, disappointment is noticed in their faces. Mr. Wambold is all right now, and will appear this week in a new song. Business was big all last week.

THE BURLESQUE of "Norma" was given all last week by Leon, of Kelly and Leon's Minstrels, and is announced for this week. It is decidedly one of Mr. Leon's best acts, and has been hailed with delight by large audiences. This week a number of new acts are announced, as will be seen by glancing over their advertisement in another column. Johnny Allen is no longer connected with their company, as he was discharged on the 29th, for appearing on the stage drunk. We are pleased to see one establishment at least whose managers will not permit a performer to appear in an intoxicated condition, and insult the public as well as the manager. Instant dismissal is the only way to bring these "bndgy" performers to their oats. It keeps the rest of the company so inclined in good condition. Mr. Allen is a good performer, and was a great favorite with the *habitues* of this establishment, but appearing before them as he did twice last week was poor return for the favor he had previously met with.

THE NEW YORK THEATRE IN COURT AGAIN.—A suit was brought in the Court of Common Pleas in this city, on March 29th, by Messrs. A. and W. Chapin against Alexander T. Stewart, for the foreclosure of a mechanics' lien against the New York Theatre for materials furnished in fitting up the building, at the request of H. D. Davis, who had an agreement in writing with Stewart, dated November 30, 1865. By the terms of that agreement and in consideration of the sum of $750 paid by Davis to Stewart, the defendant was to lease to Davis the building known as the Church of the Messiah, on Broadway, for the term of two weeks, ending December 24, 1865, possession to be given on the 3d of December, with permission to make such alterations as should not depreciate the value of the building, such adaptations being only such as would make it a first class theatre. At the end of that period Davis was to surrender possession of the building, with all improvements and alterations, without any charge whatever, but was to have the privilege of re-leasing the premises at the same rate, bi-weekly, up to the first of May following, payment to be made in advance. All the issues in action were referred to Mr. J. S. Bosworth to hear, try and dispose of the same. The following extract from his opinion refers directly to the settlement:—"This case, if I understand it, presents the naked question whether a lessee, with the privilege of making alterations at his own cost and expense, with a view to the better adaptation of the premises to the business for which they were rented, is the agent of the lessor, in making such alterations, so that a lien for the agreed price therefor can be imposed upon the lessor's interest in the premises thus disposed of. In my view of the statute this question must be answered in the negative. In this view the complaint should be dismissed with costs to the defendant, Stewart."

HO FOR PARIS!—The circus company engaged in this city by Messrs. David Bidwell, Avery Smith, Dr. Spaulding, G. C. Quick & Co., for Paris, to perform there during the Exposition, sailed by the steamship Guiding Star, at half-past twelve on Saturday, March 30th, from Pier 46 North River. There was a very large crowd of professionals and others down to bid the boys good bye and wish them a safe arrival at Paris. William Conrad, the Rollande Brothers, Thomas Peppers (Louis B. Carr), G. M. Kelly, Charles Rivers, W. Lester, Robert Stickney, Frank Pastor, Henry North, a troupe of male and female Indians, and others were in the company that left, consisting of grooms, property men, &c. David Bidwell and G. C. Quick accompanied them. James Robinson, wife, and son Clarence, and Lorenzo Maya go by the steamship China on the 10th inst., from Boston. All the stock, consisting of twenty-three horses, two mules and a buffalo, went out in the Guiding Star, including four horses of Jimmy Robinson's, and their accommodations are the best we ever saw on a vessel. There are two rows of stalls for the horses in the centre of the ship and a passage way between to feed them. They also have plenty of room to lie down.

FRANK GERARD, not satisfied with the narrow escape he had from death on the ill fated Evening Star, is to attempt the same journey. He sails for New Orleans on the 6th inst., to go to the Academy of Music.

NOTWITHSTANDING the "International Agency" of Corbyn and Wall was in close proximity to the Winter Garden Theatre during the late fire, the firm can be found at their headquarters 649 and 651 Broadway, attending to the wants of professionals. In this week's CLIPPER will be found a number of advertisements setting forth the wants of stars and stock performers, as well as a number of people that are wanted by managers.

DAN BRYANT occupies Wallack's Theatre during the summer months.

J. M. DAVENFORT arrived in town from Galveston, Texas, on the 1st inst.

J. R. PETERSON, late manager of the Olympic Music Hall, Memphis, Tenn., is at present in this city.

THE FIRM of Reivers & Co., dramatic agents in this city, continues as popular as ever, judging by the list of new names constantly being booked with them. In this issue of the CLIPPER will be found a card from J. L. Sandford and Nellie Sandford for brief star engagements, another from Monsieur Alex. Boldy, who is prepared to accept engagements as ballet master, comic dancer and pantomimist, one from R. Randall the well known machinist who got up "The Seven Sisters" for Laura Keene, also a number of others, to which we refer the reader for particulars.

W. S. BUDWORTH joins Kelly and Leon's Minstrels this evening.

THE FIFTH AVENUE MINSTRELS continue in favor with the up town lovers of amusement. The burlesque of "Black Crook" keeps the bills and is as popular as on the first week of its production. A number of new acts are on the bills for this week, also others that are in high favor with the patrons.

MAD. SCHELLER'S BENEFIT will take place on or about the 15th inst., probably at the French Theatre.

A BENEFIT takes place on the 4th inst., at the Academy of Music, for the company and attaches of the late Winter Garden Theatre. "Hamlet" is to be performed with the following cast: Hamlet, Edwin Booth; Mr. Barton Hill as Laertes; M. J. N. Gotthold, the Ghost; Mr. Leffingwell, the King; Mr. W. Davidge, Polonius; Mr. J. Duff, Horatio; Mr. W. S. Andrews, Grave-digger; Mr. W. A. Donaldson, Player King; Miss Ida Vernon, the Queen; Mme. Scheller, Ophelia; Miss Andrews, Player Queen.

THE FIRM of Davis & Co., dramatic agents, of 497 Broadway, this city, publish a number of proclamations in this issue, of interest to dancing coryphees and members of all branches of the profession generally. Read 'em.

EDWIN BOOTH has purchased a house on Thirty-fifth street, near Fifth Avenue, for $75,000. He has also purchased recently a building lot on Fifty-fourth street, on which street Maggie Mitchell has a handsome residence.

TALENT is advertised for in this week's CLIPPER for the summer season at the New York Theatre.

ALL ALIVE!—Sig. Buono Core, the "Fire King," who was reported some time since as dead, is *alive* and kicking in this city, and ready for business communications with managers, as will be seen by an advertisement from Messrs. Corbyn & Wall in another column. It appears that the fires of Russia and other countries could not penetrate him to the Core.

SHOULD any of the show folk wish a position, and in looking around for a dramatic agency, let them bear in mind the firm of Connor & Co., at present the oldest established general theatrical agency in this city.

Dramatic.

THEATRICALS IN SAN FRANCISCO, CAL., says our correspondent "Reyani Sueram," under date of Feb. 28th, "have not flourished of late, the weather having been such as to preclude out door exercise, particularly at night. There has been more variety in the programmes of the different theatres than during the preceding week, as you will perceive by the following summary:—At Maguire's Opera House, Miss Kingsbury, who is the reigning star at this house, has appeared in 'Little Barefoot' and 'The Orange Girl.' Miss K. purchased this latter piece from a gentleman of this city, who brought it from Australia. Taking it as a whole, (a very difficult operation with so fragmentary a production) it appears as if some youthful writer had first jotted down his recollections of a bad dream, induced by a pork supper, and then endeavored to throw the fantastic vision into dramatic form. Miss Kingsbury has her name on the bills in large letters, but has scarcely anything to do, as Mrs. Sophie Edwin plays the leading part. There is not a single bit of character acting in it from beginning to end, if I except the *roles* of Mr. and Mrs. Harry Jackson, who make the most of their parts. In fact, the piece is absurd and improbable, and if Miss Alice does not pay more attention to the characters suited to her style of acting she will lose the reputation she has made in this country. On Washington's Birthday 'Fanchon' was repeated, and drew a crowded house. On Saturday evening 'Damon and Pythias' and the 'Little Treasure' were presented. In the former Mr. John E. McCullough acquitted himself finely as Damon, and Mr. Harry Edwards as Pythias proved himself an actor of great merit. Mr. Edwards is the best Pythias that we have had on the California stage. Mrs. Sophie Edwin as Hermion was very good, as was also Mr. E. L. Graves as Lucullus, but of Miss Kingsbury's Calanthe I cannot speak very favorably; still she and Edwards came before the curtain on a call. Miss Kingsbury is not a good reader, and her style of acting is not suited to that style of character. JOHN E. OWENS is the next star at the Howard Athenæum, Boston.

BANDMANN was at the Mobile Theatre the week ending March 23d. He closed there on that date. Owing to bad weather, business was bad.

MISS FLORENCE KENNEDY, an amateur of Mobile, Ala., was announced to make her *debut* on a regular stage on March 27th, in that city, as Juliana, in "The Honeymoon."

JOSEPH JEFFERSON is at the Mobile, Ala., Theatre this week.

MACFARLAND'S Troupe was at Minneapolis, Minn., last week.

EMILIE MELVILLE was at the Opera House, Pittsburgh, Pa., last week. She opened on March 25th as Fanchon, followed on the 26th by 'Pride of the Market;" 27th, "Pearl of Savoy;" 28th, "Somnambulist." On the 29th, for her benefit, "Joan of Arc" was given.

A GOOD DRAMATIC COMPANY is wanted to support Miss Susan Denin during her summer tour, comprising the principal towns in Ohio and New York. Address T. S. Holland as per advertisement in another column.

THE LEAVENWORTH OPERA HOUSE COMPANY opened in Lawrence, Kansas, on March 18th. A correspondent says:—"They played to very good business during the week, notwithstanding the weather was the worst that the month of March could possibly afford. They played 'Richard III,' 'Lady of Lyons,' 'Ingomar,' 'Honeymoon,' 'Ten Nights in a Bar Room,' (which drew the biggest house) and other plays. On Sunday, the 24th, the company were informed that they were no longer required, consequently they were left out in the cold, and none of them are troubled with large quantities of incre, as the managers are behind on salaries. They leave here this day (March 25th) for Leavenworth, and Chaplin goes to St. Joseph to fill an engagement. The company consisted of Little and wife, Mrs. Pennoyer, Miss McManus, Geo. Burt and family, Bliss, Halls, Loomis and Harvey."

FANNY FRESTIGE was the recipient of a benefit at the Opera House, Rochester, N. Y., on March 26th. Our correspondent says:—"The throng that filled every part of the house exceeded every one's expectation. Standing room was the word before the curtain rose. After her duett of 'Pit a Pat' she was called out, when she made a neat speech."

THE "BLACK CROOK" is to be produced on the 22d inst. at Deagle's Varieties, St. Louis, Mo.

THE ST. LOUIS MUSEUM was recently sold at public auction for the sum of $39,000. It was purchased by A. R. Norturup, on behalf of the Directors, and will soon be re-opened as a first class varieties theatre.

ROUSE'S COMPANY were in Harrisburg, Pa., last week.

MURRAY AND BLAKE'S DRAMATIC FORCES were at the Athenæum, Detroit, Mich., last week.

A DUEL took place in New Orleans, La., on the morning of March 20th, between the Manager of the National Theatre and the editor of the German *Gazette*. The latter was seriously and probably fatally shot at the third fire. The weapons were revolvers. The cause of the *rencontre* was an actress.

IN PHILADELPHIA, during the past week, the theatres presented nothing very fresh or remarkable, if we except the Arch Street, where several benefits were given, and some clever burlesques were performed, in which Mr. Craig appeared to excellent advantage, giving imitations of John S. Clarke, Stuart Robson, etc., in such capital style as to convey the impression that those actors were really before us. Three benefits were pretty well attended, that of Miss Price, on Friday evening, attracting a crowded house; Marlowe's night also witnessed a large gathering of the faithful; and Mr. Griffith's heart was made glad on the 30th, by a large and enthusiastic attendance. On the 29th nights, "Ours" was given to the gratification of "appreciative audiences." This play has met with much favor at the hands of the patrons of the Arch Street, and Mrs. Drew has been highly complimented for the admirable manner in which she placed it on the stage. By the way, speaking of Mrs. Drew and her management of the establishment now under her control, reminds us that another theatre has been talked of in the Quaker City. We have been informed that it has been in contemplation to erect a magnificent theatre on a lot of ground at the corner of Arch and Broad streets, and we are further informed that Mrs. Drew was at one time negotiating for the property. As this lady—notwithstanding higher offers from her—were made for the Arch—has succeeded in securing the house again, it is probable that she has given up the idea of erecting a theatre on Broad street. The location is a good one for a house conducted on the Wallack system, a large number of the "first families of Philadelphia" having a habitation and a name in that vicinity.....The Japanese Troupe closed their entertainments at the Academy of Music on the 30th. Their opening week was their best, the attendance since then being less numerous. They will answer for a short season, but there is not variety enough in their entertainments to attract large audiences for more than one or two weeks, by which time the novelty of the thing is worn off. There are but six or seven really clever performers in the troupe, the balance being made up of odds and ends of the Japanese persuasion. The Parepa-Brignoli Opera Troupe follow the Japs, for a short season, at this house, where they will commence operations on Monday, April 8th.....The Walnut Street Theatre continues to do a very good business with Lucille Western as the star. "East Lynne" was shelved during the latter part of the week, and a variety of old stand-byes substituted. Lucille has a pretty firm hold on the patronage of Philadelphia theatre-goers, and draws far better houses than do stars of greater excellence. She commences the current week with the Bateman play of "Leah, the Forsaken," which, we are told, will be presented with new scenery, appointments, etc.; but the irrepressible "East Lynne" is not to be effectually squelched, for it will be given at a *matinee* on Saturday, April 6th, when there will be a gushing crowd present to do the weeping!.....Helen Western finished her second term of two weeks at the New Chestnut on the 30th ult. This last engagement was not a success. The fair Helen sails for California on the 1st of April, under engagement to Manager Maguire, of San Francisco. From the waist upward, Helen is a beautifully formed woman, with a face as handsome as can be found on the boards, but she is growing too fleshy in her lower limbs, which do not present that graceful symmetry and finished shape which formerly served to ravish the eye of her masculine admirers, and carry her through where artistic efforts failed. If she continues to "fill up" as she has of late, the fair and lovely Helen will have to take a back seat, for "shape" will no longer be her great attraction. She ought to take for a short time in California, for they are very fond of leg beauties out in that doubly-distilled moral atmosphere. James E. Murdoch opens at this house on the 1st of April as Young Mirabel, in "Wine Works Wonders:" this will be followed on the 2d by "Hamlet;" 3d, "Wild Oats;" 4th, "Money," etc. The *matinees* at this theatre are always numerously attended; that of the 30th attracted an immense audience.....Owing to the loss sustained by Barton Hill by the burning of the Winter Garden in New York, a complimentary benefit is talked of. If it should come to pass, as we trust it will, the testimonial will probably take place at the Academy of Music; and, as Mr. Hill is quite a favorite in Philadelphia, the affair will prove highly successful.....Speaking of complimentaries reminds us that Sam Hemple is to have one at the Arch Street Theatre, on Saturday evening, April 6th, on which occasion Frank Drew will appear.....J. E. McDonough is busily engaged in getting things to rights for the production of the "Black Crook" in Philadelphia; the precise time of its production, however, we have not learned, although it is intimated that he will run it as a summer spectacle,.....The Chestnut Street Theatre is in the market for any responsible manager that may want to engage it for a summer season.....Edwin Adams will produce his long-talked-of play of "Clairvoyant," at the Arch Street Theatre, commencing on Monday evening, April 8th, the present week being taken up for benefits.

AT THE PARK, Brooklyn, on Friday, March 29, Mestayer had a benefit, the "American Cous

bundles, was about to tie them up as she found them, when a second thought reminded her that she was to change the contents. Last evening (March 28) the 'Victims' and 'Live Indian' were given, and for Mr. Owens' benefit this evening, March 29, 'Paul Pry' and 'Forty Winks' are announced. Ben Macauley and Rachel Johnson succeed Mr. Owens, opening on April 1st..... The engagement of Fanny Morgan Phelps, which was inaugurated at Wall's Opera House on the 22d, will terminate on the 30th. 'Pauvrette' and the protean farce of the 'Bonnie Fish Wife' were given on the 23d. The comedy of 'Ladies' Battle' and 'Katy O'Sheal' were given on the 25th. 'The Flowers of the Forest,' with Fanny Morgan Phelps as Cynthia, Mr. H. B. Phillips as Ishmael and Blanche Grey as Starlight Bess, made up the bill on the 26th. Last evening (March 28) 'Pauvrette' and 'Wild Irish Girl' were given. Lady Don appears at this house on April 1st. ..... Magnire and Risley's troupe of 'Japs,' now at Maryland Institute, Baltimore, will succeed Lady Don at this house..... I append the returns of the gross receipts of the two theatres in this city for three months:—Wall's Opera House, December, $5,946; January, $6,322; February, $7,144. Total, $19,312. National Theatre—December, $20,629; January, $14,933; February, $13,494. Total, $49,056."

LOTTA, one of the best paying stars at present in this country, is playing the most brilliant engagement, pecuniarily and otherwise, of any star in the West or South West. She recently closed a highly successful engagement at Crosby's Opera House, Chicago, Ill. Her farewell benefit was a big affair, the house being crowded, but at the *matinee* on Saturday, March 16th, an immense crowd was in attendance. It is stated that there were more people in the house on this occasion that ever before, with the single exception of when the lottery drawing took place. Lotta opened in Memphis at the Opera House on March 20th, and played nine nights to big business. She closed there on March 29th, and is this week at the Academy of Music, Cleveland, Ohio, remaining two weeks. The following notice of this lady is from the Memphis *Bulletin* of March 25th:—"LOTTA AT THE OPERA HOUSE.—Many theatrical stars have visited Memphis during the present dramatic season, but no one in the entire number, male or female, has created such a *furore* as lively little Lotta, the *comedienne par excellence* of the American stage. Lotta has been the dramatic sensation of the week, and the Greenlaw Opera House has been crowded each evening since the commencement of her engagement. It is the first appearance of this charming and clever *artiste* in Memphis, and already she has made a large number of warm friends, as is well evidenced each evening. Her style of acting is peculiarly her own, and may be described as Lottaish, if such a term may be used. It is thoroughly original, truly natural, and one is obliged to indulge in a hearty guffaw every other minute at her eccentricities and comicalities. Besides being a most excellent protean actress, Miss Lotta is an accomplished *danseuse*, a capital vocalist, and a thorough banjoist. With all these varied qualifications there is no wonder that she should take the first rank as the most popular *comedienne* on the American stage at the present time. She will remain one week longer, and those who wish to enjoy a good hearty laugh should not fail to pay a visit to the Opera House."

A FIRST OLD MAN is wanted for the Academy of Music, Albany, N. Y. *Vide* J. M. Trimble's advertisement.

MISS E. ANDREWS, whose specialties are first old women and heavies, wishes an engagement. See advertisement for address, etc.

MISS LEONORA CREED desires an engagement as first walking lady, etc. See advertisement.

TRANSFORMATION AND STOCK SCENES are advertised for sale by L. W. Seavey in another column.

EDWIN ADAMS continues to be the star at the Metropolitan Theatre, Buffalo, N. Y. He appeared there on March 19th as Enoch Arden, in the play of that name, and as Rover in 'Will Oats' for his benefit. This week he is announced to appear in "The Heretic," "Marble Heart," and "Men of the Day."

RISTORI appeared at the Opera House, Chicago, Ill., last week to poor business. On her opening night Grau did not permit the raising of the curtain until half an hour after the appointed time, probably thinking that there must be some mistake. But the people did not come, and the audience was scarcely as numerous as that of the last Philharmonic concert, and certainly not more numerous than that at McVicker's Theatre. On her first visit and in acknowledgement of her merits as a great *artiste*, Chicago gave her the largest audiences to which she had ever played, but during her second visit, she played her opening night to one of the lightest audiences she has had in this country.

"A DANGEROUS GAME" was produced at Wood's Museum, Chicago, Ill., on March 25, and kept the stage during the week.

"CLAUDE DUVAL," a new play, by Geo. L. Aiken, was produced at McVicker's Theatre, Chicago, Ill., on March 25. On the 26th J. E. Baggot took a benefit. Charles Rogers had his name on the bills, on March 29, for a benefit. Business is reported as having been bad. This week Joseph Proctor is the star.

BENEFITS of the favorite actors are presenting themselves on the bills of both the Boston Theatre and the Museum. Our correspondent "Gobbo" says:—"At the Boston Theatre, Mr. Harderberh offered 'The Veteran' on March 26th, and Mr. W. M. Leman, the veteran, called for the attendance of his friends on the 28th, announcing 'Waiting for the Verdict' as the attraction. Mr. J. H. Budworth took a benefit on the 30th, when Messrs. Maffit and Bartholomew from the Comique appeared, and the *beneficiaire* presented a grand olio programme. The 'Octoroon' was given the remaining nights of the week, and the business was fair..... Mrs. Maria Maeder took her first benefit at the Museum on March 29th, when her mother, Mrs. Farren, appeared in 'Lucretia Borgia.' 'Rocombole' was the attraction for the week, to smaller houses than usual. Mr. Shewell announces his for the 1st of April, when he will play Damon, and Mr. Charles Barron, (who has volunteered), Pythias. 'The Peep o' Day' will be revived next (this) week, to give time for the preparation of Dr. J. S. Jones' new drama, and also for the author to give a name to the piece..... The 'Black Crook' still runs on its legs at the Continental so profitably that no new announcement has been made..... I now come to the week in the theatrical way, which is the appearance of the Worrell Sisters and Mr. T. L. Donnelly at the Howard. They opened in 'Aladdin' and 'Cinderella.' The success of the Worrells is a complete one. The singing of Miss Sophie and the clog dancing of Miss Jennie are no small features of the attraction. Mr. Donnelly is a good burlesque actor. As Clorinda in 'Cinderella' he had a considerable task to work against among our theatre-goers, after the hit Mrs. Morse at the Continental made in the same character, but the admirable performance of the first did not interfere with the uproariously funny one of the last. The pieces have been played with much excellence by the company, bringing out considerable fun from many of the quiet ones. Mr. Hight, as the Emperor, played with considerable humor in 'Aladdin,' and Mr. Vila, though appearing to disadvantage in Mr. Lewis' part of Baron, in 'Cinderella,' was very acceptable. Mr. Burns, as Sam Patch, gave the *role* all the burlesque fun it required. His singing was as amusing as his make-up. A *matinee* was given on Saturday, when 'Crossing the Line' was given in conjunction with 'Cinderella.' The Worrells remain all next (this) week, and appear in different pieces..... The Parepa-Brignoli opera troupe open on April 1st, at the Boston Theatre, in 'Il Trovatore.'"

"PAT MALLOY; OR, THE ANGEL'S WHISPER," is the title of a new drama just completed by Fred G. Maeder. It is said to abound in beautiful domestic scenes and startling scenic effects. Mr. M. has carefully avoided the "98 business," as well as the traditional middleman, &c. Frank Rivers & Co. are agents for the work.

"STOCK PIECES" were played at the Academy of Music, Cleveland, Ohio, last week. "Fashion and Famine" was repeated on March 25 and 26. Col. Ruth Goshen, the giant, put in an appearance on the 26th, as Cousin Joe, in the latter piece. "Cast upon the Mercy of the World" was given on the 27th. T. V. Jones took a benefit on the 29th.

GEO. W. THOMPSON was the recipient of a benefit on March 21st, at Edwards' Opera House, Williamsburg, L. I. Tony Pastor James Lingard, Whally, and Johnny Boyce, volunteered, and contributed greatly to the evening's entertainment. The affair passed off very pleasantly and must have been highly gratifying to the *beneficiaire*. "Pocahontas" is produced this week.

FROM CINCINNATI, OHIO, we have theatrical news up to March 29th, from our correspondent, "Agate," who says: "The 'Overland Route' proved a success at the Comique, playing nine nights, and on March 27th it was laid on the shelf for 'The Romance of a Poor Young Man.' Business was excellent, the little place being full nearly every night..... Proctor terminates his engagement on the 30th, at Wood's, and the 'Tale of Enchantment,' with the scenery and effects of the 'Black Crook,'' is produced on the 1st of April..... The National closed the season on the 16th, with 'Oliver Twist;' Matilda Heron as Nancy Sykes, and Mary Everett as Oliver. Miss Everett made quite a hit in this character, being called out over the star at the end of the third act. Her rendition was good and she played in spirit, and with commendable *abandon*. The Haulons close on March 30th, having done a rushing business—full houses every night. Samuel Colville has arrived in town and is perfecting arrangements for opening this theatre on the 8th of April, with Mr. Edwin Forrest as the first star. Miss Alice Grey is leading heavy lady of the new company. Mr. Jefferson follows Mr. Forrest, after whom Mr. McDonough produces the 'Black Crook.'"

OUR NEW ORLEANS dates are up to March 23d. Writing under that date our correspondent says:—"Jos. Jefferson is in his last nights at the Varieties, where, for the last four weeks, he has been playing the most successful engagement of the season. The burlesque of 'Mazeppa' ran five nights, preceded each evening by the comedy of "Lend Me Five Shillings.' On the 21st, for his benefit, the 'Heir at Law' was played before an immense house. He also appeared the same evening as Diggory in 'Spectre Bridegroom.' The same bill was repeated on the 22d, and to-night we are to have 'Our American Cousin' and 'Robert Macaire.' To-morrow night (24th) the fall and winter season closes, and on the 25th the spring season will be inaugurated with 'Dot.'.....The dramatic season at the St. Charles is rapidly drawing to a close; meantime Mr. Eddy continues his engagement. On the 17th was produced 'The Three Guardsmen,' with Mr. Eddy as Athos and E. L. Tilton as D'Artagnan. On the 18th the same performance was given, and on the 19th the long promised psychological drama of 'The Spirit Friend, or the Angel of Night,' was produced for the first time in this city, with Eddy in the dual characters of Henry de Bragalone and Henry de Febre. Henrietta Irving appeared as Laura. It has been on the boards ever since, drawing good houses. The Arabs are also at present playing at this house. Next week, Messrs. Tilton, Collins and Millie Sackett and others will have their benefits..... The Opera House remains the centre of attraction for our Creole population, who support it in a very handsome manner. Mons. Lacroix produced the drama of 'The Musketeers, or Twenty Years After,' for his benefit, which took place on the 19th inst..... At the National, a new three-act vaudeville, entitled the 'Barber of New Orleans,' was brought out this week. The Arabs also put in an appearance for two nights, on the 19th and 20th. Outside of this, everything remains *in statu quo*..... At the Olympic, business continues excellent. Tom Clannon and a host of other brilliant performers are nightly received with enthusiasm..... At the Academy, business is equally good. Frank Lacy and Florence Reignolds had a joint benefit last night, which proved an ovation. Harry Macarthy appears to-night as Mynheer Rolff in 'Pocahontas.'"

C. HARRY FRANCK, the young tragedian, opens at Griswold Opera House on April 8th. He will appear every evening for one week.

Negro Minstrelsy.

LA RUE'S CARNIVAL MINSTRELS are doing an excellent business in the eastern section of Uncle Sam's dominions, we are informed, the returns for their first night in Portland, Me., having been $500, and for the second $625. La Rue should wear no rueful countenance at such returns, for he has evidently no cause to rue his visit to Portland.

WILSON'S MINSTRELS in St. Louis, Mo., are said to be doing a good business. This week Cool Burgess and Billy Allen join the party.

PAUL OSTERMAN, late clarionet player with Wilson's Minstrels, St. Louis, Mo., died of consumption on March 22d. The company, in a body, attended his funeral on Sunday, and on Monday presented his wife with a purse of $88 50.

"DUPREZ & BENEDICT'S MINSTRELS.—The bad weather of Saturday interfered some with the attendance at Duprez & Benedict's second entertainment at Corinthian Hall. We deem it but justice to say that, in these days, when so many travelling humbugs pay, Duprez & Benedict's Minstrels possess far more than an ordinary degree of merit. In every particular they are first class. Their first part is splendidly arranged, and their jokes and sayings are all fresh, new, and exceedingly witty—not studied and strained, but smooth and easy, and abounding in local hits and spontaneous fun. West and Benedict are a splendid team of end men, and to their own credit and the credit of the company which they represent, they entirely exclude "smut," which grates on the ear of any but the low-minded. The burlesque powers of the company are immense, and it is seldom that so much fun is introduced in a single evening's entertainment; besides, their resources for a programme are prolific, as was evident by their second night's performance, which, with the exception of the 'Shadow Pantomime,' was entirely different from that of the first evening. Mr. Frank Kent, as burlesque *prima donna* and *danseuse*, is only equaled by Leon, and, in fact, so perfectly does he transform himself that many will not believe that he is a he and not a she. The management of Duprez & Benedict's Minstrels evinces experience, good judgment and taste, and from the polite attentions received at the door to the close, the audience are impressed with the fact. Duprez and Benedict will be heartily welcomed when they 'come again.' It is seldom that we devote so much space to this subject, but this company are deserving of it upon their merits."—*Rochester Evening Express.*

A PARTNER with a capital of $250 is advertised for by F. A. E., to organize a minstrel company.

JOHNNY PIERCE has joined Coes, Purdy & Converse's Minstrels, and occupies one of the ends.

BERRY HOPPER has gone out for a few weeks with Backus and Wright's Minstrels, previous to his joining Yankee Robinson's Circus.

COES, PURDY & CONVERSE'S MINSTRELS succeeded in drawing full houses to listen to their pleasing performances at National Hall, Harlem, N. Y., on the evenings of March 25th and 26th, and they have evidently established themselves as favorites with the denizens of the northern section of Gotham city.

LA RUE'S PARTY have been meeting, it is said, with a succession of triumphs during their peregrinations among the New Englanders, as the subjoined favorable extracts from journals in that region attest:—"THE CARNIVAL.—The entertainment at Deering Hall last night was indeed a carnival. It was decidedly the best entertainment that has been given before a Portland audience for many years in the line of minstrelsy. Not only were there many features of striking excellence, but it was good all through. The singing, the dancing and the acting were splendid, while one or two features, such as the piccolo solo by Kress, never has been surpassed."—*Portland Daily Press.* "Deering Hall was crowded to overflowing last evening to witness the entertainment given by La Rue's Carnival Minstrels. It is decidedly the best troupe that has visited our city, and the plaudits they received must have convinced them that they were performing in a most acceptable manner."—*Argus.* "LA RUE'S CARNIVALS.—Notwithstanding the inclement state of the weather last evening, Deering Hall was crowded, every seat being occupied and many were obliged to stand. The performance was first class in every respect. The instrumental part was excellent and the jokes were new and racy."—*Star.* "La Rue's Carnival Minstrels gave an entertainment in this city last week of the highest order. The troupe is large, which secures variety, prevents delay between the performances, and thus keeps up the interest of the audience. The burlesques on Friday night were well conceived and well performed, while the music was the best we have ever listened to on such an occasion. It was as delicate at times as the finest strains of a parlor concert, blending so harmoniously that the ear could detect but a single sound, while a half dozen instruments were in requisition. A good farce is harmless, and good music always tends to animate, cheer and improve."—*Newburyport Herald.*

COTTON'S MINSTRELS are said to be doing a good business. They were at Paterson, N. J., on March 20th, Poughkepsie, N. Y., 30th, and were to be at Hudson on the 1st. They go thence to Albany, N. Y., for the 2d and 3d, Cohoes, 4th, and Troy, 5th and 6th.

LLOYD AND BIDAUX'S MINSTRELS are still prospering, we are informed, and are receiving flattering notices from the press on their western tour, as will be seen from the annexed quotations: "The performance, on the whole, is one of the best we have seen in this city, and well worthy the hearty support given it by our citizens last night. To-morrow night is their last appearance here. Go early to ensure a seat."—*Commercial*, Toledo. "Their performance secured deserved applause. Their entertainment is much superior to the generality of similar organizations. The music was of the best, and the comicalities refreshingly new."—*Blade*, Toledo. "The house was well filled, and the audience highly gratified with the performance. The songs and choruses, the racy jokes, the clever conundrums, were all brought out in admirable style. This is a superior troupe, and comprises a large amount of musical talent."—*Sandusky Journal.* "They are all they are represented to be—and more too. Every piece and song executed by them was *encored*."—*Mansfield Advertiser.*

S. S. SANDFORD, the veteran minstrel manager, advertises in another column for a position as such, or as performer, stage manager or agent. Let our minstrel managers take notice and give the vet. a chance.

THE ROBINSON BROTHERS seek an engagement by advertising in this week's CLIPPER.

PETE SANFORD was "taken in" on the 29th of March, charged with stealing a watch belonging to Mr. Dixey, from the dressing room of Carncross and Dixey's Minstrels. Pete was held to answer the charge of "procrastination," which, we are told, is the "thief of time."

NEWCOMB'S MINSTRELS were at Mozart Hall, Cincinnati, Ohio, last week. Arlington was not with them.

BEN COTTON'S MINSTRELS had a big crowd at Music Hall, New Haven, Conn., March 23d, in the shape of a $621 house, the largest amount, says a correspondent, ever taken by a minstrel company in that city.

THE BUCKLEYS appeared at Music Hall, New Haven, Conn., March 28th.

SAM SHARPLEY sails his "Iron Clads" into Music Hall, New Haven, Conn., April 3d and 4th, and expects to come out with greenbacks and the plaudits of the people. Sam is down for an end song and four acts, not counting the "con cores" he is sure to get.

SAM SHARPLEY'S MINSTRELS appear in New London, Conn., on the 5th inst., followed on the 11th by Skiff & Gaylord's Minstrels.

THE STYLE of entertainment now offered to the Brooklynites by Manager Hooley at his minstrel hall seems to please better than the old fashioned first part. The show commences with a pantomime, introducing A. M. Hernandez in a favorite pantomimic *role*, supported by the full company of minstrels. On the 5th inst., A. M. Hernandez takes a benefit.

Music Halls.

THE THEATRE COMIQUE, Buffalo, was to open on April 1st. The company consists of Sam Collyer and boys, Lottie Chandeler, Millie Sanderson, Harry Raymor, W. B. Cavanagh, Mary Woodruff, M'lle Magorie Arnoldi, M'lle Boldy, Lizzie Sherman, Madeline Burke, Ellen and Mary Trueman, Mons. Boldy, *ballet* master, Jas. Wambold, Johnny Pierce and Morrissey Little.

J. R. PETERSON has disposed of his interest in the Olympic, Memphis, Tenn.

"JACK SHEPPARD" was performed at the Varieties Theatre, Detroit, Mich., last week, with Jenny Allen as Jack, J. S. Edwards as Wild, and Harry Clifford as Blueskin.

SUGGESTION.—Fatty Stewart, of Philadelphia, sends us a communication suggesting that a fund be raised among members of the music hall profession for the purpose of erecting a monument to the memory of those of their profession who were lost in the "Evening Star." He proposes that the managers of the various music halls throughout the country appoint a committee to manage the getting up of a general benefit to be given at the different halls on some afternoon; and suggests that we should act as treasurer for the fund thus raised, and select a committee to carry out the erection of a monument in some suitable spot. Well, we are quite willing to assist in such movement, and if managers or others see fit to act upon the suggestion of Mr. Stewart we shall be pleased to assist them in their efforts to create the necessary fund.

IN ADDITION to the already strong company at Fox's American, in Philadelphia, several fresh attractions will appear this week, among them being Emma Fowler, the sole survivor of the Fowler Sisters; M'lle Rosa, *danseuse*; M'le Leon, *danseuse*, and Mr. T. Haywood. With these extra attractions, a very entertaining programme is now nightly given at this establishment.

ABBOTT'S VARIETIES is the name of a new place of amusement just opened in St. Paul, Minn. The show consists of the common minstrel business, with the addition of songs and dances by Saidee and Hattie Rogers. Admission 25 cents, and a drink thrown in. Business fair.

A LADY VOCALIST is wanted by P. H. Gleason, manager of the Branch Concert Hall, Albany. See advertisement in another column.

MANAGERS on the look out for an artistic exponent of the beauties of the jig and clog are referred to the card of John Thomas O'Brien elsewhere in this issue.

NELLY HOWARD, HARRY HART AND BILLY PEMBERTON put in an appearance last week at the Variety Theatre, Buffalo, N. Y.

FLORENCE TEMPLE was at the Varieties, Pittsburgh, Pa., last week, opening in "Mazeppa."

Circuses.

NOT ON THE BILLS.—Prof. Hamilton, the horse tamer, who has been giving exhibitions at Yankee Robinson's Coliseum, Chicago, had a horse brought to him on the 21st inst., that kicked up the deuce. On the afternoon of the 21st a large audience had gathered, and the exhibition passed off as usual, when suddenly a scene transpired well calculated to appal the stoutest heart. Some one had brought a very vicious colt into the arena, an animal six years of age, and as yet entirely unbroken, and the professor was called upon to take the devil out of him. But before Mr. Hamilton had time to even approach the animal, he suddenly tore loose from his fastening, and, with a great bound, landed, rearing and plunging, into the densely crowded auditorium. By this sudden manœuvre the animal had sprung entirely over the heads of some people, who were much more scared than hurt, but imminent danger threatened others among whom the untamed steed reared and kicked with terrible fury. The animal had almost reached the top row of seats when the floor suddenly gave way, which precipitated his horseship and not a few people into the menagerie portion of the establishment, where the animal was with some difficulty secured. Strange as it may seem, in this fracas, where a dozen people might have been killed, only one man was injured by having his shoulder dislocated. It is needless to say that the result of this unlooked for episode created a fearful stampede, and the amphitheatre was cleared in a very short time. In this connection it should be said, in justice to Mr. Hamilton, that this untoward accident was not owing to his want of skill, but entirely due to the carelessness of the parties who brought the animal to be tamed.

DON SANTIAGO GIBBONOISE may be engaged for the coming tenting season by addressing him at Cairo, Ill.

CHARLES LOWRY and JAMES HANKINS go with S. O. Wheeler's Circus.

HAIGHT AND CHAMBERS' CIRCUS will visit Memphis, Tenn., on the 4th, 4th and 6th inst., and goes thence to Hickman, 8th; Columbus, 9th; Cairo, 10th; Metropolis, 11th; Paducah, 12th, and Henderson the 13th. The whole country about there is inundated at present, many of the towns being ten to fifteen feet under water.

THE WORLD CIRCUS COMPANY—under the management of performers formerly with Wilson's Circus, but who did not go with that concern to India—is now traveling in New Zealand, as the following "brief," from one of the proprietors, will attest:—

HOKITIKA, New Zealand, January 30th, 1867.

FRANK QUEEN.—My last to you was written from Baccarat, in the colony of Victoria, since which time we have been showing to good business. We have had letters from Wilson's company in India. He is doing well there. The circus which I have been traveling with this summer has changed hands, James Cooke and myself having purchased it. We opened in this town on the night of the 28th, in the theatre, to a crowded house, and since then our houses have been very large. We expect to be in New Zealand for the next eight months. We have several very fine cities and towns ahead of us. Ross and Carlo, as well as Fanny Brown, are in Melbourne, not doing anything. When we left there they were talking about leaving for New York. This is no country for them. Yours, SAMUEL O. ARELL.

FRANK CARPENTER, well known as a circus performer, died at Panama on March 11th, while with G. F. Orrin's company.

FOREPAUGH'S CIRCUS AND MENAGERIE is to appear in Washington, D. C., on April 1st, to continue during the week, giving two performances daily.

DE HAVEN'S CIRCUS performs twice a week in St. Paul—in a cheap building erected for the purpose—to good audiences.

BY APPLYING to H. Sparks, No. 173 South street, N. Y., managers in want of canvas will hear of something to their advantage.

WHITBY'S CIRCUS AND MENAGERIE will be at Manayunk, Pa., on the 10th inst.

JAMES M. NIXON was in Memphis, March 27th, making arrangements for "Dan Castello's Circus and Van Amburgh's Menagerie." They are traveling by rail over the following route:—Canton, Miss., 4th inst.; Durant, Miss., 5th; Winona, Miss., 6th; Granada, Miss., 7th; Water Valley, Miss., 8th; Oxford, Miss., 9th; Holly Springs, Miss., 10th; Bolivar, 11th; Jackson, Tenn., 12th and 13th; Corinth, Tenn., 15th, and go thence to Memphis. When they get to Louisville they take to the road by wagons.

HAIGHT AND CHAMBERS' CIRCUS is in Memphis, April 4th, 5th and 6th.

Miscellaneous.

HARRY WESTON advertises in the CLIPPER for a position as agent for some first class star, troupe or exhibition.

CHARLES A. WILSON wishes a position as musician with either a circus or minstrel troupe. See advertisement.

STOCKBRIDGE'S MILTONIAN TABLEAUX was at Winona, Minn., on March 21, 22 and 23, and we are told was exhibited to large houses. On April 1st the show was to commence a one week's stay at the Opera House, St. Paul, Minn.

ANY ONE wishing to purchase a good exhibition has an opportunity now seldom offered. "Arnott's Mirror of the World," which has done a pretty good business through the country, is offered for sale, as will be seen by an advertisement elsewhere.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE were at Dayton, Ohio, on March 28th, 29th and 30th, and performed to pretty good houses. They are advertised ahead as follows:—Covington, Ky., 1st and 2d inst., Newport, 3d, Paris, 4th and 5th, Lexington, 6th and 8th, Frankfort, 9th and 10th, and Louisville, 11th, for three days.

THE CARTER ZOUAVE TROUPE were at Springfield, Ill., March 26th, and were to be at Leavenworth, Kansas, on the 1st, 2d and 3d inst., and will be in St. Josephs, Mo., on the 19th inst.

HARRIS AND BROADWAY, Chicago, Ill., have a good reputation for the faithful distribution of "wall literature," they being adepts in the paste slinging profession. Don't forget 'em when traveling that way.

THAT COMICAL BROWN, with William Hayward, the balladist, E. M. Eustice, and the trained dog "Sottie," have been in the State of Maine the past six weeks. They were in Richmond, Me., March 27th, Freeport 28th, Mechanics' Falls 29th, and Portland 30th.

MR. GILMORE gave a concert at Granite Hall, Augusta, Me., on March 27th. Camilla Urso, the violinist; Arbuckle, the cornetist; Guilmette, the basso, and other artists assisted.

ALL FOOLS' DAY EVENING will be celebrated at the City Hall, Lawrence, Mass., by that comical Brown and party. The same party will spend Fast day, April 4th, at Concord, N. H., in Eagle Hall.

MESSRS. ANDERSON AND STONE, the musical apparatus manufacturers, give notice of removal of their place of business in our advertising columns.

BLITZ gives three entertainments at Bloomington, Ill., April 5th, 7th and 8th.

MORRISON'S APOCALYPSE was to open at the Opera House, Bloomington, Ill., for one week, commencing April 1.

THE PEAK BELL RINGERS are in their third week at Concert Hall, Philadelphia, where they are giving a series of very interesting entertainments. They will close on the 13th.

FRED DOUGLAS, the "champion of equal rights," lectured to an audience of 1,200 persons in the St. Paul Opera House on the 19th ult.

A STEREOPTICON, together with packing boxes, gas fixtures, views, canvas, flags, and everything in complete working order, can be had cheap for cash, by applying as directed in an advertisement elsewhere.

SARGENT, the illusionist, with Jerome Lubin as assistant, shows at National Hall, Harlem, N. Y., on the 5th inst. See advertisement.

A LARGE HAND ORGAN is advertised for sale in another column, by A. Ginnochio.

ALF. BURNETT, the popular humorist, continues at Metzerott Hall, Washington, D. C., alone, it is said, a good business.

MR. AND MRS. HOWARD PAUL continue in Baltimore, Md.

SOL YEWELL, JR., is traveling as agent for Mazzoni.

THE JAPANESE TROUPE appear in Baltimore, Md., this week.

WALL'S NEW OPERA HOUSE, Washington, D. C., which is well located and has a seating capacity of 1,200, may be rented by addressing as per advertisement in another column.

ELLINGER AND FOOTE'S COMBINATION are at Carlisle, Pa., on the 5th and 6th inst; Harrisburgh, 11th, 12th and 13th, and Baltimore, Md., 15th, for one week.

ANOTHER BEAU.—A fancy individual, about 28 years of age, "done" the people of Norristown, Pa., lately. He registered himself as "James Rogers, Manager of Pryar's Minstrels, New York." He announced that this band would have the pleasure of entertaining the citizens of that place on March 20th. He engaged Odd Fellows' Hall, distributed large quantities of "complimentaries," &c., and wound up by hiring a young man as "advance agent" with him at a big salary, and then very confidentially borrowing of him and others, various sums of money. On March 22d, he left for parts unknown, no doubt to practice further imposition in other parts.

A YOUNG LADY, announcing herself as Madame Estelle Laberte, gave a gift exhibition, with lecture, at Norristown, Pa., on March 27th, and during the entertainment was arrested and taken before a Justice of the Peace, who fined her $4 50—the amount ordered her to leave town.

PROF. MOREY was at Frankfort, Ky., the week ending March 23d, and opened in Jeffersonville, Ind., on March 25th, for four days, and was to go thence to Bowling Green, Clarksville, Nashville and Memphis.

THE FAKIR OF VISHNU is entertaining the people of Mifflintown, Pa., this week.

DAVIS, with his "Panorama of the Rebellion," was billed for Middletown on March 29th, Columbia 1st, and Lancaster, 2d instant.

ANDERSON, wizard, gave five entertainments at Norristown, Pa., last week.

PERRY'S TABLEAUX, of "California and Nevada," was at Elkton, Md., on March 28th, 29th and 30th.

THE BROTHER JONATHAN AULD FOLKS, with their brass and string band, were at Library Hall, Newark, N. J., March 25th and 26th.

COUSIN REUBEN'S TROUPE of "Ye Aulden Time People," will be at Pottsville, Pa., April 3d and 4th; Schuylkill Haven, 5th; Reading, 6th, 8th and 9th; Pottstown, 10th; Phœnixville, 11th; Norristown, 12th and 13th, and open in Philadelphia, April 15th. This troupe have been meeting with success in Pennsylvania. Their brass band of twelve pieces (in olden time costume,) being a prominent feature of the troupe. G. W. Clarke is the advance agent.

HOWARTH AND ROTHWELL'S "Tableaux of the Holy Land" opened at St. Lawrence Hall, Toronto, C. W., on March 27th, and attracted indifferent houses during the week.

DORLAND'S HELTONIAN TABLEAUX is exhibiting in Lynchburg, Va., this week and goes next week to Wilmington, Del., and opens in Harrisburg, Pa., April 15th, and Lancaster 22d.

THE "ARABIAN NIGHTS' TABLEAUX opens in Washington, D. C., on the 9th inst. for eleven nights.

PENCE'S MUSIC HALL is the name of a new hall nearly completed in Minneapolis, Minn., and to be used for dramatic and all other kinds of entertainments. The space enclosed by the four walls of the building is 63 by 98 feet, with a height of 25ft. There are two proscenium boxes. Between the proscenium boxes the frontispiece is 35 feet wide, and the drop curtain is 25 feet broad by 20 feet high. On each side of the stage a space of 6 feet in breadth by 20 in depth, which is divided into dressing rooms. The greatest length of the auditorium from the drop curtain to the front walls, is 77x63 in breadth, with an altitude of 25 feet. There are four rows of upholstered seats in the gallery, 14in. wide, with backs 15in. high, with a space between the backs of each seat of two feet six inches. On the main floor the seats are moveable, and consist of arm chairs, with the exception of two rows of dress circle seats which enclose the parquet. The house will seat 1865, and it is estimated that there will be room to seat at least 140 more. Mr. Pence hopes to have it completed by the first of June.

Amateur.

THE LONGFELLOW DRAMATIC ASSOCIATION of Baltimore lately gave a performance at Front Street Theatre in that city. The plays chosen were "All that Glitters is not Gold," and "Ben Bolt." Mr. E. F. Harrold appeared as Stephen Plum in the former, and in the title *role* in the latter. A correspondent says: "Mr. Walton, as Sir Arthur Lascelles, was poor. Mr. Hawkins, as Reuben Roys and Toby Twinkle, and Mr. Jennings, as Frederick Plum and Sparbolt, were excellent, and received merited commendation. Mr. F. O'Connor did two small parts creditably. The female parts in both plays were done by Miss Julia Parker, Mrs. John R. Scott, and Mrs. Lucy Graves, of the Holliday Street Theatre, all of whom were excellent. The principal bar to the success of the Longfellows is the fact that the leading man is not competent to do the business."

THE TWO BENEFITS given in aid to the poor of Nashville and Chattanooga, by the "Concordia Dramatic Association," came off on March 22d and 23d. The audience on the first night was rather slim, but there was a radical improvement on the last night.

Foreign Dramatic and Show News.

A SCENE IN A MENAGERIE.—After the audience had left Stevens' Menagerie, in Guildford, Eng., lately, a fearful howling and general disturbance was heard in the tigers' compartment. Three of the keepers proceeded to the van in which were the cages of the bears and tigers, and on examination they discovered that a large and powerful black he-bear had forced his way through the partition into the tiger's den. This latter was occupied by three young Bengal tigers, and it was found that a fearful combat was raging between the infuriated beasts, in which the bear appeared to be gaining the advantage. After vainly using every means to part the combatants, and to induce the bear to retire into his own quarters, the keepers determined that the only way to prevent a fearful catastrophe was to destroy the bear. Accordingly, two of them loaded their firearms with slugs, and both discharging their pieces together, shot the bear dead, while they, at the same time, wounded two of the tigers so severely that it is feared they will have to be destroyed.

FUNERAL OF ARTEMUS WARD.—The funeral obsequies of Artemus Ward took place at Kensal Green Cemetery, London, Eng., on March 9th. The mournful procession started from the residence of Charles Millward, Esq., one of his most cherished friends. The hearse was drawn by four fine black horses, and it was followed by four carriages, each having four horses. The first carriage contained Mr. Hingston, George Stevens and Dr. Crof. The second was occupied by the English pall-bearers—Andrew Halliday, Charles Millward, Tom Hood, J. L. Toole; the third by the American pall-bearers—Major Charles S. Dix, Mr. Ed. Curtis, of New York; Lawrence Barrett, of New York; A. Chadbourne, of California; the fourth by London literary friends. The carriage of the American Minister, occupied by the Secretary of Legation, came next; then the private broughams of Messrs. Halliday, Toole, Hood, Pond, Sothern and others—in all, twenty carriages. About sixty members of the Savage club, of which Artemus had been elected a member, joined the procession at the entrance of the Cemetery, as did the principal members of the literati of London, the leading actors, authors, etc. The beautiful service of the Church of England was read by the rector in a most impressive manner, and when he came to the words, "earth to earth, ashes to ashes, dust to dust," the coffin gradually disappeared, by machinery, into the catacombs below the church. Ladies closed around the mouth of the tomb and showered beautiful flowers upon the coffin. After the service had been concluded, Mr. M. D. Conway, by special request of the Savage club, addressed the large assemblage. The church was crowded to suffocation. There were at least two thousand persons in the cemetery, and a very large number of ladies. The coffin is of zinc, lead and British oak, and the plate has for an inscription:—

CHARLES F. BROWNE,
Aged 33 years,
Known to the world as
ARTEMUS WARD.

The following is the substance of his will:—"To the children of Mr. Hingston (his agent), two in number, he leaves each $500. To his mother he leaves a life interest in the whole of his real estate, the value of which is, at least, $25,000, and at her death it passes into the hands of Horace Greeley, as trustee, for the purpose of founding an asylum for decayed printers. His library is to be competed for by the boys at present receiving their education at the school in which Mr. Brown was educated. The rest of his personality is devoted to the object of providing for the education of George Stevens, an intelligent youth of fourteen, who has been his constant attendant and companion for the last two years. The will provides for his apprenticeship for two years in a printing office, and then his removal to college for the perfecting of his education. Mr. Browne stated that his object in wishing George to go first into a printing office was, 'that he might ascertain how little he knew, and how important it was to learn.'" Private advices from London give us some interesting details in regard to the death and last intentions of Mr. Charles F. Browne. We find that he was, during ten days, in a state of uninterrupted delirium, and that he was wholly unconscious of the presence of friends or advisers. During his last hours, Capt. Britton and Mr. E. T. Hingston watched over him all night, alternately, and no effort was spared to alleviate his sufferings as far as possible. His physician, Dr. Croft, states that the tubercular disease began a long while ago in the mesenteric glands, and that thence it proceeded to the lungs, where the destruction of tissue went on rapidly. Finally typhoid symptoms set in, the lung decay ceased, and tubercles became developed in the brain. His death was registered as caused by phthisis. Artemus Ward's will was prepared and signed on the 24th of February. In it he directed that his body should be buried at Waterford, Me., but his friends of the Savage club decided that he should first have funeral honors at Kensal Green Cemetery, they themselves defraying the expenses. The funeral ceremonies were arranged by Mr. Charles Millward, Mr. Andrew Halliday and Mr. T. W. Robertson. Mr. Tom Hood, Dr. Croft, and J. T. Toole, the comedian, were active in their assistance. His executors in England are Mr. Robertson and Mr. Hingston; in Maine, Horace Maxfield and Livingston Gain Robinson; in New York, Charles Dawson Shanley and R. H. Stoddard.

FRANK HUSSEY, the Ethiopian comedian, was in Paris March 11th, for the purpose of engaging a hall, where he intends opening about the 10th inst., with the minstrel company that left this city with him some time since, and of late performing in London, Eng.

HANK MUDGE is at present playing with the Christy Minstrels—Pony Moore party—in London, Eng. He is engaged with this party for six months from Dec. 25. He then expects to go to Paris for two months, returning to the States about the first of September, in company with Pony Moore, who takes a run over for a short visit.

JNO. H. DAVIS, favorably known in the dramatic profession in this city, is at present at La Magaja in the wilderness of New Granada, seeking for lumps of gold, where he has been for some time, and expects to remain for some months to come.

THE ANNUAL BENEFIT of the Theatrical Fund of London, Eng., took place at Drury Lane Theatre, March 21st. The performance commenced at half-past one, and consisted of a scene from the drama of "The Willow Copse," Mag, Mrs. A. Mellon

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
52-1t* Commencing at 2½ o'clock.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

CAUTION TO THE PUBLIC.

Having ascertained that several unprincipled persons are representing themselves as AGENTS for me, in order to swindle hall proprietors, hotel keepers, printers, &c., this is to notify my friends and the public that I have but one agent,

MR. GEO. W. PIKE,

AND HE IS NOT ON THE BORROW—doesn't need any cash LOANS. Any one attempting this petty confidence game are swindling imposters, and should receive the treatment their vile conduct deserves.

In this connection I would also caution the public against SEVERAL BOGUS CONCERNS assuming the title of Sharpley's Minstrels, Iron Clads, &c., &c.

I'm connected in no shape whatever with any company except SAM SHARPLEY'S MINSTRELS.

THE ORIGINAL AND *ONLY IRON CLADS*,
APPEARING *WITH THEM NIGHTLY*,
Now on a tour of the
NEW ENGLAND STATES,
stopping at all the towns en route to Bangor, Me., revisiting the same places on the return trip.

Yours, Respectfully,
SAM. SHARPLEY,
Manager of
SAM SHARPLEY'S MINSTRELS,
51-4t THE FAMOUS IRON CLADS.

THE NEW OPERA HOUSE,
CORNER OF FIFTH AND PINE STREETS,
(ST. LOUIS, MO.)

FRED. WILSON.....Sole Proprietor and Manager
W. A. ABBOTT.....Treasurer

WILSON'S
MINSTRELS,
BURLESQUE, TRAGIC, PANTOMIMIC,
And
OPERA TROUPE,

The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
FRED. WILSON.

Performers of acknowledged abilities address the manager. Enclose no stamps. Consider silence a negative. 51-3m*

BEN COTTON'S
Inimitable and World Famous
CALIFORNIA MINSTRELS.
EIGHTEEN ARTISTS!
FULL BRASS BAND!
MAMMOTH ORCHESTRA!
SPLENDID QUARTET OF VOCALISTS!
Unequaled and Inimitable
COMEDIANS!
Artistic and Eccentric
DANCERS!
The whole forming an organization superior to any now traveling in America!
52-1t*tf R. P. KENDAL, Agent.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
32-6m* GEO. H. LATHROP, Agent.

T. J. HERNDON, COMEDIAN.
Address Quincy, Ill. 51-4t*

BANJO AND JIG DANCING, CLOG AND BURLESQUE DANCING, taught by the renowned JOHN BOGAN, 131 East Houston street, N. Y.

N. B.—On receipt of $1, I will send three written lessons on the Banjo or Dancing.

Will remove on the 1st of May to 315 Bowery, N. Y. 51-2t*

MANAGERS OF FIRST CLASS COMPANIES
AND STARS IN GENERAL in want of a good agent, can be supplied with one by calling on, or addressing
FRANK RIVERS, General Theatrical and Dramatic Agent,
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BROWN'S HALL,
ROCKFORD, ILL.
New scenery, stage, dressing rooms, gas, orchestra, piano, bill boards, bill poster, &c. Capacity 800; poulation, 12,000; on second floor. Address BROWN'S HALL.
☞ MARK GRAYSON, let us hear from you. 51-4t*

VARIETIES THEATRE,
(Late "Trimble's,")
PITTSBURGH, PENNSYLVANIA.
T. W. MYERS..... Lessee | H. W. WILLIAMS.....Manager
DRAMA, BALLET, FARCE,
PANTOMIME,
NEGROISMS.
Sensation Stars and performers of acknowledged ability will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
46-3m* 25 West Houston st., New York.

THE TRIUMPHANT DRAMATIC SPECTACLE
OF THE
BLACK CROOK.

I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy' Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburgh, Lexington, Montgomery and Nashville.

In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,

MR. F. STANFIELD,

who will personally superintend the
GRAND TRANSFORMATION SCENE.

All Business applications from the above named Cities must be made to JOHN H. MEECH,
Metropolitan Theatre,
51-4t* Buffalo, N. Y.

YANKEE LOCKE
Has abandoned the enterprise of opening the "Music Hall Theatre" in Lowell. Ladies and gentlemen engaged will please govern themselves accordingly. 51-2t

---

NATIONAL THEATRE,
CINCINNATI.
The Spring and Summer season of this well known establishment will commence on
MONDAY, APRIL 8, 1867.
Arrangements have been entered into with
EDWIN FORREST
for two weeks;
JOSEPH JEFFERSON,
two weeks, April 22;
and May 6 will inaugurate the grand Spectacular Drama of the
BLACK CROOK.
After March 25 all communications should be addressed to Cincinnati. SAMUEL COLVILLE,
51-2t* Lessee and Manager.

"DAR'S MUSIC IN DESE SHOES,"
NEW SONG AND DANCE.—Second edition arranged for single or double Song and Dance. Price $1 per copy. Forwarded to any address. SAUL SEETREW, 127 Amity st., N. Y. 50-4t*

NOTICE TO MANAGERS.---Messrs. R. Farren and J. R. Wilkins, scenic artists, are prepared to attend to scenic work of all kind, from assisting at regularly established theatres to fitting up halls in the surrounding towns.
Address R. FARREN, New York Theatre,
52-4t* or 27 Cottage Place.

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LA RUE'S CARNIVAL MINSTRELS.
THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.

No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.

SOMETHING NEW IN MINSTRELSY.

The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.

The brilliant MANNING, in his vivid impersonations of plantation life.

MARVELLOUS VOCAL QUINTET.
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.

FRANK BOWLES' great Brass Band. NED KNEHLAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.

C. B. GRISTE, Agent.
H. A. STANLY, } Assistant Agents.
WM. DORNAN, }
52-tf

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SHOW BILL PRINTING OFFICE
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CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.

All communications must be addressed to
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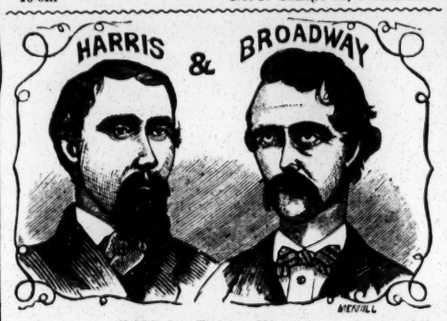
46-6m* No. 20 College st., Cincinnati.



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MADEMOISELLE ADAH ISAACS MENKEN
Is playing with grand success at the
THEATRE DE LA GAITE, PARIS,
Her new creation, the role of
"LEO,"
In
LES PIRATES DE SAVANE.

This great artiste has been distinguished by the public and personal approbation of their Majesties, Emperor Napoleon III, Empress Eugenie, the Prince Imperial, Queen Victoria, the Prince of Wales and Princess of Wales; King Leopold, of the Belgians; King William III, of Holland; Prince Jerome Bonaparte, Prince Lucien Bonaparte, Prince Esterhazy, and Princess Clothilde and Princess Anna Murat, etc.

MONSIEUR KAREL COLLIER,
46-tf Directeur de M'lle Menken.

TO MANAGERS.
All applications (except for those cities enumerated in the advertisement of Jno. E. McDonough) relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, NEW YORK,
AND ELSEWHERE,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
48-tf Buffalo, N. Y.

FOREPAUGH'S MENAGERIE AND CIRCUS.
THIS GIGANTIC FORMATION,
With a
MAMMOTH ZOOLOGICAL COLLECTION,
SUPERIOR EQUESTRIAN TROUPE,
MAGNIFICENT APPOINTMENTS,
AND SUPERB SURROUNDINGS

Will open in WASHINGTON CITY, D. C.,
FOR ONE WEEK ONLY,
MONDAY, APRIL 1ST, 1867.
Will commence in BALTIMORE April 8th, then, after making a short tour upon the Eastern Shore of Maryland, and through a portion of New Jersey, will open in
BROOKLYN AND WILLIAMSBURGH.

From thence commencing
ITS GREAT EASTERN CAMPAIGN OF 1867.
F. M. KELSH, Manager,
C. H. CASTLE, General Agent. 51-2t

THE BLACK CROOK.
IMPORTANT NOTICE.

Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

EDWARD G. PACKARD.--At present at the Academy of Music, Albany, N. Y. 49-4t*

OPERA HALL,
ATLANTA, GA.
This fine Hall is the most centrally situated, being in the same building as the Post Office. Holds $500.
Seated with Chairs. New Stage, Scenery, Dressing Rooms, and Lighted with Gas. For rent by the night, week or month. Apply to GEO. JOHNSON,
49-4t Atlanta, Ga.

TO AGENTS AND PRINCIPALS OF THEATRICAL AND MINSTREL COMPANIES
"A dollar saved is a dollar earned."
If agents will call on me before going elsewhere, I will guarantee
BETTER TERMS
Than any other house in this city.
Gentlemen, I mean business.
JAMES BARKER,
Proprietor City Hotel, New Haven, Conn.
March 10th, 1867. 49-5t*

MISS FRANK LAFOLLE, Danseuse and Pantomimist, and MISS ELLA PARKER, Vocalist and Danseuse, are now playing at the Baltimore Opera House, Baltimore, Md. All communications to be addressed to Waverly House, Eighth st, Washington, D. C. [50-4t*] FRANK LAFOLLE.

TO THE THEATRICAL PROFESSION.
WANTED—A First Class Company for the Spring Season. Apply to LAURA KEENE, Riverside Lawn, Acushnett,
50-3t* New Bedford, Mass.

AMUSEMENTS.

ANNOUNCEMENT EXTRAORDINARY!

LLOYD & BIDEAUX'S
MINSTRELS AND BRASS BAND!

All pretended "first classers" and "during the warites" must give way before this, the
MONSTER ORGANIZATION OF THE WORLD!

The only complete and perfected combination of Ethiopian Delineators in Existence!
Proclaimed everywhere by the Press, Profession and Public,
THE NE PLUS ULTRA
OF GENUINE MINSTRELSY!
Now on one of the most successful trips ever known in the history of the Profession.
OVERWHELMING AUDIENCES!
ALL RIVALRY AT A DISCOUNT!
THE PEOPLE CROWD EN MASSE
TO HEAR AND SEE THEM.
THE HALLS NOT LARGE ENOUGH TO CONTAIN ALL WHO DESIRE TO ATTEND THEIR ENTERTAINMENTS.
A New Era of Refinement and Originality in Minstrelsy,
Inaugurated by
LLOYD & BIDAUX'S
STUPENDOUS COMPANY.
They will certainly appear at the time and places announced.
Read their advertisements, and the notices given by the Press of the character and style of their performances.
45-tf W. ALVIN LLOYD, Director.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
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THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
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THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 36-tf

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 42-18t*

BANJO CORRECTLY TAUGHT.--TERMS, $5.
Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
45 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

NEW THEATRICAL STORE,
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-26t*

OLYMPIC MUSIC HALL,
74 ST. CHARLES ST., NEW ORLEANS, LA.
BOB HART.....Sole Manager
PHIL DIEFENBACH.....Stage Manager
This spacious and elegant Music Hall still flourishes with unexampled success. Crowded and delighted audiences nightly visit this beautiful Temple. Performers of ability, and none others, wishing engagements will address as above. THIS HOUSE WILL NOT CLOSE DURING THE SUMMER MONTHS. 47-3m*

THE OLIOS.--Containing a collection of Recitations, Poems, Plays, etc., for Thespian Societies, private or public Declamation or Reading, price 50c. Amateurs' Guide, 25c. Guide to Stage, 15c. Parlor Pantomimes, 12 for $1. Parlor Theatricals, 30c. Ethiopian Plays, 5 for 75c. All published plays. Send for any you want, or stamp for catalogues. Tableaux Lights, burn red, white, blue or green, $5 per doz., assorted. Parlor Fireworks, 50c. per package.
47-3m* W. C. WEMYSS, 575 Broadway, New York.

R. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 36-24t*

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

LINCOLN HALL,
DANVILLE, ILLINOIS,
On direct route from La Fayette, Indiana, to Springfield, Illinois. Size, 49x100; 18 feet from floor to ceiling; two dressing rooms; good stage; no scenery.
CAPACITY—EIGHT HUNDRED.
POPULATION—FOUR THOUSAND FIVE HUNDRED.
49-3m* W. W. R. WOODBURY, Proprietor.

COMPANY NOW FORMING
For the ensuing FALL AND WINTER SEASON.
LADIES AND GENTLEMEN of acknowledged talent desiring engagements will address, stating terms and reference,
J. M. TRIMBLE,
50-3t* Academy of Music, Albany, N. Y.

OPERA HOUSE, Rochester, N. Y.
This elegant Theatre (the only one in the city) will be to Rent from April 1st to August 1st, 1867. Spring and Summer season, four months, weekly, monthly, or for the full time specified.
50-4t* Address W. MEECH, Rochester, N. Y.

ATTENTION, SHOWMEN!
FOR SALE,
AN EDUCATED HOG.
Or will put in with some good party. Address
JOHN A. WATSON,
50-3t* Cincinnati (O.) P. O.

BALLET GIRLS WANTED FOR
TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
None but first class needed. Those who perform Solo Dances preferred; must have a good wardrobe. Engagements steady for one year. Apply as above. 44-tf

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DAVIS HALL,
BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.

The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m

CHARLES H. DE FORREST, Fancy Dancer and Impersonator of Female Characters, now ready for engagements for first class Minstrel or Theatrical Companies. Managers will please address CHARLES H. DE FORREST,
51-3t Box 710 Ypsilanti, Mich., or his agents, CONNER & CO., 534 Broadway, N.Y.

EATRES, Wisconsin.
...sace and Manager.....T. E. MILLS
J ...SVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC., FOR SPRING AND SUMMER SEASON.
WANTED—Two or three good and useful people. Address
51-3m* Box 1134, Milwaukee.

SAVANNAH VARIETIES,
SAVANNAH, GA.
MALONEY & RICE.....Proprietors
SAM COLE.....Stage Manager
NOW IN THE FULL TIDE OF SUCCESS.

Performers of acknowledged ability address as above. Fare paid from New York to Savannah. 51-3t*

RICHINGS' ENGLISH OPERA TROUPE.
This celebrated combination, having been reorganized for the Fall and Winter Season of 1867-8, the undersigned is now prepared to negotiate with managers. Address
A. S. PENNOYER, Business Agent,
51-4t Olympic Theatre, New York.

FOR SALE.
A first class suit of Magic Apparatus—all new tricks—at less than cost of manufacture. Address with stamp. BOX 391,
50-4t* Wheeling, W. Va.

AMUSEMENTS.

THE EASTERN CAMPAIGN.
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS.
Commence March 18th, and continue
TWENTY WEEKS,
Visiting their old friends and regaling them with
SOMETHING NEW,
introducing an ORIGINAL PROGRAMME replete with many novel features, innovations and improvements, discarding the old monotonous routine of our Predecessors; in fact, entirely different in construction, style and execution, which has been received with great favor the entire season throughout the States of New York, Pennsylvania, Ohio, New Jersey and Delaware.
Greeted with crowded houses and universally pronounced the
NE PLUS ULTRA OF ETHIOPIAN EXCELLENCE.
Most successful Troupe ever organized. The best evidence of superiority.
COMPLETE IN ALL ITS DETAILS!
FULL BRASS BAND! A PERFECT ORCHESTRA
A HARMONIOUS QUARTET OF MALE VOICES!
SOLO SINGERS OF CELEBRITY!
And with sufficient ambition to Sing New Songs.
TERPSICHOREAN ARTISTS OF EXCELLENCE!
ORIGINAL COMEDIANS,
Gentlemen by birth, education and association, who do not descend to vulgar ribaldry to obtain a laugh, which, although it might please the taste of the vitiated, would cause a blush to mantle the brow of modesty. No objectionable features in their wit and humor. No staleness. No old jokes. No thread-bare stories.
EVERYTHING NEW, FRESH AND ORIGINAL.
While their political allusions, local topics, etc., are appropos and devoid of offence. No pandering to partisan prejudice. Everything cheerful, jolly and jovial.
Under the immediate supervision of
MR. SAM SHARPLEY,
who appears nightly in the entire programme, assisted by his worthy coadjutor,
MR. ADD RYMAN,
the great Western Favorite, whose quaint and peculiar style adds much to the merit of the entertainment, and wins for him an instantaneous popularity.

OPINIONS OF THE PRESS.

The wit and humor was the keenest, freshest and most sparkling that we ever listened to.—[Lancaster (Pa.) Express.

Really one of the most excellent performances in all its parts that has been presented in this city. Sam, himself, is inimitably funny, and his troupe is unsurpassed by any now traveling.—[Lancaster Intelligencer.

Sharpley's Minstrels had another crowded house last evening. The performance was excellent, each performer being loudly encored and brought out the second time. Sharpley's Troupe beat anything in the "Burnt Cork" line that we have seen for a long time.—[Harrisburg Patriot and Union.

The best company we have had here yet. Sam knows how to run a Minstrel show.—[Syracuse Courier.

Decidedly the best and most original Minstrel performance we ever had here. Sam played both nights, and his many admirers were more than satisfied.—[Buffalo Courier.

Throughout it was pleasingly varied and perfectly unobjectionable. The jokes were new, the pieces given in a new and better style. From first to last the visitors were highly pleased, and the applause hardly had time to subside ere it began again. Sam Sharpley's Troupe is as far ahead of anything else in the Minstrel line as Grant's locomotive is ahead of our grandmother's tea kettle.—[Paterson (N. J.) Guardian.

Sam Sharpley had another crowded house last night. Sam is King of Minstrelsy in this city.—[Newark Advertiser.

Superior in all respects to the many traveling companies. Their success is well deserved.—[N. Y. Herald. 49-tf

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MEMPHIS CLUB HALL,
MEMPHIS, TENN.
This New Hall, the most elegant in the State, can be had for first class entertainments, for a long or short term, at the most reasonable terms.
The same is provided with a fine stage, dressing rooms, a full sett of sceneries and flats, and will seat over 600 persons. Apply to SOL HESSE, care
Hesse, Leigt & Co.,
41-13t* Memphis, Tenn.

OPERA HOUSE, BUFFALO, N. Y.
THIS ELEGANT HALL IS NOW TO RENT.
It has recently been re-fitted and is in the best Location in the City, and SECOND TO NO OTHER HALL IN THE STATE.
Parties would do well to apply BEFORE ARRANGING ELSEWHERE to THOS. CARR, Agent,
Who will also attend to Advertising, Notices, or any other Business beneficial to the parties renting. 40-3m*

CONCERT HALL,
LINCOLN, ILLINOIS.
City of 6,000 inhabitants, between Bloomington and Springfield, on the Chicago and Alton RR. This spacious Hall will seat 600 persons; has good scenery, flats, etc. The best Hall in the country.
43-12m FRED. HICKMAN, Proprietor.

AGENTS, LOOK HERE!--Two of the Largest and best bill boards in the city of Lowell to let, and most centrally located. Apply to or address JOHN F. ARLIN,
43-3m* Monument Exchange, Lowell, Mass.

ATTENTION, SHOWMEN!
The MASONIC HALL, at Nashville, Tennessee, is one of the largest and finest in the South, capable of seating
FOURTEEN HUNDRED PEOPLE,
recently refitted and newly seated.
42-3m W. FREEMAN & CO., Agents.

ALL NEW AND POPULAR MANUSCRIPTS OF the day bought and for sale. Address, with stamp,
T. CHAS. HOWARD,
46 3m* Continental Theatre, Boston.

FOR SALE--The Best Manege Horse in America, either for Lady or Gentleman; also two TRICK PONIES, splendidly broken, or will let them for the season, separately or together, to any responsible parties. YOUNG LEVI NORTH can be engaged—one of the best bare back riders of the day—and his performing pony. Address LEVI J. NORTH, Columbus, Ind.
47-7t*

TAYLOR HALL, Trenton, N. J.
This magnificent establishment will be opened March 19th. Its size is 82x180, parquet floor level with the street. The auditorium is arranged after the style of the Philadelphia Academy of Music, with lobbies entirely around the parquet circle. Its size is fully as large as Niblo's Garden, and for comfort and elegance of finish will compare with either of those fine houses. It is richly upholstered, frescoed and decorated throughout.
It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
47-3m* JOHN TAYLOR, Trenton, N. J.

BLACK CROOK, Cendrillon, Bird of Paradise. Pictures of the French Dancing Girls in the above pieces, beautifully colored exactly as they appear, 3 for $1, or $4 per doz.; 50 different ones. W. C. WEMYSS, 575 Broadway, N. Y. 47-3m*

HOW TO BECOME AN
ACROBAT, TUMBLER, FOOT-RACER, ETC.
Full and correct directions sent on receipt of $1, that will show you how to do it in three months. Address
A. HANDLON,
Athletic Corps,
47-8t* Norfolk, Va.

CONCERT HALL,
CHESTNUT STREET, PHILADELPHIA.
This Elegant Establishment will open on the 5th of March. It has been thoroughly renovated and newly furnished.
Can be had Nightly or Weekly, for Concerts, Lectures, and First Class Entertainments (only), with or without scenery.
Address BEATTY & LUTTMAN, Lessees,
47-3m* Box No. 105, Philadelphia P. O.

NEW OPERA HOUSE,
PITTSBURGH.
TO LET FROM JUNE 1st,
Direct to WM. HENDERSON.
ALSO PITTSBURGH THEATRE. 49-tf

SELWYN'S THEATRE, Boston, Mass.
All communications must be addressed to the undersigned, and it is respectfully requested that silence may be considered a negative. JOHN H. SELWYN, Stage Director,
49-tf Wallack's, New York.

WANTED IMMEDIATELY.
A Dramatic Company for a Western Circuit, must be responsible people and good dressers. Address, stating lowest terms,
GEO. HUTCHINSON & CO., Sandusky, Ohio.
P.S.—An attractive Star wanted. 49-4t*

FROM $3,000 TO $6,000 CAN BE MADE BY every Traveling Tent Show, by using
SMITH & CO.'S PATENT PORTABLE SEAT.
For particulars address SMITH & CO.,
Room No. 8, Arcade Building,
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FOR RENT.
THE PITTSBURGH
ACADEMY OF MUSIC.
After April 1st the above elegant and commodious Hall can be had (for first class entertainments only) by the day, week or month. Address W. A. McCLURG,
51-2t* 57 Hand street, Pittsburgh, Pa.

TO SIDE SHOW MANAGERS.
JOHNNY REESE, Ethiopian Comedian and Comic Vocalist, and HARRY WELLS, Violinist and Pianist, are ready to negotiate for the Tenting Season, or with responsible Music Hall Managers.
Address JOHNNY REESE,
51-2t* Metropolitan Music Hall, Washington, D. C.

BALTIMORE OPERA HOUSE, Baltimore Street Bridge.—WANTED IMMEDIATELY—Performers in all branches. Address as above.
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FOR RENT. CRISWELL HALL,
The finest in the State, can be rented by the day, week or month. The stove Hall is well lighted with gas, large stage, foot lights, dressing rooms, etc. A. EPSTEIN, Proprietor,
51-6m Aurora, Ind.

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

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NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
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THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

HOWORTH & RATHWELL'S
GRAND TABLEAUX OF THE HOLY LAND,
Universally acknowledged by the
PRESS AND PUBLIC EVERYWHERE
to be the best exhibition of the kind extant, are now being shown on a third annual tour through the Canadas, and meeting with
IMMENSE SUCCESS,
everywhere drawing crowded houses and delighted audiences.
42-3m* JOHN HOWORTH, Manager.

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 43-3m*

DOWLING HALL, TERRE HAUTE, Indiana.
Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c, Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
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THEATRE FOR RENT.
For rent by the day or week, the
MONTGOMERY (ALABAMA) THEATRE,
One of the most complete Dramatic Temples in the South. All applications must be made to
T. W. DAVEY,
Care of Diaz & Gillett,
46-3m* Montgomery, Ala.

ROYCE HALL,
BLOOMINGTON, ILL.
This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-12t*] STILLMAN CHURCHILL, Lessee.

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1,224 MARKET STREET, PHILADELPHIA, PA.,
Is the most Beautiful and Perfect in acoustics and Largest Concert Saloon in this Country. Capacity 4,200. Main saloon 200 by 76 feet, ante rooms, &c.,
TO RENT BY SINGLE DAY OR LONGER PERIOD, OR LEASE FOR A TERM OF YEARS, OR FOR SALE, on easy terms. [49-4t*] C. PRENTZEL.

VARIETIES THEATRE,
NEW ORLEANS.
W. R. FLOYD.....Manager
Ladies and Gentlemen of first class ability desirous of obtaining engagements at this elegant and popular establishment, for the season of 1867-8, will please address the undersigned, stating ~~business and lowest salary.~~ Enclose no stamp; silence a negative. [46-11t] W. R. FLOYD.

EMPIRE HALL,
WILMINGTON, ILL.
WISE & WILLARD.....Proprietors

This new Hall is capable of seating six hundred (600) persons, is well lighted, has a good stage, ample dressing rooms, and is adapted in every way to
CONCERTS, THEATRES, PANORAMAS,
and all first class Exhibitions. Population of city, 5,000. The services of a first class String and Cornet Band can be engaged.
H. H. WISE,
41-3m* V. D. WILLARD.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
R. FOX.....Proprietor and Manager
THE GREAT VARIETY TEMPLE.
WANTED.—LEADING DANSEUSES, ACROBATS, VOCALISTS, PANTOMIMISTS, ETHIOPIAN MINSTRELS, and General Performers in every branch of the profession.
Apply Box 930, P. O., Philadelphia.
JAS. PILGRIM,
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W. D. BICKHAM, Proprietor.
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LARGEST CIRCULATION IN THE CITY.
Orders for Bill Posting may be addressed to
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CRAWFORDSVILLE, INDIANA,
Has been newly refitted, and will seat 800 people. Population of city, 5,000. On direct route from Lousville to Chicago.
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PROF. A. SILVESTER'S LAST ILLUSION,
"THE ENCHANTED CANOPY."
Thousands have witnessed it, and the Press have pronounced it to be the most marvellous illusion yet produced. Vide the opinions of the Press: Morning Advertiser, Dec. 5th; Bell's Life, Dec. 8th; Era, Dec. 9th; Sunday Times, Dec. 9th, etc.
This new Illusion is being performed nightly by the Professor, at Philharmonic Hall, Islington, and the effect produced upon the audience is nearly as great as the illusion itself, and truly might it be said of the figures which appear and disappear, that
"These our actors, as I foret